



PRINCE ALBERT  
**MCAP**  
MUNICIPAL  
CULTURAL  
ACTION PLAN

Prince Albert Municipal Cultural Action Plan  
Implementation Tracker

Prepared by:



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\*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.

**1.0 Our Heritage**

Recommended Action Items and Initiatives

<b>Action Item 1.1</b>			
Promote Prince Albert's rich cultural history through tangible and intangible activities and initiatives that acknowledge and elevate Prince Albert as an historic "gathering place" - embracing this as a legacy building effort to be further enhanced by each generation to come i.e. paying 'our heritage' forward.			
<b>Key Goal-</b> Honour the past and provide a balance in this narrative of both the positives and the challenges that have occurred when sharing our story.			
<b>Links to Other Municipal and Community Initiatives</b>	<p><b>5 Year Strategic Plan, 2015-2020, Sustainable Growth</b></p> <ul style="list-style-type: none"> <li><b>Kistahpinanihk 2035, Section 13: Culture, Section 13.1: Heritage, Policy ii</b></li> </ul>		
<b>Initiative .1</b>			
<b>Initiative .1</b> Work with the Prince Albert Historical Society and others to review programming and identify opportunities to showcase the unique history of the community.	<b>Primary Lead</b>		<b>Potential Partners</b>
	Community Services, Planning & Dev't, CoPA		Historical Society, PAGC, Métis Region/ Local Provincial and Federal Partners, NLDC
		<b>Time Frame</b>	
		<b>0-1 years</b>	
<b>Progress to Date</b>	<b>Status Notes</b>		
2025		The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. The Prince Albert Sports Hall of Fame inducted 7 new individuals and 2 new teams to the Hall of Fame. The Prince Albert Arts Hall of Fame inducted two visual artists and three musicians into the Arts Hall of Fame. PAHS continued hosting of the Junior Historical Society for children ages 8 and up; now made into two groups, ages 8-12 and ages 12 and up. The Historical Society and the Diefenbaker Canada Centre partnered to install a new exhibition at the Diefenbaker Museum, "Silk, Satin & Strength" highlighting Olive Diefenbaker's clothing. PAHS partnered with Live History to present "Here Before" an immersive experience. PAHS hosted a tour of the Sacred Heart Cathedral for PA Historical Society Members. PAGC hosted the "When Time Heals - Every Child Matters" event to honour the lives, voices, and futures of Indigenous children on the National Day for Truth and Reconciliation. The PAGC Women's Commission hosted a National Indigenous Peoples Day and wildfire relief fundraiser. PAHS hosted Mini Explorer (ages 8-12) half-day camps. PAHS hosted day camps in July and August; Day in the life of a voyageur, and Day in the life of a settler. PAHS offered the "Travelling Suitcase Program" providing individuals with themed learning materials. PAHS hosted the Remembrance Day Open House and Presentation. PAMC hosted Multicultural Canada Day Celebration.	
<b>Initiative .2</b>			
<b>Initiative .2</b> Identify, cultivate, and document events, programming, cultural amenities and promotional activities that specifically embrace and showcase the City of Prince Albert as an historic 'gathering place' with particular attention given to its diverse Indigenous roots.	<b>Primary Lead</b>		<b>Potential Partners</b>
	Community Services, Planning & Dev't, CoPA		Historical Society, PAGC, Métis Region/ Local Provincial and Federal Partners, NLDC
		<b>Time Frame</b>	
		<b>0-1 years</b>	
<b>Progress to Date</b>	<b>Status Notes</b>		

\*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.

2025		The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. PAHS continued hosting of the Junior Historical Society for children ages 8 and up; now made into two groups, ages 8-12 and ages 12 and up. The Historical Society and the Diefenbaker Canada Centre partnered to install a new exhibition at the Diefenbaker Museum, "Silk, Satin & Strength" highlighting Olive Diefenbaker's clothing. PAHS partnered with Live History to present "Here Before" an immersive experience. PAHS hosted a tour of the Sacred Heart Cathedral for PA Historical Society Members. PAGC hosted the "When Time Heals - Every Child Matters" event to honour the lives, voices, and futures of Indigenous children on the National Day for Truth and Reconciliation. The PAGC Women's Commission hosted a National Indigenous Peoples Day and wildfire relief fundraiser. PAHS hosted Mini Explorer (ages 8-12) half-day camps. PAHS hosted day camps in July and August; Day in the life of a voyageur, and Day in the life of a settler. PAHS offered the "Travelling Suitcase Program" providing individuals with themed learning materials. PAHS hosted the Remembrance Day Open House and Presentation. PAMC hosted Multicultural Canada Day Celebration. PAMC organized the Tapestrama Cultural Festival during Culture Days; two-days of continuous cultural performances through music, song, dance, and other art forms. Culture Day included more than 30 events between September 19th and October 12th. The Saskatchewan Archaeological Society presented a free public talk by Dr. Glenn Stuart discussing recent archaeological investigations in the Prince Albert area during Culture Days. The Saskatchewan Archaeological Society hosted a free public viewing of Dr. Tasha Hubbard's "Singing Back the Buffalo" film during Culture Days. EARC hosted the 3rd Annual Saskatchewan Indigenous Music Awards. Culture Day included more than 30 events between September 19th and October 12th.
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**Initiative .3**

<b>Initiative .3</b> Explore opportunities for local innovations that will highlight the diverse, strong history and culture of Prince Albert e.g. historical walking and river tours, public historic design features integrated into infrastructure upgrades, honouring Elders and Pioneers.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	Historical Society, Community Services, CoPA	PAGC, Métis Region/ Local Provincial and Federal Partners	<b>0-1 years</b>

Progress to Date	Status Notes		
2025		The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. PAHS continued hosting of the Junior Historical Society for children ages 8 and up; now made into two groups, ages 8-12 and ages 12 and up. The Historical Society and the Diefenbaker Canada Centre partnered to install a new exhibition at the Diefenbaker Museum, "Silk, Satin & Strength" highlighting Olive Diefenbaker's clothing. PAHS partnered with Live History to present "Here Before" an immersive experience. PAHS hosted a tour of the Sacred Heart Cathedral for PA Historical Society Members. PAGC hosted the "When Time Heals - Every Child Matters" event to honour the lives, voices, and futures of Indigenous children on the National Day for Truth and Reconciliation. The PAGC Women's Commission hosted a National Indigenous Peoples Day and wildfire relief fundraiser. PAHS hosted Mini Explorer (ages 8-12) half-day camps. PAHS hosted day camps in July and August; Day in the life of a voyageur, and Day in the life of a settler. PAHS offered the "Travelling Suitcase Program" providing individuals with themed learning materials. PAHS hosted the Remembrance Day Open House and Presentation. PAMC hosted Multicultural Canada Day Celebration. CoPA - Arts and Culture collaborated with local poet Linda Monahan on Poetry Walk Project. Interpretive signs were installed in Little Red River Park.	

<b>1.0 Our Heritage</b>			
<b>Action Item 1.2</b> Enhance and support the Downtown-Riverfront area as a cultural hub to confirm and strengthen Prince Albert's place as an historic gathering place that flows to all parts of the City and beyond.			
<b>Key Goal-</b> Honour the past and provide a balance in this narrative of both the positives and the challenges that have occurred when sharing our story.			
<b>Links to Other Municipal and Community Initiatives</b>	<b>5 Year Strategic Plan</b> , 2015-2020, Sustainable Growth <ul style="list-style-type: none"> <li>• <b>Kistahpinanihk 2035</b>, Section 6: Land Use, Section 6.9 Downtown Revitalization</li> </ul> <b>Civic Art Policy</b>		
<p align="center"><b>Initiative .1</b></p>			
<b>Initiative .1</b> Identify appropriate open and public spaces and open facades that may be utilized for artwork, installations, or interpretative panels that honour the past of the community.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA, Community Services	Local artists, PADBID, Planning & Development, PAAB	<b>0-1 years</b>
<b>Progress to Date</b>	<b>Status Notes</b>		

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2025		The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. CoPA - Arts and Culture collaborated with local poet Linda Monahan on Poetry Walk Project. CoPA conducted public art maintenance. The Historical Society and the Diefenbaker Canada Centre partnered to install a new exhibition at the Diefenbaker Museum, "Silk, Satin & Strength" highlighting Olive Diefenbaker's clothing. PAHS partnered with Live History to present "Here Before" an immersive experience. CBYF PA, with lead artist Katie Stead, designed and painted the Midtown Mural in collaboration with the City of Prince Albert.
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**Initiative .2**

Initiative .2 Engage with local artists and community members to install artwork, wall murals, and other resources to honour Prince Albert's history.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA and Community	Local artists, PADBID, Community Services, Planning & Dev't, PAAB	<b>2-4 years</b>

<b>Progress to Date</b>	<b>Status Notes</b>
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2025		Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. CoPA - Arts and Culture collaborated with local poet Linda Monahan on Poetry Walk Project. Tourism PA and CoPA hosted the City of Parks and City of Arts art contest; The winning design utilized the City of Parks theme. City of Parks merch featuring the winning design from the City of Parks and City of Arts art contest was made available for purchase through the Tourism Centre. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. CBYF PA, with lead artist Katie Stead, designed and painted the Midtown Mural in collaboration with the City of Prince Albert.
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**Initiative .3**

Initiative .3 Work with community organizations to review programming and services available to residents and visitors and identify gaps and opportunities.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	Community Services	Local artists, PAAB, CBO	<b>2-4 years</b>

<b>Progress to Date</b>	<b>Status Notes</b>
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2025		The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. Kevin Joseph hosted music workshops for youth at PA Outreach. CoPA conducted public art maintenance. Mann Art Gallery Education Program began collaborating with the Margo Fournier Arts Centre to hold daytime public programs. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. PAPL started the Lifelong Learning Lecture Series. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Common Weal Community Arts promoted programs through funding access. The Margo Fournier Arts Centre, Mann Art Gallery, and Prince Albert Historical Society saw cancellation of some summer programs due to low or no registration. Margo Fournier Arts Centre summer programs saw higher registration and participation compared to last year; more programs were offered than in previous year, which contributed to program cancellations despite improved participation.
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<b>1.0 Our Heritage</b>	
<b>Action Item 1.3</b>	
Raise Prince Albert's profile as a cultural hub through policy, bylaw, and outreach projects that include heritage preservation activities in the city at a local, regional, provincial, national and international scale.	
	<b>Key Goal-</b> Honour the past and provide a balance in this narrative of both the positives and the challenges that have occurred when sharing our story.

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<b>Links to Other Municipal and Community Initiatives</b>		<b>5 Year Strategic Plan, 2015-2020, Sustainable Growth</b> <ul style="list-style-type: none"> <li>• <b>Kistahpinanihk 2035</b>, Section 13: Culture, Section 13.1: Heritage, Policies i – v</li> <li>• <b>SaskCulture Cultural Policy</b></li> <li>• <b>2015 Civic Arts Policy Framework for Recreation in Canada</b></li> </ul>					
<b>Initiative .1</b>							
<b>Initiative .1</b> Support the Official Community Plan policies related to the preservation of important historical buildings and sites to enhance the character of the city.		<b>Primary Lead</b>		<b>Potential Partners</b>		<b>Time Frame</b>	
		CoPA, Planning & Dev't, MHAC		Historical Society and other stakeholders. PAAB		<b>Ongoing, 0-1 years</b>	
<b>Progress to Date</b>		<b>Status Notes</b>					
<b>2025</b>		The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. PAPL held the Save Our Seats benefit concert in June to raise money to replace seats in the auditorium. PAPL hosted The Prince Albert Band Christmas Concert as part of the Save Our Seats Fundraising Campaign.					
<b>Initiative .2</b>							
<b>Initiative .2</b> Support and pursue heritage and historic recognition initiatives e.g. Municipal Heritage Awards; designation of assets at the municipal, provincial, national and international level.		<b>Primary Lead</b>		<b>Potential Partners</b>		<b>Time Frame</b>	
		CoPA, MHAC		Historical Society, CBO, Community		<b>Ongoing</b>	
<b>Progress to Date</b>		<b>Status Notes</b>					
<b>2025</b>		The Municipal Heritage Award continues to be available. PAHS signed a 10-year support agreement (2026-2035) with the City of Prince Albert.					
<b>Initiative .3</b>							
<b>Initiative .3</b> Ensure that naming of streets, park, and other civic assets is done to celebrate Prince Albert's unique history and cultural diversity.		<b>Primary Lead</b>		<b>Potential Partners</b>		<b>Time Frame</b>	
		CoPA, Planning & Dev't		Historical Society, PAGC, Métis Region/Local, Community		<b>0-1 years</b>	
<b>Progress to Date</b>		<b>Status Notes</b>					
<b>2025</b>		The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park.					
<b>Initiative .4</b>							
<b>Initiative .4</b> Explore the feasibility of municipal incentives and programs that aim to preserve historical buildings and sites.		<b>Primary Lead</b>		<b>Potential Partners</b>		<b>Time Frame</b>	
		Planning & Dev't, MHAC		Historical Society and other stakeholders		<b>0-1 years</b>	
<b>Progress to Date</b>		<b>Status Notes</b>					

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2025		The Municipal Heritage Award continues to be available.
<b>Initiative .5</b>		
<b>Initiative .5</b> Seek out and host provincial, national and international heritage events and conferences and other opportunities to gain provincial and national recognition.	<b>Primary Lead</b>	<b>Potential Partners</b>
	CoPA, Planning & Dev't	MHAC, PADBID, Public Works
<b>Time Frame</b>	<b>2-4 years</b>	
<b>Progress to Date</b>	<b>Status Notes</b>	
2025		PAMC organized the Tapestrama Cultural Festival during Culture Days; two-days of continuous cultural performances through music, song, dance, and other art forms. CoPA - Parks, Recreation & Culture hosted the Road to Reconciliation event. CBYF held the Heart of the Youth Community Powwow. Prince Albert Culture Days - Heartbeat of the North took place between September 19 <sup>th</sup> and October 12 <sup>th</sup> ; Prince Albert placed 9 <sup>th</sup> overall in participation for small municipalities nationally.

<b>1.0 Our Heritage</b>			
<b>Action Item 1.4</b>			
Ensure development and redevelopment conserves heritage resources and contributes to Prince Albert's distinct sense of place.			
<b>Key Goal-</b> Honour the past and provide a balance in this narrative of both the positives and the challenges that have occurred when sharing our story.			
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li><b>Kistahpinanihk 2035</b>, Section 9: Parks, Recreation, and Natural Areas, Section 9.4: The Pehonan Parkway and the River Valley, Policies i – xi</li> </ul>		
<b>Initiative .1</b>			
<b>Initiative .1</b> Ensure policies within the Official Community Plan are being adhered to, and if necessary, strengthen existing policies to ensure new developments do not negatively impact areas of significance.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA, Planning & Dev't	Community Services, MHAC	<b>0-1 years</b>
<b>Progress to Date</b>	<b>Status Notes</b>		
2025		Continued work on the alignment of policies.	
<b>Initiative .2</b>			
<b>Initiative .2</b> Encourage, incorporate, and integrate heritage elements, in whole or part, into new and re-development areas through design in buildings, streetscapes, and (i.e. tourism and economic development opportunities).	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA, Planning & Dev't	MHAC, PADBID, Public Works	<b>2-4 years</b>
<b>Progress to Date</b>	<b>Status Notes</b>		

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2025		Microgrants continued to be offered through MCAP. Elements of the National Hotel planned to be incorporated into the entrance of the Prince Albert Historical Museum.
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**2.0 The River and Natural Surroundings/Places**

Recommended Action Items and Initiatives

<b>2.0 The River and Natural Surroundings/Places</b>			
<b>Action Item 2.1</b>			
<b>Promote the riverfront as a cultural focal point of the community that can host community-wide events and activities.</b>			
<b>Key Goal-</b> Enhance and showcase the riverfront to promote the natural elements Prince Albert and surrounding area.			
<b>Links to Other Municipal and Community Initiatives</b>	<p><b>5 Year Strategic Plan, 2015-2020, Sustainable Growth</b></p> <ul style="list-style-type: none"> <li>• <b>Kistahpinanihk 2035</b>, Section 9: Parks, Recreation, and Natural Areas, 9.3: Open Spaces, Policy vii, xi</li> <li>• <b>River Valley Park 20 Year Master Plan</b></li> <li>• <b>Community Services Master Plan</b>, Section 3.4 Recommendations, Section 3.4.1 Area Redevelopment, River Front</li> </ul> <p><b>Downtown Strategic Plan</b>, Executive Summary, Recommendation 9</p>		
<b>Initiative .1</b>			
<b>Initiative .1</b> Support the policies from the 20 Year River Valley Master Plan that revitalize the riverfront.		<b>Primary Lead</b>	<b>Potential Partners</b>
		River Valley Downtown Committee, Community Services, Planning & Dev't	Pêhonân Parkway Board, Public Works
<b>Progress to Date</b>		<b>Status Notes</b>	
<b>2025</b>		The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. The 12th Annual Pine Needle Mountain Bike & Music Festival took place in Little Red River Park. The Margo Fournier Arts Centre hosted free art programs during Culture Days, including Youth Open Studio, Paint Your Own Mug, and Art at Little Red River Park. PAMC hosted summer camp for children ages 7 to 11; three days at Little Red River Park learning dances, games, crafts, and a trip to Batoche, all free including bus transport. PA Pride hosted the Drumming By The Riverbank event led by Spirit Strong Singers during Pride Month. Tourism PA and CoPA hosted the City of Parks and City of Arts art contest; The winning design utilized the City of Parks theme. City of Parks merch featuring the winning design from the City of Parks and City of Arts art contest was made available for purchase through the Tourism Centre. Tourism PA released an updated Discovery Guide. Microgrants continued to be offered through MCAP.	
<b>Initiative .2</b>			
<b>Initiative .2</b> Continue to engage with community members on ways to revitalize the river front.		<b>Primary Lead</b>	<b>Potential Partners</b>
		River Valley Downtown Committee, Planning & Dev't	Pêhonân Parkway Board, CBO
<b>Progress to Date</b>		<b>Status Notes</b>	
<b>2025</b>		Continued MCAP Working Group meetings to discuss priorities. Microgrants continued to be offered through MCAP.	
<b>Initiative .3</b>			
		<b>Primary Lead</b>	<b>Potential Partners</b>

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<b>Initiative .3</b> Utilize CPTED principles, and work with Police, Fire, and other relevant departments when considering the location of community gathering points or events and ensure parking access and overall safety is addressed.		Planning & Dev't, River Valley Downtown Committee, Community Services	Public Works, Police, Fire	<b>Ongoing</b>
<b>Progress to Date</b>		<b>Status Notes</b>		
2025		The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park.		
<b>Initiative .4</b>				
<b>Initiative .4</b> Identify future opportunities for a community event by the riverfront that is marketed as inclusive to everyone.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		River Valley Downtown Committee, Community Services	PADBID, Prince Albert Tourism	<b>0-1 years</b>
<b>Progress to Date</b>		<b>Status Notes</b>		
2025		Continued MCAP Working Group meetings to discuss priorities. Microgrants continued to be offered through MCAP. PA Pride hosted the Drumming By The Riverbank event led by Spirit Strong Singers during Pride Month. A number of events planned to take place on the riverfront were moved indoors due to wildfire smoke. PAMC hosted Multicultural Canada Day Celebration.		
<b>Initiative .5</b>				
<b>Initiative .5</b> Incorporate recreational and cultural activities along the river corridor to celebrate the significance of the waterbody.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		River Valley Downtown Committee, Community Services	Service Clubs, Sports Clubs, PADBID, PAGC, Métis Region/ Local	<b>2-4 years</b>
<b>Progress to Date</b>		<b>Status Notes</b>		
2025		The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. The 12th Annual Pine Needle Mountain Bike & Music Festival took place in Little Red River Park. The Margo Fournier Arts Centre hosted Art at Little Red River Park. PAMC hosted summer camp for children ages 7 to 11; three days at Little Red River Park learning dances, games, crafts, and a trip to Batoche, all free including bus transport. PA Pride hosted the Drumming By The Riverbank event led by Spirit Strong Singers during Pride Month. Tourism PA and CoPA hosted the City of Parks and City of Arts art contest; The winning design utilized the City of Parks theme. City of Parks merch featuring the winning design from the City of Parks and City of Arts art contest was made available for purchase through the Tourism Centre. Tourism PA released an updated Discovery Guide. Microgrants continued to be offered through MCAP. CoPA - Arts and Culture collaborated with local poet Linda Monahan on Poetry Walk Project.		
<b>Initiative .6</b>				
<b>Initiative .6</b> Work with Pêhonân Parkway Board to ensure future developments and actions are consistent with the 20 Year River Valley Master Plan.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		River Valley Downtown Committee, Community Services	Pêhonân Parkway Board	<b>2-4 years</b>
<b>Progress to Date</b>		<b>Status Notes</b>		

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2025		Pêhonân Parkway Board no longer exists.	
<b>Initiative .7</b>			
<b>Initiative .7</b> To start discussions and identify appropriate locations for the placement of a community oven along the river.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	River Valley Downtown Committee, Community Services, Fire	Pêhonân Parkway Board and other stakeholders, Community	<b>2-4 years</b>
<b>Progress to Date</b>	<b>Status Notes</b>		
2025		No updates recorded regarding this initiative.	
<b>Initiative .8</b>			
<b>Initiative .8</b> Develop cultural "nodes" in the park along the river that brings community members and visitors together.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	Community Services, Planning & Dev't	Pêhonân Parkway Board, Community	<b>5-10+ years</b>
<b>Progress to Date</b>	<b>Status Notes</b>		
2025		The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. CoPA - Arts and Culture collaborated with local poet Linda Monahan on the Poetry Walk Project. Interpretive signs were installed in Little Red River Park.	

<b>2.0 The River and Natural Surroundings/Places</b>			
<b>Action Item 2.2</b>			
Explore creative and 'out-of-the-box' opportunities to showcase the riverfront.			
<b>Key Goal-</b> Enhance and showcase the riverfront to promote the natural elements Prince Albert and surrounding area.			
<b>Links to Other Municipal and Community Initiatives</b>	5 Year Strategic Plan, 2015-2020, Sustainable Growth		
<b>Initiative .1</b>			
<b>Initiative .1</b> Consider options to develop innovative recreational transportation options to cross the river i.e. ferries, kayak rentals, gondolas.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA, Planning & Dev't	Public Works, Community, Community-based Organizations	<b>5-10+ years</b>

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Progress to Date		Status Notes
2025		No updates recorded regarding this initiative.
<b>Initiative .2</b>		
<b>Initiative .2</b> Consider feasibility and locations for an amphitheatre to host outdoor events along the river bank.	<b>Primary Lead</b>	<b>Potential Partners</b>
	Planning & Dev't	Public Works, PAAB
<b>Time Frame</b>	<b>5-10+ years</b>	
Progress to Date		Status Notes
2025		No updates recorded regarding this initiative.

<b>2.0 The River and Natural Surroundings/Places</b>			
<b>Action Item 2.3</b>			
Ensure park spaces are focused on or incorporate historical and cultural landmarks to enhance and celebrate neighbourhoods and to draw tourism, interest, and cultural learnings.			
<b>Key Goal-</b> Utilize current amenities and park spaces as focal points of the community to provide centralized activities and events.			
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>Kistahpinanihk 2035</b>, Section 13: Culture, Section 13.2: Arts, Culture, and Tourism</li> <li>• <b>Community Services Master Plan</b>, Section 3: Parks and Open Space, Objective 5</li> </ul>		
<b>Initiative .1</b>			
<b>Initiative .1</b> Continue to support programming and encourage expanding programming at current facilities such as the Tourist Centre and Historical Museum.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA and Community	PAAB, Prince Albert Tourism	<b>Ongoing, 0-1 years</b>
Progress to Date		Status Notes	

\*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.

2025		<p>Tourism PA hosted the Thursday Market at Tourism Square. Tourism PA began offering consignment sales of works from local artists to aid in increasing the reach of budding local artists. Tourism PA and CoPA hosted the City of Parks and City of Arts art contest; The winning design utilized the City of Parks theme. Tourism PA partnered with Leah Dorian to host a reading of her work for Culture Days. Tourism PA partnered with PAIMFC to sell orange shirts through the Tourism Centre Shop. Tourism PA began offering to sell tickets for local events hosted by partnered organizations. Tourism PA offered rental of their mascot for events. PAHS continued to host Coffee and Conversation monthly. PAHS continued hosting of the Junior Historical Society for children ages 8 and up; renamed Explorers and divided into two groups for ages 8-12 and ages 12 and up. PAHS hosted day camps in July and August; Day in the life of a voyageur, and Day in the life of a settler. PAHS hosted Mini Explorer (ages 8-12) half-day camps. The Historical Society and the Diefenbaker Canada Centre partnered to install a new exhibition at the Diefenbaker Museum, "Silk, Satin &amp; Strength" highlighting Olive Diefenbaker's clothing. PAHS signed a 10-year support agreement (2026-2035) with the City of Prince Albert. PAHS partnered with Live History to present "Here Before" an immersive experience. PAHS hosted a tour of the Sacred Heart Cathedral for PA Historical Society Members. PAHS offered the "Travelling Suitcase Program" providing individuals with themed learning materials. PA Pride hosted Play with Pride board game night at the Prince Albert Public Library during Pride Month. The Margo Fournier Arts Centre, Mann Art Gallery, and Prince Albert Historical Society saw cancellation of some summer programs due to low or no registration. Margo Fournier Arts Centre summer programs saw higher registration and participation compared to last year; more programs were offered than in previous year, which contributed to program cancellations despite improved participation. The Margo Fournier Arts Centre hosted free art programs during Culture Days, including Youth Open Studio, Paint Your Own Mug, and Art at Little Red River Park. EARC's summer intensive saw decreased participation compared to last year. EARC hosted a free song-writing workshop with LJ Tyson. MCAP's planned Kairos Blanket Exercise for Culture Days was cancelled. CoPA - Arts and Culture released four new brochures with free seasonal activities. PAMC organized the Tapestrama Cultural Festival during Culture Days; two-days of continuous cultural performances through music, song, dance, and other art forms. PAMC hosted summer camp for children ages 7 to 11; three days at Little Red River Park learning dances, games, crafts, and a trip to Batoche, all free including bus transport. PAMC hosted Multicultural Canada Day Celebration. PAMC hosted Diversity Night Events in March in commemoration of the International Day for the Elimination of Racial Discrimination and in November in celebration of Saskatchewan Multicultural Week. Tourism PA released an updated Discovery Guide. Events bringing 20 or more people to Prince Albert are eligible for funding through Tourism Prince Albert. Arts and Culture Coordinator released a new CoPA Grants &amp; Funding Brochure. Microgrants continued to be offered through MCAP. PAMPL conducted community engagement to find opportunities to improve library services. PAMPL held the Save Our Seats benefit concert in June to raise money to replace seats in the auditorium. PAMPL hosted Senior Coffee Time semi-monthly. PAMPL hosted Anime Club semi-monthly. PAMPL started the Lifelong Learning Lecture Series. PAMPL increased their social media presence. PAMPL hosted The Prince Albert Band Christmas Concert as part of the Save Our Seats Fundraising Campaign.</p>
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**Initiative .2**

<p><b>Initiative .2</b> Ensure safety of park spaces across the city are addressed by working with relevant departments and organizations.</p>	<p><b>Primary Lead</b> CoPA, Planning &amp; Dev't, Community Services</p>	<p><b>Potential Partners</b> Police, Fire</p>	<p><b>Time Frame</b> Ongoing</p>
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<b>Progress to Date</b>	<b>Status Notes</b>
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2025		CoPA and Lakeland District hosted the Prism Project's 2SLGBTQIA+ Safer Spaces Workshop.
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**Initiative .3**

<p><b>Initiative .3</b> Review park space programming and explore opportunities and engage the community regularly about incorporating additional cultural programming in park spaces throughout the year.</p>	<p><b>Primary Lead</b> Community Services</p>	<p><b>Potential Partners</b> PAAB, PAGC, Multi-cultural, Historical Society, Tourism, Multicultural Council</p>	<p><b>Time Frame</b> 2-4 years</p>
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<b>Progress to Date</b>	<b>Status Notes</b>
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2025		<p>The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. CoPA - Parks, Recreations &amp; Culture and SUM Theatre hosted Theatre in the Park at Kinsmen Park. The 12th Annual Pine Needle Mountain Bike &amp; Music Festival took place in Little Red River Park. CoPA hosted the 30th Annual Kidzfest in Kinsmen Park. MCAP held another iteration of the Pop-Up Poetry Project; with selected poems put along the rotary trail in little pop-up poetry boxes and in windows of businesses downtown. The Margo Fournier Arts Centre hosted free art programs during Culture Days, including Youth Open Studio, Paint Your Own Mug, and Art at Little Red River Park. PAMC hosted summer camp for children ages 7 to 11; three days at Little Red River Park learning dances, games, crafts, and a trip to Batoche, all free including bus transport. PA Pride hosted the Parade and Pride in the Park event during Pride Month. PA Pride hosted the Drumming By The Riverbank event led by Spirit Strong Singers during Pride Month. Microgrants continued to be offered through MCAP. Arts and Culture Coordinator released a new CoPA Grants &amp; Funding Brochure. PAMC hosted Multicultural Canada Day Celebration.</p>
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**2.0 The River and Natural Surroundings/Places**

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<b>Action Item 2.4</b>			
Complete Rotary Trail system to link to Little Red River Park.			
<b>Key Goal-</b> Enhance and showcase the riverfront to promote the natural elements Prince Albert and surrounding area.			
<b>Links to Other Municipal and Community Initiatives</b>	5-Year Strategic Plan 2015-2020, Active & Caring Community Kistahpinanihk 2035, Section 6: Public and Institutional, 6.7 Parks and Environmental, Policy v		
<b>Initiative .1</b>			
<b>Initiative .1</b> Engage with community members to identify possible lands for trail completion.	<b>Primary Lead</b>		<b>Potential Partners</b>
	CoPA, Planning and Dev't		Pêhonân Parkway Board, Community Services
		<b>Time Frame</b>	
		2-4 years	
<b>Progress to Date</b>	<b>Status Notes</b>		
2025		Continued implementation of Little Red River Master Plan. The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park.	
<b>Initiative .2</b>			
<b>Initiative .2</b> Engage with landowners regarding land to complete trail system.	<b>Primary Lead</b>		<b>Potential Partners</b>
	CoPA, Planning & Dev't		Pêhonân Parkway Board, Community Services
		<b>Time Frame</b>	
		5-10+ years	
<b>Progress to Date</b>	<b>Status Notes</b>		
2025		Continued implementation of Little Red River Master Plan. The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park.	
<b>Initiative .3</b>			
<b>Initiative .3</b> Seek opportunities for public/private partnerships to complete the trail system.	<b>Primary Lead</b>		<b>Potential Partners</b>
	CoPA, Planning & Dev't		Pêhonân Parkway Board, Community Services, Private Sector
		<b>Time Frame</b>	
		5-10+ years	
<b>Progress to Date</b>	<b>Status Notes</b>		
2025		Continued implementation of Little Red River Master Plan. The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park.	

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Initiative .4				
Initiative .4 Complete trail system to Little Red River Park.		Primary Lead	Potential Partners	Time Frame
		CoPA, Planning & Dev't	Pêhonân Parkway Board, Community Services	5-10+ years
Progress to Date		Status Notes		
2025		Continued implementation of Little Red River Master Plan. The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. Warm Up Shelters in Little Red River Park have been implemented to provide safe shelter to the public in adverse weather conditions. Construction continues on the new four-season washroom facility at Little Red River Park. Enhancements are planned for the Rotary Adventure Playground, including trail improvements and playground maintenance.		

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### 3.0 Bridging Nations

Recommended Action Items and Initiatives

<b>3.0 Bridging Nations</b>			
<b>Action Item 3.1</b>			
Celebrate, support, and promote Prince Albert's rich Indigenous history and make-up including the acknowledgment of settlers to ensure the retention and enhancement of Prince Albert as a community of inclusion and multiplicity extending out to the surrounding region.			
Key Goal- Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.			
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> <li>• <b>Kistahpinanihk 2035</b>, Section 10 Environment, 10.5 Historical and Archaeological Site Protection, Policy iv</li> <li>• <b>Communications Master Plan</b>, Goal 3: Strengthen the city Image and Establish a City Brand</li> <li>• <b>SaskCulture Cultural Policy</b></li> </ul>		
<b>Initiative .1</b>			
Initiative .1 Identify, support and explore programs, events, and other initiatives that bring people together and celebrate the multiplicity of Prince Albert and region.	Primary Lead		Time Frame
	CoPA and Community		Ongoing
Potential Partners		PAGC, Multicultural Centre, Mann, Métis Region/Local, PADBID, Service Groups, Faith-based groups, Exhibition Association, and others	
Progress to Date		Status Notes	
2025		The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. Common Weal Community Arts promoted programs through funding access. CBYF held the Heart of the Youth Community Powwow. Common Weal Community Arts and the Prince Albert Public Library partnered to present "Centering the Margins", a film and workshops focused on anti-black racism in Saskatchewan, during Culture Days. PAMC hosted a Year-End Appreciation Day event for the community. PAPL conducted community engagement to find opportunities to improve library services. CBYF PA partnered with PAIMFC to host a round dance. YWCA hosted a 3-day multicultural youth conference in April. YWCA Settlement Services hosted refugee simulation camp events. Kris Alvarez (Regina-based artist) performed Banana Musik at the Mann Art Gallery, a piece about care, aging, and immigrant experiences; presented in partnership with the Prince Albert Arts Board and with support through MCAP's IDEA Grant program. Tourism PA partnered with PAIMFC to sell orange shirts through the Tourism Centre Shop. PAGC hosted the "When Time Heals - Every Child Matters" event to honour the lives, voices, and futures of Indigenous children on the National Day for Truth and Reconciliation. PAMC organized the Tapestrama Cultural Festival during Culture Days; two-days of continuous cultural performances through music, song, dance, and other art forms. Studio Q hosted a vigil on the Transgender Day of Remembrance. Studio Q began the Prism Project. The PAGC Women's Commission hosted a National Indigenous Peoples Day and wildfire relief fundraiser. YWCA hosted the International Dance Party at YWCA Wesley during Culture Days; over 100 people attended. EARC hosted the Prince Albert Festival of Dance. The Passage Home Sculpture is still in development. The Margo Fournier Arts Centre hosted the Make a Beaded Orange Shirt Pin workshop with Kaley Svendsen. MAG working to increase availability of French-language tours. PAMC hosted Multicultural Canada Day Celebration. PAMC hosted Diversity Night Events in March in commemoration of the International Day for the Elimination of Racial Discrimination and in November in celebration of Saskatchewan Multicultural Week. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Events bringing 20 or more people to Prince Albert are eligible for funding through Tourism Prince Albert. Microgrants continued to be offered through MCAP. Creative Kids continued to provide financial assistance to children and youth 19 years of age and under who would like to participate in art, culture or creative experiences; saw an increase in applications compared to last year. EARC hosted Reneltha Arluk's Pawâkan Macbeth. EARC hosted the 3rd Annual Saskatchewan Indigenous Music Awards.	
<b>Initiative .2</b>			
Initiative .2 Identify and inventory noted public and shared spaces that may be suitable for First Nation and Métis ceremonies and activities e.g. sweat lodges, round dances.	Primary Lead		Time Frame
	CoPA, PAGC, Métis Region/Local		2-4 years
Potential Partners		Provincial and Federal partners, Educational institutions, FSIN	

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Progress to Date		Status Notes		
2025		The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. PAGC hosted the "When Time Heals - Every Child Matters" event to honour the lives, voices, and futures of Indigenous children on the National Day for Truth and Reconciliation. The PAGC Women's Commission hosted a National Indigenous Peoples Day and wildfire relief fundraiser. CBYF PA held the Heart of the Youth Community Powwow. CBYF PA hosted circles and sweats with a Boys Group and Girls Group. CBYF PA partnered with PAIMFC to host a round dance. PA Pride hosted the Drumming By The Riverbank event led by Spirit Strong Singers during Pride Month.		
<b>Initiative .3</b>				
<b>Initiative .3</b> Increase visibility and opportunity for First Nation and Métis culture and history in public art and urban design by including these perspectives in policies and plans.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		CoPA, PAGC, Métis Region/ Local	Historical Society, FSIN, CBO	<b>2-4 years</b>
Progress to Date		Status Notes		
2025		The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. Continued implementation of Little Red River Master Plan. CoPA - Corporate Services continued the Truth and Reconciliation Working Group. The Passage Home Sculpture is still in development.		

3.0 Bridging Nations				
<b>Action Item 3.2</b>				
Promote positive perceptions about our cultural make-up, identity, and unique sense of place as a community.				
<b>Key Goal-</b> Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.				
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan, 2015-2020, Active and Caring Community, Corporate Sustainability</b></li> <li>• <b>Police Services Strategic Plan 2014 – 2016</b></li> <li>• <b>Fire and Emergency Services Master Plan</b></li> </ul>			
<b>Initiative .1</b>				
<b>Initiative .1</b> Provide and enhance programming and education that targets the elimination of racism and discrimination.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		CoPA, PAGC, Police and Fire Services and Community	CBO, RCMP, Correctional Services, Educational and Social based institutions and Agencies	<b>0-1 years</b>
Progress to Date		Status Notes		
2025		Common Weal Community Arts and the Prince Albert Public Library partnered to present "Centering the Margins", a film and workshops focused on anti-black racism in Saskatchewan, during Culture Days. CoPA - Corporate Services offered free anti-racism training in March. CoPA - Corporate Services created an anti-racism policy. CoPA - Corporate Services passed a motion for the City to have a representative workforce. CoPA - Corporate Services formed a working group around anti-racism policies. CoPA - Corporate Services continued the Truth and Reconciliation Working Group. Studio Q began the Prism Project. CoPA and Lakeland District hosted the Prism Project's 2SLGBTQIA+ Safer Spaces Workshop. CBYF PA hosted the Focus on Youth event in May. PAMC hosted Diversity Night Events in March in commemoration of the International Day for the Elimination of Racial Discrimination and in November in celebration of Saskatchewan Multicultural Week.		

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Initiative .2				
Initiative .2 Support and encourage actions and programs from various community-based organizations that bring people together to build positive relationships.		Primary Lead	Potential Partners	Time Frame
		CoPA, Community Services	Prince Albert Tourism, CBO	2-4 years
Progress to Date		Status Notes		
2025		<p>Common Weal Community Arts and the Prince Albert Public Library partnered to present "Centering the Margins", a film and workshops focused on anti-black racism in Saskatchewan, during Culture Days. CoPA - Corporate Services offered free anti-racism training in March. CoPA - Corporate Services created an anti-racism policy. CoPA - Corporate Services passed a motion for the City to have a representative workforce. CoPA - Corporate Services formed a working group around anti-racism policies. CoPA - Corporate Services continued the Truth and Reconciliation Working Group. Studio Q began the Prism Project. CoPA and Lakeland District hosted the Prism Project's 2SLGBTQIA+ Safer Spaces Workshop. CBYF PA hosted the Focus on Youth event in May. CNC hosted the Agency Showcase on October 21st. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. Studio Q hosted a vigil on the Transgender Day of Remembrance. The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. PAEX hosted the 2025 Summer Fair. The Prince Albert Winter Festival Hosted the 61st Annual Winter Festival. Sports on Central hosted the 3rd Annual Sports on Central &amp; Bike Derby event. Threadbare Productions hosted the Irregular Acts of Kindness Fundraiser - raising funds for the SPCA. The Lake Country Co-op Leisure Centre opened to the public. MAG hosted the Winter Festival of Art Show and Sale. MAG hosted Marcy Friesen's "Shoot the Breeze" Exhibit. Mann Art Gallery Education Program began collaborating with the Margo Fournier Arts Centre to hold daytime public programs. CoPA - Parks, Recreation &amp; Culture hosted the Road to Reconciliation event. The Early Childhood Council hosted the 9th Annual Prince Albert Family Expo. PAHS continued to host Coffee and Conversation monthly. CoPA - Parks, Recreations &amp; Culture and SUM Theatre hosted Theatre in the Park at Kinsmen Park. CBYF PA held the Heart of the Youth Community Powwow. CBYF PA, with lead artist Katie Stead, designed and painted the Midtown Mural in collaboration with the City of Prince Albert. CBYF PA hosted the Focus on Youth event in May. CBYF PA partnered with PAIMFC to host a round dance. PA Pride hosted the Parade and Pride in the Park event during Pride Month. PA Pride hosted the Drumming By The Riverbank event led by Spirit Strong Singers during Pride Month. The Food Coalition has been restarted and is working to bring in grants and increasing food security in the community. The SHA and PAEC organized the Family Expo in May to help inform families about available resources. SCFPA hosted Film familial en français. Tourism PA hosted the Thursday Market at Tourism Square. Events bringing 20 or more people to Prince Albert are eligible for funding through Tourism Prince Albert. Arts and Culture Coordinator released a new CoPA Grants &amp; Funding Brochure. Microgrants continued to be offered through MCAP. Creative Kids continued to provide financial assistance to children and youth 19 years of age and under who would like to participate in art, culture or creative experiences; saw an increase in applications compared to last year. Free public transit was offered on September 26-27 for Culture Days. Free public transit was offered during the rescheduled Street Fair. YWCA hosted 3-day multicultural youth conference in April. YWCA hosted the International Dance Party at YWCA Wesley during Culture Days; over 100 people attended. YWCA hosted the Coldest Night of the Year walk for homeless. YWCA Settlement Services hosted refugee simulation camp events. PAGC hosted the "When Time Heals - Every Child Matters" event to honour the lives, voices, and futures of Indigenous children on the National Day for Truth and Reconciliation. The PAGC Women's Commission hosted a National Indigenous Peoples Day and wildfire relief fundraiser. PADBID's Street Fair was cancelled due to inclement weather and later rescheduled to July. PADBID hosted the "Zombie Walk &amp; Monster Mash" Halloween event. PADBID hosted the Santa Parade and Winter Wonderland events. PAMC organized the Tapestrama Cultural Festival during Culture Days; two-days of continuous cultural performances through music, song, dance, and other art forms. PAMC hosted the Multicultural Canada Day Celebration. PAMC hosted Diversity Night Events in March in commemoration of the International Day for the Elimination of Racial Discrimination and in November in celebration of Saskatchewan Multicultural Week. PAMC hosted the Year-End Appreciation Day event for the community. The Margo Fournier Arts Centre facilitated the continued sharing of the National Day for Truth and Reconciliation and Orange Shirt Day stencil. EARC hosted the 3rd Annual Saskatchewan Indigenous Music Awards.</p>		

3.0 Bridging Nations			
<b>Action Item 3.3</b>			
<b>Create a First Peoples cultural protocol for community events that honours traditional Aboriginal ways and lands.*</b>			
<b>Key Goal-</b> Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.			
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>5 Year Strategic Plan, 2015-2020, Active and Caring Community</li> </ul>		
Initiative .1			
	Primary Lead	Potential Partners	Time Frame

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<b>Initiative .1</b> Engage with Elders from Métis and First Nation communities on proper protocol for community events.		CoPA, PAGC, Métis Region/ Local, Services, City Manager's Office	Community, FSIN	<b>0-1 years</b>
<b>Progress to Date</b>		<b>Status Notes</b>		
2025		The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. CoPA - Corporate Services continued the Truth and Reconciliation Working Group. CoPA continued implementation of the Cultural Diversity and Protocol Policy. Engaging Elders and Knowledge Keepers for initiatives such as Artists in Communities and public art projects.		
<b>Initiative .2</b>				
<b>Initiative .2</b> Draft a policy to recognize the importance of protocol during community events.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		CoPA, Community Services, Corporate Services	PAGC, Métis Region/ Local, Community	<b>0-1 years</b>
<b>Progress to Date</b>		<b>Status Notes</b>		
2025		CoPA continued implementation of the Cultural Diversity and Protocol Policy. CoPA continued to purchase items for protocol, such as tobacco, and made them available to Working Group members and City Departments. Engaging Elders and Knowledge Keepers for initiatives such as Artists in Communities and public art projects.		
<b>Initiative .3</b>				
<b>Initiative .3</b> Regularly implement and apply proper protocol during community gatherings and activities.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		CoPA, PAGC, Métis Region/ Local, Corporate Services	Community	<b>Ongoing</b>
<b>Progress to Date</b>		<b>Status Notes</b>		
2025		CoPA continued implementation of the Cultural Diversity and Protocol Policy. CoPA continued to purchase items for protocol, such as tobacco, and made them available to Working Group members and City Departments. CoPA - Corporate Services continued the Truth and Reconciliation Working Group. Engaging Elders and Knowledge Keepers for initiatives such as Artists in Communities and public art projects. Land acknowledgements.		

<b>3.0 Bridging Nations</b>	
<b>Action Item 3.4</b>	
<b>Ensure newcomers are welcomed into the community. **</b>	
<b>Key Goal-</b> Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.	
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li><b>5 Year Strategic Plan, 2015-2020, Active and Caring Community</b></li> </ul>

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Initiative .1				
Initiative .1 Draft a protocol that embraces and welcomes newcomers.		Primary Lead	Potential Partners	Time Frame
		CoPA, Corporate Services	Community	0-1 years
Progress to Date		Status Notes		
2025		CoPA continued implementation of the Cultural Diversity and Protocol Policy.		
Initiative .2				
Initiative .2 Develop, support, adapt and promote programs, activities, and amenities that welcome and support newcomers to our community.		Primary Lead	Potential Partners	Time Frame
		CoPA, Community	CBO, Educational, Health and Social Agencies	0-1 years
Progress to Date		Status Notes		
2025		CoPA continued implementation of the Cultural Diversity and Protocol Policy.		

3.0 Bridging Nations				
Action Item 3.5				
Acknowledge and honour the process and outcomes of the Truth and Reconciliation Commission of Canada.				
Key Goal- Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.				
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> <li>• 5 Year Strategic Plan, 2015-2020, Active and Caring Community</li> <li>• Civic Arts Policy Guiding Principle 5</li> <li>• SaskCulture Cultural Policy</li> </ul>			
Initiative .1				
Initiative .1 Review Calls to Action from the Truth and Reconciliation Commission of Canada report.		Primary Lead	Potential Partners	Time Frame
		CoPA and Community	PAGC, Métis Region/ Local, CBO	Ongoing, 0-1 years
Progress to Date		Status Notes		

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2025		CoPA continued implementation of the Cultural Diversity and Protocol Policy. The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. CBYF held the Heart of the Youth Community Powwow. CoPA - Corporate Services continued the Truth and Reconciliation Working Group. CoPA - Corporate Services offered free anti-racism training in March. CoPA - Corporate Services passed a motion for the City to have a representative workforce. CoPA - Corporate Services created an anti-racism policy. CoPA - Corporate Services formed a working group around anti-racism policies. CoPA and Lakeland District hosted the Prism Project's 2SLGBTQIA+ Safer Spaces Workshop. CoPA - Parks, Recreation & Culture hosted the Road to Reconciliation event. The Margo Fournier Arts Centre facilitated the continued sharing of the National Day for Truth and Reconciliation and Orange Shirt Day stencil.
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**Initiative .2**

Initiative .2 Support programs and initiatives from community-based partnerships that aim to progress the Calls to Action i.e. protocols.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA, Community	PAGC, Métis Region/ Local	<b>Ongoing, 0-1 years</b>

**Progress to Date**

**Status Notes**

2025		The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. CBYF held the Heart of the Youth Community Powwow. CBYF PA partnered with PAIMFC to host a round dance. Tourism PA partnered with PAIMFC to sell orange shirts through the Tourism Shop. PAGC hosted the "When Time Heals - Every Child Matters" event to honour the lives, voices, and futures of Indigenous children on the National Day for Truth and Reconciliation. PAHS offered the "Travelling Suitcase Program" providing individuals with themed learning materials. The PAGC Women's Commission hosted a National Indigenous Peoples Day and wildfire relief fundraiser. The Passage Home Sculpture is still in development. The Margo Fournier Arts Centre hosted the Make a Beaded Orange Shirt Pin workshop with Kaley Svendsen. PAMC hosted Multicultural Canada Day Celebration. PAMC hosted Diversity Night Events in March in commemoration of the International Day for the Elimination of Racial Discrimination and in November in celebration of Saskatchewan Multicultural Week. MAG hosted the "Fish, Beads and Useless Things" Free Art Day event. PAHS partnered with Live History to present "Here Before" an immersive experience. PAMC hosted summer camp for children ages 7 to 11; three days at Little Red River Park learning dances, games, crafts, and a trip to Batoche, all free including bus transport. Tourism PA partnered with Leah Dorian to host a reading of her work for Culture Days. MAG did not host a summer installation with Leah Dorion this year, looking at revisioning instead. MAG hosted Marcy Friesen's "Shoot the Breeze" Exhibit. MAG hosted the Métis Pointillism Workshop with Jen Brown. MAG hosted beading workshops with Marcy Friesen. CoPA - Corporate Services continued the Truth and Reconciliation Working Group. CoPA - Corporate Services offered free anti-racism training in March. CoPA - Corporate Services formed a working group around anti-racism policies. CoPA and Lakeland District hosted the Prism Project's 2SLGBTQIA+ Safer Spaces Workshop. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. MCAP's planned Kairos Blanket Exercise for Culture Days was cancelled. CoPA - Parks, Recreation & Culture hosted the Road to Reconciliation event. The Margo Fournier Arts Centre facilitated the continued sharing of the National Day for Truth and Reconciliation and Orange Shirt Day stencil. EARC hosted the 3rd Annual Saskatchewan Indigenous Music Awards.
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**Initiative .3**

Initiative .3 Engage with community on a Truth and Reconciliation memorial to gather input on how it will be designed and identify possible locations in the core area.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA, Public Arts Committee, PAGC, Métis Association	Community Services, Planning & Dev't, PAAB,PAGC, Métis Region/Local, FSIN	<b>2-4 years</b>

**Progress to Date**

**Status Notes**

2025		The Passage Home Sculpture is still in development.
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**Initiative .4**

Initiative .4 Engage with potential community partners for funding or volunteer resources.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA and Community	PAGC, Service groups, Faith-based groups	<b>2-4 years</b>

\*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.

Progress to Date		Status Notes
2025		Events bringing 20 or more people to Prince Albert are eligible for funding through Tourism Prince Albert. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. Creative Kids continued to provide financial assistance to children and youth 19 years of age and under who would like to participate in art, culture or creative experiences; saw an increase in applications compared to last year.

**Initiative .5**

Initiative .5 Create a memorial honouring the Truth and Reconciliation process.	Primary Lead	Potential Partners	Time Frame
	CoPA and Community	Mayor's Office, PAGC, Métis Association	5-10+ years

Progress to Date		Status Notes
2025		The Passage Home Sculpture is still in development.

**3.0 Bridging Nations**

**Action Item 3.6**  
 Create a unique 'brand' or theme that embraces Prince Albert as a gathering/meeting place that focuses on celebrating and promoting its diverse cultural make-up and identity.

**Key Goal-** Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.

Links to Other Municipal and Community Initiatives
<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan</b>, 2015-2020, Corporate Sustainability</li> <li>• <b>Kistahpinanihk 2035</b>, Section 11: Healthy Economy, Section 11.2, Policy ix</li> </ul>

**Initiative .1**

Initiative .1 Continue community engagement to create a brand that speaks to the residents of the community.	Primary Lead	Potential Partners	Time Frame
	CoPA, Corporate Services	Community Services, Community	0-1 years

Progress to Date		Status Notes
2025		MCAP continued Culture Catch - Monthly social media posts highlighting the work people are doing regarding culture in the community. PAPL conducted community engagement to find opportunities to improve library services. PAPL increased their social media presence. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. CoPA - Arts and Culture released four new brochures with free seasonal activities. CoPA - Corporate Services continued the Truth and Reconciliation Working Group. CoPA - Corporate Services formed a working group around anti-racism policies. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. The Margo Fournier Arts Centre facilitated the continued sharing of the National Day for Truth and Reconciliation and Orange Shirt Day stencil. CNC and PAUIC continued to highlight local events and opportunities through email newsletters and social media posts. CoPA shared Celebration and Awareness Posts through social media.

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Initiative .2				
Initiative .2 Launch community branding concept to be utilized city-wide that celebrates the diversity.		Primary Lead	Potential Partners	Time Frame
		CoPA, Community	Community Services, Community	2-4 years
Progress to Date		Status Notes		
2025		MCAP continued Culture Catch - Monthly social media posts highlighting the work people are doing regarding culture in the community. The Margo Fournier Arts Centre facilitated the continued sharing of the National Day for Truth and Reconciliation and Orange Shirt Day stencil. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. Tourism PA and CoPA hosted the City of Parks and City of Arts art contest; The winning design utilized the City of Parks theme. City of Parks merch featuring the winning design from the City of Parks and City of Arts art contest was made available for purchase at the Tourism Centre. CNC and PAUC continued to highlight local events and opportunities through email newsletters and social media posts.		
Initiative .3				
Initiative .3 Create a marketing strategy that emphasizes Prince Albert's rich cultural resources and amenities.		Primary Lead	Potential Partners	Time Frame
		CoPA, Corporate Services	Community Services, Community	2-4 years
Progress to Date		Status Notes		
2025		Tourism PA and CoPA hosted the City of Parks and City of Arts art contest; The winning design utilized the City of Parks theme. City of Parks merch featuring the winning design from the City of Parks and City of Arts art contest was made available for purchase at the Tourism Centre. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. Events bringing 20 or more people to Prince Albert are eligible for funding through Tourism Prince Albert. MCAP continued Culture Catch - Monthly social media posts highlighting the work people are doing regarding culture in the community.		

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#### 4.0 Community Volunteering and Networking

Recommended Action Items and Initiatives

<b>4.0 Community Volunteering and Networking</b>			
<b>Action Item 4.1</b>			
<b>Create opportunities for shared resources and databases.</b>			
<b>Key Goal-</b> Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.			
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>Kistahpinanihk 2035</b>, Section 14: Finance, Policy vi</li> <li>• <b>Communications Master Plan 2016 – 2021</b> Goal 4: Improve access to information</li> </ul>		
<b>Initiative .1</b>			
<b>Initiative .1</b> Utilize social media and keep up with technological advancements in communications to share information about community-based events, organizations, and other opportunities.		<b>Primary Lead</b>	<b>Potential Partners</b>
		Corporate Services, Community Services	CBO, Private Sector, Community Associations
		<b>Time Frame</b>	
		Ongoing	
<b>Progress to Date</b>		<b>Status Notes</b>	
<b>2025</b>		MCAP continued Culture Catch - Monthly social media posts highlighting the work people are doing regarding culture in the community. PAPL conducted community engagement to find opportunities to improve library services. PAPL increased their social media presence. Tourism PA has begun the creation of an online store. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. MCAP updated brochures. CNC hosted the Agency Showcase on October 21st. CNC and PAUIC continued to highlight local events and opportunities through email newsletters and social media posts. The City of Prince Albert Events Calendar continued to share information on programs, events, and other activities taking place in and around Prince Albert. The City of Prince Albert continued to operate the billboard located at 2nd Avenue and 15th Street. EARC and MFAC shared videos to social media to increase awareness of facilities, amenities, programs, and events in the community.	
<b>Initiative .2</b>			
<b>Initiative .2</b> Create and regularly update a community calendar cultural based programs, activities and events hosted and produced by various organizations and departments to be utilized by community members, businesses, CoPA, Prince Albert Tourism, and community organizations.		<b>Primary Lead</b>	<b>Potential Partners</b>
		CoPA, Corporate Services, Tourism	CNC, Community Services
		<b>Time Frame</b>	
		Ongoing, 0-1 years	
<b>Progress to Date</b>		<b>Status Notes</b>	
<b>2025</b>		The City of Prince Albert Events Calendar continued to share information on programs, events, and other activities taking place in and around Prince Albert. The City of Prince Albert continued to operate the billboard located at 2nd Avenue and 15th Street.	
<b>Initiative .3</b>			
<b>Initiative .3</b> Regularly update an organization agency database to be utilized by organizations and individuals.		<b>Primary Lead</b>	<b>Potential Partners</b>
		CoPA, Corporate Services	CBO, Private Sector
		<b>Time Frame</b>	
		Ongoing, 0-1 years	

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Progress to Date		Status Notes
2025		CoPA continued to maintain a publicly available list of Art and Culture Resources and Organizations. CNC hosted the Agency Showcase on October 21st. CNC continued to maintain their contact database.

#### 4.0 Community Volunteering and Networking

**Action Item 4.2**  
**Incorporate more cultural aspects (programming) at both the city and neighbourhood level.**

**Key Goal-** Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.

<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan, 2015-2020</b>, Active &amp; Caring Community</li> <li>• <b>Kistahpinanihk 2035</b>, Section 6: Land Use, 6.3.1 General Land Use Policies, 6.3.1.3 Neighbourhoods</li> </ul>
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#### Initiative .1

<b>Initiative .1</b> Identify opportunities and identify key stakeholders to assist with celebrating the distinct neighbourhoods that make up the community (i.e. block parties, events, etc.).	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	Planning & Dev't, Community Services	Historical Society, Neighbourhood Groups	<b>2-4 years</b>

Progress to Date		Status Notes
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2025		<p>Studio Q began the Prism Project. Common Weal Community Arts promoted programs through funding access. The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. Culture Day included more than 30 events between September 19th and October 12th. PAHS signed a 10-year support agreement (2026-2035) with the City of Prince Albert. PAPL conducted community engagement to find opportunities to improve library services. The Food Coalition has been restarted and is working to bring in grants and increasing food security in the community. Tourism PA released an updated Discovery Guide. CBYF PA held the Heart of the Youth Community Powwow. CBYF PA, with lead artist Katie Stead, designed and painted the Midtown Mural in collaboration with the City of Prince Albert. CoPA - Corporate Services passed a motion for the City to have a representative workforce. CoPA - Parks, Recreation &amp; Culture hosted the Road to Reconciliation event. PAMC organized the Tapestrama Cultural Festival during Culture Days; two-days of continuous cultural performances through music, song, dance, and other art forms. PAMC hosted the Multicultural Canada Day Celebration. PAMC hosted Diversity Night Events in March in commemoration of the International Day for the Elimination of Racial Discrimination and in November in celebration of Saskatchewan Multicultural Week. PAMC hosted the Year-End Appreciation Day event for the community. PADBID's Street Fair was cancelled due to inclement weather and later rescheduled to July. West Flat Citizens Group hosted the Prince Albert Community Christmas Dinner at the Salvation Army. YWCA hosted 3-day multicultural youth conference in April. Arts and Culture Coordinator released a new CoPA Grants &amp; Funding Brochure. Microgrants continued to be offered through MCAP. CNC hosted the Agency Showcase on October 21st. CNC and PAUC continued to highlight local events and opportunities through email newsletters and social media posts. PAGC hosted the "When Time Heals - Every Child Matters" event to honour the lives, voices, and futures of Indigenous children on the National Day for Truth and Reconciliation. The PAGC Women's Commission hosted a National Indigenous Peoples Day and wildfire relief fundraiser. Free public transit was offered on September 26-27 for Culture Days. Free public transit was offered during the rescheduled Street Fair. The City of Prince Albert Events Calendar continued to share information on programs, events, and other activities taking place in and around Prince Albert. CoPA continued to maintain a publicly available list of Art and Culture Resources and Organizations. MCAP continued Culture Catch - Monthly social media posts highlighting the work people are doing regarding culture in the community.</p>
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Initiative .2				
Initiative .2 Encourage the development of community gathering spaces and programming opportunities in all neighbourhoods, including flexible programming space such as a temporary ice rink in neighbourhoods.		Primary Lead	Potential Partners	Time Frame
		Planning & Dev't, Community Services	Community Associations. CBO	2-4 years
Progress to Date		Status Notes		
2025		Events bringing 20 or more people to Prince Albert are eligible for funding through Tourism Prince Albert. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. Creative Kids continued to provide financial assistance to children and youth 19 years of age and under who would like to participate in art, culture or creative experiences; saw an increase in applications compared to last year. The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. PAHS signed a 10-year support agreement (2026-2035) with the City of Prince Albert. The Lake Country Co-op Leisure Centre opened to the public. PAPL conducted community engagement to find opportunities to improve library services. Free public transit was offered on September 26-27 for Culture Days. Free public transit was offered during the rescheduled Street Fair. Tourism PA hosted the Thursday Market at Tourism Square. The SHA and PAEC organized the Family Expo in May to help inform families about available resources. Mann Art Gallery Education Program began collaborating with the Margo Fournier Arts Centre to hold daytime public programs. MAG continued intergenerational art program at the Shellbrook Centre with students in grades 4 & 5. MAG launched the "Art for Lunch" program; free public tours and art discussions. MAG working to increase availability of French-language tours. Common Weal Community Arts promoted programs through funding access. Studio Q began the Prism Project. PAHS continued hosting of the Junior Historical Society for children ages 8 and up; renamed Explorers and divided into two groups for ages 8-12 and ages 12 and up. PAHS hosted a tour of the Sacred Heart Cathedral for PA Historical Society Members. PAHS offered the "Travelling Suitcase Program" providing individuals with themed learning materials. CoPA conducted public art maintenance. MAG continued intergenerational art program at the Shellbrook Centre with students in grades 4 & 5. MCAP continued Culture Catch - Monthly social media posts highlighting the work people are doing regarding culture in the community.		
Initiative .3				
Initiative .3 Expand cultural programming in community centres and facilities such as the Margo Fournier Centre. <sup>1</sup>		Primary Lead	Potential Partners	Time Frame
		CoPA, Community Services	Third Party Organizations, Community Associations	2-4 years
Progress to Date		Status Notes		
2025		The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. PAHS signed a 10-year support agreement (2026-2035) with the City of Prince Albert. Events bringing 20 or more people to Prince Albert are eligible for funding through Tourism Prince Albert. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. Creative Kids continued to provide financial assistance to children and youth 19 years of age and under who would like to participate in art, culture or creative experiences; saw an increase in applications compared to last year. Tourism PA released an updated Discovery Guide. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. PAPL conducted community engagement to find opportunities to improve library services. The Lake Country Co-op Leisure Centre opened to the public. Mann Art Gallery Education Program began collaborating with the Margo Fournier Arts Centre to hold daytime public programs. Studio Q began the Prism Project. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement.		

<b>4.0 Community Volunteering and Networking</b>
<b>Action Item 4.3</b>
<b>Link cultural planning initiatives with other community programs and policies.</b>
<b>Key Goal-</b> Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.

<sup>1</sup> The Margo Fournier Centre is no longer in operation.

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<b>Links to Other Municipal and Community Initiatives</b>		<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan, 2015-2020</b>, Sustainable Growth</li> </ul>		
<b>Initiative .1</b>				
<b>Initiative .1</b> Align policies of other municipal and community programs and initiatives including the Official Community Plan, Community Services Master Plan, Downtown Strategic Plan, and others.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		Community Service, CoPA	PADBID, CBO	<b>2-4 years</b>
<b>Progress to Date</b>		<b>Status Notes</b>		
<b>2025</b>		Continued MCAP Working Group meetings to discuss priorities. CoPA continued to maintain a publicly available list of Art and Culture Resources and Organizations. The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. PAHS signed a 10-year support agreement (2026-2035) with the City of Prince Albert. CoPA - Corporate Services continued the Truth and Reconciliation Working Group. CoPA - Corporate Services passed a motion for the City to have a representative workforce. CoPA - Corporate Services created an anti-racism policy. CoPA - Corporate Services formed a working group around anti-racism policies. Mann Art Gallery Education Program began collaborating with the Margo Fournier Arts Centre to hold daytime public programs. The Food Coalition has been restarted and is working to bring in grants and increasing food security in the community. CNC hosted the Agency Showcase on October 21st.		

<b>4.0 Community Volunteering and Networking</b>				
<b>Action Item 4.4</b>				
<b>Maintain existing events and create new events that are promoted as all-inclusive and increase overall participation.</b>				
<b>Key Goal-</b> Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.				
<b>Links to Other Municipal and Community Initiatives</b>		<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan, 2015-2020</b>, Sustainable Growth</li> <li>• <b>Kistahpinanihk 2035</b>, Section 10: Environment, Section 10.5: Historic and Archaeological Site Protection, Policy iv Section 11: Healthy Economy, Section 11.7: Social Environment, 11.7.4 Inclusive Communities</li> </ul>		
<b>Initiative .1</b>				
<b>Initiative .1</b> Identify opportunities on how to create market community events that are all-inclusive of everyone. Consider options such as the Leisure Guide or a specific document or others.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		CoPA, Community Services	Community-Based Organizations	<b>0-1 years</b>
<b>Progress to Date</b>		<b>Status Notes</b>		
<b>2025</b>		Tourism PA released an updated Discovery Guide. Free public transit was offered on September 26-27 for Culture Days. Free public transit was offered during the rescheduled Street Fair. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. Creative Kids continued to provide financial assistance to children and youth 19 years of age and under who would like to participate in art, culture or creative experiences; saw an increase in applications compared to last year. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. PAPL conducted community engagement to find opportunities to improve library services. CoPA - Corporate Services continued the Truth and Reconciliation Working Group. CoPA - Corporate Services formed a working group around anti-racism policies. CoPA - Corporate Services offered free anti-racism training in March. CNC hosted the Agency Showcase on October 21st. CNC and PAUIC continued to highlight local events and opportunities through email newsletters and social media posts. Common Weal Community Arts promoted programs through funding access. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. MCAP updated brochures. CoPA continued to maintain a publicly available list of Art and Culture Resources and Organizations. The City of Prince Albert Events Calendar continued to share information on programs, events, and other activities taking place in and around Prince Albert. The City of Prince Albert continued to operate the billboard located at 2nd Avenue and 15th Street. CoPA and Lakeland District hosted the Prism Project's 2SLGBTQIA+		

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		Safer Spaces Workshop. Tourism PA began offering to sell tickets for local events hosted by partnered organizations. The PA Children's Choir sponsored twice as many students as they did in 2024. CBYF PA hosted free community BBQs throughout the summer.		
<b>Initiative .2</b>				
<b>Initiative .2</b> Partner with community-based organizations on maintaining existing programs and identify opportunities for new events.		<b>Primary Lead</b>		<b>Potential Partners</b>
		CoPA, Community Services		Community-Based Organizations, School Divisions, Tourism
<b>Progress to Date</b>		<b>Status Notes</b>		
<b>2025</b>		Continued MCAP Working Group meetings to discuss priorities. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. Creative Kids continued to provide financial assistance to children and youth 19 years of age and under who would like to participate in art, culture or creative experiences; saw an increase in applications compared to last year. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. PAPL conducted community engagement to find opportunities to improve library services. Common Weal Community Arts promoted programs through funding access. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. Tourism PA began offering to sell tickets for local events hosted by partnered organizations. Mann Art Gallery Education Program began collaborating with the Margo Fournier Arts Centre to hold daytime public programs. The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. PAHS signed a 10-year support agreement (2026-2035) with the City of Prince Albert. PAGC took over running Stepping Stones from YWCA. CBYF PA hosted the Focus on Youth event in May. The PA Children's Choir sponsored twice as many students as they did in 2024. CBYF PA hosted free community BBQs throughout the summer.		

<b>4.0 Community Volunteering and Networking</b>				
<b>Action Item 4.5</b>				
<b>Celebrate the strong volunteer community.</b>				
<b>Key Goal-</b> Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.				
<b>Links to Other Municipal and Community Initiatives</b>		<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan, 2015-2020</b>, Active &amp; Caring Community</li> <li>• <b>Kistahpinanihk 2035</b>, Section 14: Finance, Section 14.1: Background, Policy xv</li> </ul>		
<b>Initiative .1</b>				
<b>Initiative .1</b> Increase awareness of volunteering through a public engagement campaign encouraging others to volunteer in the community.		<b>Primary Lead</b>		<b>Potential Partners</b>
		CoPA, Community Services		Health Region, Education Institutions, Community
<b>Progress to Date</b>		<b>Status Notes</b>		
<b>2025</b>		Continued MCAP Working Group meetings to discuss priorities. MCAP continued Culture Catch - Monthly social media posts highlighting the work people are doing regarding culture in the community. MCAP updated brochures. Tourism PA released an updated Discovery Guide. CNC hosted the Agency Showcase on October 21st. CNC and PAUIC continued to highlight local events and opportunities through email newsletters and social media posts. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. The Food Coalition has been restarted and is working to bring in grants and increasing food security in the community. The EA Rawlinson Centre held a volunteer drive and new volunteer welcome & orientation night.		

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Initiative .2				
Initiative .2 Promote community-based volunteer opportunities by developing a volunteer database.		Primary Lead	Potential Partners	Time Frame
		Community Organizations, Community Services	Police, Faith-based Organizations	2-4 years
Progress to Date		Status Notes		
2025		A dedicated volunteer database has yet to be developed. MCAP continued Culture Catch - Monthly social media posts highlighting the work people are doing regarding culture in the community.		
Initiative .3				
Initiative .3 Enhance volunteer experience by promoting consistent standards for volunteer work, raising the profile of management practices, and support efforts to recognize volunteers.		Primary Lead	Potential Partners	Time Frame
		CBO, Community	Corporate Services	2-4 years
Progress to Date		Status Notes		
2025		CoPA - Corporate Services passed a motion for the City to have a representative workforce. CoPA - Corporate Services continued the Truth and Reconciliation Working Group. CoPA - Corporate Services formed a working group around anti-racism policies. CoPA - Corporate Services created an anti-racism policy. CoPA - Corporate Services offered free anti-racism training in March. CoPA and Lakeland District hosted the Prism Project's 2SLGBTQIA+ Safer Spaces Workshop. YWCA hosted "Managing Employees in your Environment" session at the Ches Leach Lounge. MCAP continued Culture Catch - Monthly social media posts highlighting the work people are doing regarding culture in the community.		
Initiative .4				
Initiative .4 Facilitate partnerships between cultural organizations, schools, and community groups.		Primary Lead	Potential Partners	Time Frame
		CBO, Community	Educational Institutions and Various Community-Based Organizations	2-4 years
Progress to Date		Status Notes		
2025		Mann Art Gallery Education Program began collaborating with the Margo Fournier Arts Centre to hold daytime public programs. The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. CNC hosted the Agency Showcase on October 21st. MAG increased number of visits to care homes. MAG continued intergenerational art program at the Shellbrook Centre with students in grades 4 & 5. Culture Day included more than 30 events between September 19th and October 12th. PAGC took over running Stepping Stones from YWCA. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. PAPL conducted community engagement to find opportunities to improve library services. PAHS offered the "Travelling Suitcase Program" providing individuals with themed learning materials. CBYF PA, with lead artist Katie Stead, designed and painted the Midtown Mural in collaboration with the City of Prince Albert. Continued MCAP Working Group meetings.		
Initiative .5				
Initiative .5 Reduce barriers to volunteers by supporting research to identify trends and challenges.		Primary Lead	Potential Partners	Time Frame
		CoPA, Community Services	Health Region, Community Association	2-4 years
Progress to Date		Status Notes		

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2025		<p>Continued MCAP Working Group meetings to discuss priorities. PAPL conducted community engagement to find opportunities to improve library services. CNC hosted the Agency Showcase on October 21st. CoPA - Corporate Services continued the Truth and Reconciliation Working Group. CoPA - Corporate Services formed a working group around anti-racism policies.</p>
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\*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.

**5.0 All Ages – Activities, Amenities, and Programming**

Recommended Action Items and Initiatives

<b>5.0 All Ages - Activities, Amenities, and Programming</b>			
<b>Action Item 5.1</b>			
<b>Focus on inclusionary cultural programs, services, amenities, and initiatives that embrace the diversity of the neighbourhood.</b>			
<b>Key Goal-</b> Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.			
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan</b>, 2015-2020, Sustainable Growth</li> <li>• <b>Kistahpinanihk 2035</b>, Section 10: Environment, Section 10.5: Historic and Archaeological Site Protection, Policy iv Section 11: Healthy Economy, Section 11.7: Social Environment, 11.7.4 Inclusive Communities</li> </ul>		
<b>Initiative .1</b>			
<b>Initiative .1</b> Support initiatives that ensure welcoming spaces for youth and multi-generational cultural activity.	<b>Primary Lead</b>		<b>Potential Partners</b>
	CoPA, Community Services		Planning & Dev't, Police
<b>Time Frame</b>		<b>0-1 years</b>	
<b>Progress to Date</b>		<b>Status Notes</b>	
<b>2025</b>		<p>Studio Q began the Prism Project. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. CBYF PA hosted the Focus on Youth event in May. CBYF PA held the Heart of the Youth Community Powwow. CBYF PA partnered with the Ministry of Social Services on a number of events for separated siblings. MAG continued intergenerational art program at the Shellbrook Centre with students in grades 4 &amp; 5. MAG increased number of visits to care homes. Culture Day included more than 30 events between September 19th and October 12th. CoPA - Arts and Culture released four new brochures with free seasonal activities. CNC hosted the Agency Showcase on October 21st. CNC and PAUC continued to highlight local events and opportunities through email newsletters and social media posts. The Margo Fournier Arts Centre hosted free art programs during Culture Days, including Youth Open Studio, Paint Your Own Mug, and Art at Little Red River Park. The Margo Fournier Arts Centre, Mann Art Gallery, and Prince Albert Historical Society saw cancellation of some summer programs due to low or no registration. Margo Fournier Arts Centre summer programs saw higher registration and participation compared to last year; more programs were offered than in previous year, which contributed to program cancellations despite improved participation. PAMC organized the Tapestrama Cultural Festival during Culture Days; two-days of continuous cultural performances through music, song, dance, and other art forms. PAMC hosted summer camp for children ages 7 to 11; three days at Little Red River Park learning dances, games, crafts, and a trip to Batoche, all free including bus transport. PAMC hosted the Multicultural Canada Day Celebration. PAPL conducted community engagement to find opportunities to improve library services. PADBID's Street Fair was cancelled due to inclement weather and later rescheduled to July. PADBID hosted the "Zombie Walk &amp; Monster Mash" Halloween event. PADBID hosted the Santa Parade and Winter Wonderland events. The PAGC Women's Commission hosted a National Indigenous Peoples Day and wildfire relief fundraiser. PAGC hosted the "When Time Heals - Every Child Matters" event to honour the lives, voices, and futures of Indigenous children on the National Day for Truth and Reconciliation. The Early Childhood Council hosted the 9th Annual Prince Albert Family Expo. SCFPA hosted Film familial en français. SHA Provincial Community Wellness Busses provides a range of primary healthcare services to those facing multiple barriers to accessing care in more traditional settings. Tourism PA released an updated Discovery Guide. YWCA hosted 3-day multicultural youth conference in April. PA Pride hosted the Parade and Pride in the Park event during Pride Month. MAG working to increase availability of French-language tours. MAG hosted 4 "School's Out!" Art Camps for youth ages 6/7 to 12 on Professional Development Days. Common Weal Community Arts promoted programs through funding access. Arts and Culture Coordinator released a new CoPA Grants &amp; Funding Brochure. Microgrants continued to be offered through MCAP. The Broadway North Youth Company doubled the size of its cast. CBYF PA hosted free community BBQs throughout the summer.</p>	
<b>Initiative .2</b>			
<b>Initiative .2</b> Identify areas for additional programming of Downtown-Riverfront public spaces.	<b>Primary Lead</b>		<b>Potential Partners</b>
	CoPA, River Valley Joint Committee		PADBID, Central Avenue Events, Community Services
<b>Time Frame</b>		<b>2-4 years</b>	
<b>Progress to Date</b>		<b>Status Notes</b>	

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2025		Continued MCAP Working Group meetings to discuss priorities. The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. PAPL conducted community engagement to find opportunities to improve library services. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. The Food Coalition has been restarted and is working to bring in grants and increasing food security in the community. Studio Q began the Prism Project. CNC hosted the Agency Showcase on October 21st.
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**Initiative .3**

Initiative .3 Facilitate more all-ages programming in community centres such as the Margo Fournier Centre, Friendship Centre.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA and Community	Community Services, Regional Partners	2-4 years

<b>Progress to Date</b>	<b>Status Notes</b>
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2025		CoPA - Arts and Culture released four new brochures with free seasonal activities. MCAP updated brochures. Common Weal Community Arts promoted programs through funding access. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. PAHS continued hosting of the Junior Historical Society for children ages 8 and up; renamed Explorers and divided into two groups for ages 8-12 and ages 12 and up. PAHS offered free admission days during select holidays. PAHS hosted the Remembrance Day Open House and Presentation. PAHS hosted a tour of the Sacred Heart Cathedral for PA Historical Society Members. CBYF PA hosted Journaling Our Journeys workshops. Mann Art Gallery Education Program began collaborating with the Margo Fournier Arts Centre to hold daytime public programs. MAG increased number of visits to care homes. MAG continued intergenerational art program at the Shellbrook Centre with students in grades 4 & 5. PAMC organized the Tapestrama Cultural Festival during Culture Days; two-days of continuous cultural performances through music, song, dance, and other art forms. Culture Day included more than 30 events between September 19th and October 12th. PAPL conducted community engagement to find opportunities to improve library services. PAPL hosted Senior Coffee Time semi-monthly. PAPL hosted Anime Club semi-monthly. PAPL started the Lifelong Learning Lecture Series. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. Beth Golbeil and residents in the day center in the long-term care home created a collaborative poetry book entitled This Is Us. Harmony Johnson Harder hosted 9 cross cultural gatherings with women (Indigenous, settler, newcomer) to share their stories. Kevin Joseph hosted music workshops for youth at PA Outreach. The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. PAHS signed a 10-year support agreement (2026-2035) with the City of Prince Albert.
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<b>5.0 All Ages - Activities, Amenities, and Programming</b>			
<b>Action Item 5.2</b>			
<b>Create a strategy to build cultural capacity in youth and strengthen their access to art, culture, and heritage.</b>			
<b>Key Goal-</b> Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.			
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan</b>, 2015-2020, Active &amp; Caring Community</li> </ul>		
<b>Initiative .1</b>			
<b>Initiative .1</b> Examine the available cultural education programs for youth in Prince Albert, identify gaps and develop an implementation plan.		<b>Primary Lead</b>	<b>Potential Partners</b>
		CoPA, Community Services	Planning & Dev't, Police
			<b>Time Frame</b>
			<b>2-4 years</b>
<b>Progress to Date</b>		<b>Status Notes</b>	
<b>2025</b>		Continued MCAP Working Group meetings to discuss priorities. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. CBYF PA hosted circles and sweats with a Boys Group and Girls Group. CBYF PA hosted the Focus on Youth event in May. CoPA - Corporate Services continued the Truth and Reconciliation Working Group. PAPL conducted community engagement to find opportunities to improve library services. PAGC hosted the "When Time Heals - Every Child Matters" event to honour the lives, voices, and futures of Indigenous children on the National Day for Truth and Reconciliation. Creative Kids continued to provide financial assistance to children and youth 19 years of age and under who would like to participate in art, culture or creative experiences; saw an increase in applications compared to last year. PAMC hosted summer camp for children ages 7 to 11; three days at Little Red River Park learning dances, games, crafts, and a trip to Batoche, all free including bus transport. CoPA and Lakeland District hosted the Prism Project's 2SLGBTQIA+ Safer Spaces Workshop. CoPA continued to maintain a publicly available list of Art and Culture Resources and Organizations. MAG hosted 4 "School's Out!" Art Camps for youth ages 6/7 to 12 on Professional Development Days. MAG continued intergenerational art program at the Shellbrook Centre with students in grades 4 & 5.	
<b>Initiative .2</b>			
<b>Initiative .2</b> Encourage and support education institutions and cultural providers to develop mentorship programs in organizations and creative businesses.		<b>Primary Lead</b>	<b>Potential Partners</b>
		CoPA	Educational Institutions and The Private Sector, PAGC
			<b>Time Frame</b>
			<b>2-4 years</b>
<b>Progress to Date</b>		<b>Status Notes</b>	
<b>2025</b>		Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. Studio Q began the Prism Project. Creative Kids continued to provide financial assistance to children and youth 19 years of age and under who would like to participate in art, culture or creative experiences; saw an increase in applications compared to last year. EARC's summer intensive saw decreased participation compared to last year. The PA Children's Choir sponsored twice as many students as they did in 2024. The Margo Fournier Arts Centre, Mann Art Gallery, and Prince Albert Historical Society saw cancellation of some summer programs due to low or no registration. Margo Fournier Arts Centre summer programs saw higher registration and participation compared to last year; more programs were offered than in previous year, which contributed to program cancellations despite improved participation. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. Continued MCAP Working Group meetings to discuss priorities. MCAP continued Culture Catch - Monthly social media posts highlighting the work people are doing regarding culture in the community. MFAC hired a summer student to offer youth art camps.	

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<b>5.0 All Ages - Activities, Amenities, and Programming</b>			
<b>Action Item 5.3</b>			
<b>Create neighbourhood cultural nodes providing programming and activities for all ages. Such opportunities help nurture a community where people can age gracefully in place.</b>			
<b>Key Goal-</b> Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.			
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan</b>, 2015-2020, Active &amp; Caring Community, Sustainable Growth</li> <li>• <b>Kistahpinanihk 2035</b>, Section 6: Land Use, Section 6.1: Background, Policy vii</li> </ul>		
<b>Initiative .1</b>			
<b>Initiative .1</b> Examine the available cultural education programs for youth in Prince Albert, identify gaps and develop an implementation plan.	<b>Primary Lead</b>		<b>Potential Partners</b>
	CoPA and Community		PAGC, Métis Region/ Local , Educational Institutions, Faith-based Organizations
<b>Progress to Date</b>		<b>Status Notes</b>	
2025		Continued MCAP Working Group meetings to discuss priorities. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. CBYF PA hosted circles and sweats with a Boys Group and Girls Group. CBYF PA hosted the Focus on Youth event in May. CoPA - Corporate Services continued the Truth and Reconciliation Working Group. PAPL conducted community engagement to find opportunities to improve library services. PAGC hosted the "When Time Heals - Every Child Matters" event to honour the lives, voices, and futures of Indigenous children on the National Day for Truth and Reconciliation. Creative Kids continued to provide financial assistance to children and youth 19 years of age and under who would like to participate in art, culture or creative experiences; saw an increase in applications compared to last year. PAMC hosted summer camp for children ages 7 to 11; three days at Little Red River Park learning dances, games, crafts, and a trip to Batoche, all free including bus transport. CoPA and Lakeland District hosted the Prism Project's 2SLGBTQIA+ Safer Spaces Workshop. CoPA continued to maintain a publicly available list of Art and Culture Resources and Organizations. MAG hosted 4 "School's Out!" Art Camps for youth ages 6/7 to 12 on Professional Development Days. MAG continued intergenerational art program at the Shellbrook Centre with students in grades 4 & 5. MFAC hired a summer student to offer youth art camps.	
<b>Initiative .2</b>			
<b>Initiative .2</b> Continue to maintain and develop services and programming for seniors and Elders.	<b>Primary Lead</b>		<b>Potential Partners</b>
	CoPA and Community		Community Services, Faith-Based Groups
<b>Progress to Date</b>		<b>Status Notes</b>	
2025		Continued MCAP Working Group meetings to discuss priorities. MAG increased number of visits to care homes. PAPL conducted community engagement to find opportunities to improve library services. PAPL hosted Senior Coffee Time semi-monthly. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP.	
<b>Initiative .3</b>			
<b>Initiative .3</b> Identify areas of need in neighbourhoods for cultural and community programming.	<b>Primary Lead</b>		<b>Potential Partners</b>
	CoPA and Community		Community Service Centres
			<b>Time Frame</b>
			<b>0-1 years</b>

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Progress to Date		Status Notes
2025		Continued MCAP Working Group meetings to discuss priorities. CNC hosted the Agency Showcase on October 21st. CoPA continued to maintain a publicly available list of Art and Culture Resources and Organizations. PAPL conducted community engagement to find opportunities to improve library services. CoPA continued to maintain a publicly available list of Art and Culture Resources and Organizations. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. Common Weal Community Arts promoted programs through funding access. The Food Coalition has been restarted and is working to bring in grants and increasing food security in the community.

**Initiative .4**

Initiative .4 Review existing policies of community facilities for all-age inclusive programming.	Primary Lead	Potential Partners	Time Frame
	CoPA	Community Services, Community Clubs	2-4 years

Progress to Date		Status Notes
2025		Continued MCAP Working Group meetings to discuss priorities. CoPA continued to maintain a publicly available list of Art and Culture Resources and Organizations.

**5.0 All Ages - Activities, Amenities, and Programming**

**Action Item 5.4**  
Explore opportunities to create new spaces and programming for the young adult demographic.

**Key Goal-** Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.

**Links to Other Municipal and Community Initiatives**

- **5 Year Strategic Plan, 2015-2020, Active & Caring Community**

**Initiative .1**

Initiative .1 Continue to engage the young adult demographic to identify opportunities for more programming and amenities. One idea is a venue to host bands and other local talents.	Primary Lead	Potential Partners	Time Frame
	CoPA and Community	CBO, Tourism	Ongoing

Progress to Date		Status Notes
2025		CBYF PA hosted the Focus on Youth event in May. Studio Q began the Prism Project. CNC hosted the Agency Showcase on October 21st. Common Weal Community Arts promoted programs through funding access. Continued MCAP Working Group meetings to discuss priorities. PAPL conducted community engagement to find opportunities to improve library services. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. MAG and MFAC launched a pilot program to increase the availability of daytime programming.

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**5.0 All Ages - Activities, Amenities, and Programming**

**Action Item 5.5**  
**Support and encourage the value of the involvement of seniors and Elders in the development and implementation of cultural amenities, activities and programming.**

**Key Goal-** Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.

<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan</b>, 2015-2020, Active &amp; Caring Community</li> <li>• <b>Kistahpinanihk 2035</b>, Section 11: Healthy Economy, Section 11.7 Social Environment, 11.7.4 Inclusive Communities</li> </ul>
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**Initiative .1**

<b>Initiative .1</b> Develop and market various programming and services that consider seniors and Elders in the community.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	Community Services, CBO	Community Services	<b>0-1 years</b>

<b>Progress to Date</b>	<b>Status Notes</b>
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<b>2025</b>		Continued MCAP Working Group meetings to discuss priorities. MAG increased number of visits to care homes. PAPL conducted community engagement to find opportunities to improve library services. PAPL hosted Senior Coffee Time semi-monthly. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. Beth Golbeil and residents in the day center in the long-term care home created a collaborative poetry book entitled This Is Us.
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**Initiative .2**

<b>Initiative .2</b> Identify innovative ways and seek partnerships to address possible barriers by seniors and Elders to participation in physical, creative, and social activities.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA	Community Services, Community Organizations	<b>0-1 years</b>

<b>Progress to Date</b>	<b>Status Notes</b>
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<b>2025</b>		Continued MCAP Working Group meetings to discuss priorities.
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**Initiative .3**

<b>Initiative .3</b> Partner or continue to encourage partnerships that promote the benefits of increasing creative activity of seniors and Elders.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA	Various Community And Regional-Based Organizations, Tourism	<b>2-4 years</b>

<b>Progress to Date</b>	<b>Status Notes</b>
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<p><b>2025</b></p>		<p>Continued MCAP Working Group meetings to discuss priorities. MAG continued intergenerational art program at the Shellbrook Centre with students in grades 4 &amp; 5. MAG increased number of visits to care homes. PAPL conducted community engagement to find opportunities to improve library services. PAPL hosted Senior Coffee Time semi-monthly. Arts and Culture Coordinator released a new CoPA Grants &amp; Funding Brochure. Microgrants continued to be offered through MCAP. MCAP updated brochures. Common Weal Community Arts promoted programs through funding access. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. PAPL started the Lifelong Learning Lecture Series.</p>
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## 6.0 Sports and Recreation

### Recommended Action Items and Initiatives

<b>6.0 Sports and Recreation</b>			
<b>Action Item 6.1</b>			
<b>Support and encourage sports and recreational programming that brings the community together.</b>			
<b>Key Goal-</b> Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.			
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan</b>, 2015-2020, Sustainable Growth</li> <li>• <b>Kistahpinanihk 2035</b>, Section 9: Parks, Recreation, and Natural Areas, Section 9.2 Parks and Recreation Facilities</li> <li>• <b>Community Services Master Plan</b> Section 5 : Programming, 5.1 Community Service Program Vision</li> <li>• <b>Framework for Recreation in Canada</b></li> </ul>		
<b>Initiative .1</b>			
<b>Initiative .1</b> Continue to promote and maintain recreational amenities in the community.	<b>Primary Lead</b>		<b>Potential Partners</b>
	CoPA, Community Services		Sports Clubs, Tourism, Various Community-Based Organizations
<b>Time Frame</b>		<b>Ongoing</b>	
<b>Progress to Date</b>		<b>Status Notes</b>	
<b>2025</b>		<p>There are currently 10 city-owned and volunteer operated community clubs in Prince Albert. The Lake Country Co-op Leisure Centre opened to the public. Events bringing 20 or more people to Prince Albert are eligible for funding through Tourism Prince Albert. CNC hosted the Agency Showcase on October 21st. Warm Up Shelters in Little Red River Park have been implemented to provide safe shelter to the public in adverse weather conditions. CoPA continued to maintain a publicly available list of Art and Culture Resources and Organizations. The City of Prince Albert Events Calendar continued to share information on programs, events, and other activities taking place in and around Prince Albert. CoPA continued to operate the billboard located at 2nd Avenue and 15th Street. CNC hosted the Agency Showcase on October 21st. CNC and PAUIC continued to highlight local events and opportunities through email newsletters and social media posts. CoPA - Arts and Culture released four new brochures with free seasonal activities. MCAP updated brochures. MCAP continued Culture Catch - Monthly social media posts highlighting the work people are doing regarding culture in the community. Tourism PA released an updated Discovery Guide. CoPA hosted the Men's World Softball Finals in July. CoPA hosted the U11/U13/U15 Field Lacrosse Provincials. CoPA hosted the U15/U17/U20 Field Lacrosse Provincials. CoPA hosted the U11 &amp; U13 Male Minor Fast Pitch Provincials. CoPA hosted the U15 Male &amp; Female Minor Fast Pitch Provincials. CoPA hosted the U13/U15/U17 Box Lacrosse Provincials. CoPA hosted the Junior Northern Golf Tournament. CoPA hosted the Men's Northern Golf Championships. CoPA hosted the Senior Men's Northern Golf Championships. CoPA hosted the 24th annual Prince Albert Female Hockey Tournament. CoPA hosted the Northern Team Golf Championships. PAEX hosted the 2025 Summer Fair. The Lake Country Co-op Leisure Centre hosted the PA U13AA Chris Dunn Memorial Hockey Tournament. The Lake Country Co-op Leisure Centre hosted the U13A Maple Leaf Minor Hockey Tournament. École St. Mary High School hosted the 2025 Saskatchewan High Schools Athletic Association 5A Boys Volleyball Championship. PAGC Hosted the 9th Annual Senators Cup hockey tournament. PAGC hosted a performance by CWE Wrestling. CoPA offered the Sport and Physical Activity Inclusion Grant for non-profit community groups to aid in increasing sport, physical activity and recreation opportunities specifically to equity-denied populations within the City of Prince Albert.</p>	
<b>Initiative .2</b>			
<b>Initiative .2</b> Explore opportunities to work with public organizations and the private sector to develop new or upgrading of existing recreational and/or community facilities and programming.	<b>Primary Lead</b>		<b>Potential Partners</b>
	CoPA, Planning & Dev't, Community Services, Public Works, Financial Services		Neighbourhood groups, Tourism, School Divisions, Community Clubs, Private Sector
<b>Time Frame</b>		<b>0-1 years</b>	
<b>Progress to Date</b>		<b>Status Notes</b>	

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2025		The Lake Country Co-op Leisure Centre opened to the public. Microgrants continued to be offered through MCAP. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Events bringing 20 or more people to Prince Albert are eligible for funding through Tourism Prince Albert. Creative Kids continued to provide financial assistance to children and youth 19 years of age and under who would like to participate in art, culture or creative experiences; saw an increase in applications compared to last year. Tourism PA began offering to sell tickets for local events hosted by partnered organizations. Enhancements are planned for the Rotary Adventure Playground, including trail improvements and playground maintenance. CoPA offered the Sport and Physical Activity Inclusion Grant for non-profit community groups to aid in increasing sport, physical activity and recreation opportunities specifically to equity-denied populations within the City of Prince Albert.
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**6.0 Sports and Recreation**

**Action Item 6.2**  
**Focus on accessibility and affordability of sports and recreational programming.**

**Key Goal-** Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.

<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>Kistahpinanihk 2035</b>, Section 11: Healthy Economy, Section 11.7: Social Environment, 11.7.4 Inclusive Communities</li> <li>• <b>Community Services Master Plan</b> Section 4: Recreation, 4.1 A Recreation Facility Vision</li> <li>• <b>Framework for Recreation in Canada</b></li> </ul>
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**Initiative .1**

Initiative .1 Support the policies of the Community Services Master Plan regarding accessibility and affordability of recreational programming across the city.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA, Community	Sports and Recreational Organizations	<b>Ongoing</b>

<b>Progress to Date</b>	<b>Status Notes</b>
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2025		CoPA continued to maintain a publicly available list of Art and Culture Resources and Organizations. The City of Prince Albert Events Calendar continued to share information on programs, events, and other activities taking place in and around Prince Albert. CoPA continued to operate the billboard located at 2nd Avenue and 15th Street. CNC and PAUIC continued to highlight local events and opportunities through email newsletters and social media posts. CoPA - Arts and Culture released four new brochures with free seasonal activities. Common Weal Community Arts promoted programs through funding access. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. The PA Children's Choir sponsored twice as many students as they did in 2024. Free public transit was offered on September 26-27 for Culture Days. CoPA offered the Sport and Physical Activity Inclusion Grant for non-profit community groups to aid in increasing sport, physical activity and recreation opportunities specifically to equity-denied populations within the City of Prince Albert.
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**Initiative .2**

Initiative .2 Explore opportunities to expand and diversify recreational amenities and programs with a focus on affordability and accessibility.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA, Community, Creative Kids, KidSport	Sports and Recreational organizations, Neighbourhood Groups, Community Services	<b>2-4 years</b>

<b>Progress to Date</b>	<b>Status Notes</b>
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2025		There are currently 10 city-owned and volunteer operated community clubs in Prince Albert. The Lake Country Co-op Leisure Centre opened to the public. Common Weal Community Arts promoted programs through funding access. The PA Children's Choir sponsored twice as many students as they did in 2024. The SHA and PAEC organized the Family Expo in May to help inform families about available resources. Microgrants continued to be offered through MCAP. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Creative Kids continued to provide financial assistance to children and youth 19 years of age and under who would like to participate in art, culture or creative experiences; saw an increase in applications compared to last year. The Margo Fournier Arts Centre hosted free art programs during Culture Days, including Youth Open Studio, Paint Your Own Mug, and Art at Little Red River Park. Mann Art Gallery Education Program began collaborating with the Margo Fournier Arts Centre
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to hold daytime public programs. PAPL conducted community engagement to find opportunities to improve library services. CoPA offered the Sport and Physical Activity Inclusion Grant for non-profit community groups to aid in increasing sport, physical activity and recreation opportunities specifically to equity-denied populations within the City of Prince Albert.

**Initiative .3**

Initiative .3 Actively seek grants and other sources of funding to offer all-inclusive arts and cultural programming.	Primary Lead	Potential Partners	Time Frame
	CoPA, Community Services	Sports and Recreational Organizations	Ongoing

Progress to Date	Status Notes
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2025		Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. Studio Q began the Prism Project. CNC hosted the Agency Showcase on October 21st. Common Weal Community Arts promoted programs through funding access. The PA Children's Choir sponsored twice as many students as they did in 2024. Microgrants continued to be offered through MCAP. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Creative Kids continued to provide financial assistance to children and youth 19 years of age and under who would like to participate in art, culture or creative experiences; saw an increase in applications compared to last year. CoPA offered the Sport and Physical Activity Inclusion Grant for non-profit community groups to aid in increasing sport, physical activity and recreation opportunities specifically to equity-denied populations within the City of Prince Albert. The City of Prince Albert offered the Community Grant Program through funding from Saskatchewan Lotteries.
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**6.0 Sports and Recreation**

**Action Item 6.3**  
Focus on year-round recreational programming, both indoor and outdoor.

**Key Goal-** Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.

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| <b>Links to Other Municipal and Community Initiatives</b> | <ul style="list-style-type: none"> <li>• <b>Kistahpinanihk 2035</b>, Section 9: Parks, Recreation, and Natural Areas, Section 9.2 Parks and Recreation Facilities, Policy xvii</li> <li>• <b>Community Services Master Plan</b></li> <li>• <b>Responding to Change</b>, 1.2.1 Key Opportunities</li> <li>• <b>Framework for Recreation in Canada</b></li> </ul> |
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**Initiative .1**

Initiative .1 Conduct an inventory of programs that are offered throughout the year to identify strengths, gaps, and opportunities	Primary Lead	Potential Partners	Time Frame
	CoPA, Community Services	Community Clubs, Private Sector, Education Institutions	0-1 years

Progress to Date	Status Notes
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2025		CoPA continued to maintain a publicly available list of Art and Culture Resources and Organizations. Continued MCAP Working Group meetings.
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Initiative .2				
Initiative .2 Support and encourage expansion of year-round programming i.e. Alfred Jenkins Centre.		Primary Lead	Potential Partners	Time Frame
		Community Services	Regional Partners, Educational Institutions, PAGC	0-1 years
Progress to Date		Status Notes		
2025		<p>There are currently 10 city-owned and volunteer operated community clubs in Prince Albert. Microgrants continued to be offered through MCAP. Arts and Culture Coordinator released a new CoPA Grants &amp; Funding Brochure. Creative Kids continued to provide financial assistance to children and youth 19 years of age and under who would like to participate in art, culture or creative experiences; saw an increase in applications compared to last year. Common Weal Community Arts promoted programs through funding access. CoPA continued to maintain a publicly available list of Art and Culture Resources and Organizations. The City of Prince Albert Events Calendar continued to share information on programs, events, and other activities taking place in and around Prince Albert. CoPA continued to maintain a publicly available list of Art and Culture Resources and Organizations. EARC hosted the 25-26 Season Presentation Series; included concerts by Kinjo &amp; Young, Paula Cole, and Sophie B. Hawkins. MAG and the Margo Fournier Arts Centre continued to host works from local artists. MAG launched the "Art for Lunch" program; free public tours and art discussions. Mann Art Gallery Education Program began collaborating with the Margo Fournier Arts Centre to hold daytime public programs. PAHS signed a 10-year support agreement (2026-2035) with the City of Prince Albert. The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. CBYF PA hosted circles and sweats with a Boys Group and Girls Group. CBYF PA hosted weekly journaling workshops. CBYF PA partnered with the Ministry of Social Services on a number of events for separated siblings. PAPL started the Lifelong Learning Lecture Series. PAPL hosted Anime Club semi-monthly. PAPL hosted Senior Coffee Time semi-monthly. PAHS continued to host Coffee and Conversation monthly. PAHS continued hosting of the Junior Historical Society for children ages 8 and up; renamed Explorers and divided into two groups for ages 8-12 and ages 12 and up. The Historical Society and the Diefenbaker Canada Centre partnered to install a new exhibition at the Diefenbaker Museum, "Silk, Satin &amp; Strength" highlighting Olive Diefenbaker's clothing. PAHS offered the "Travelling Suitcase Program" providing individuals with themed learning materials. PAHS offered free admission days during select holidays. The Lake Country Co-op Leisure Centre opened to the public. Jam Street continued to host Open Improv with Off The Cuff events throughout the year.</p>		
Initiative .3				
Initiative .3 Continue to support organizations providing year-round programming and identify opportunities for potential partnerships		Primary Lead	Potential Partners	Time Frame
		CoPA, Community	Community Services, Regional Partners, Educational Institutions, PAGC	Ongoing
Progress to Date		Status Notes		
2025		<p>Arts and Culture Coordinator released a new CoPA Grants &amp; Funding Brochure. Microgrants continued to be offered through MCAP. Creative Kids continued to provide financial assistance to children and youth 19 years of age and under who would like to participate in art, culture or creative experiences; saw an increase in applications compared to last year. Events bringing 20 or more people to Prince Albert are eligible for funding through Tourism Prince Albert. The City of Prince Albert Events Calendar continued to share information on programs, events, and other activities taking place in and around Prince Albert. CoPA continued to operate the billboard located at 2nd Avenue and 15th Street. PAPL conducted community engagement to find opportunities to improve library services. Tourism PA released an updated Discovery Guide. Tourism PA began offering to sell tickets for local events hosted by partnered organizations. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. CNC hosted the Agency Showcase on October 21st. CNC and PAUIC continued to highlight local events and opportunities through email newsletters and social media posts. CoPA - Arts and Culture released four new brochures with free seasonal activities. The SHA and PAEC organized the Family Expo in May to help inform families about available resources.</p>		

<b>6.0 Sports and Recreation</b>
<b>Action Item 6.4</b>
<b>Create opportunities to bring recreational programming to the core of the city.</b>
<b>Key Goal-</b> Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.

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Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> <li>• <b>Kistahpinanihk 2035</b>, Section 9: Parks, Recreation, and Natural Areas, Section 9.3 Open Spaces, Policy vi</li> <li>• <b>Downtown Strategic Plan</b>, Section 2.6.5 Arts/Culture/Entertainment</li> </ul>
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**Initiative .1**

Initiative .1 Commit to undertaking community engagement about the types of sporting and recreational activities that would be enjoyed downtown.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA, River Valley Joint Committee	PADBID, Community Associations	<b>0-1 years</b>

<b>Progress to Date</b>	<b>Status Notes</b>
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<b>2025</b>		The Community Services Master Plan identifies opportunities. PADBID's Street Fair was cancelled due to inclement weather and later rescheduled to July. PADBID hosted the "Zombie Walk & Monster Mash" Halloween event. PADBID hosted the Santa Parade and Winter Wonderland events. Sports on Central hosted the 3rd Annual Sports on Central & Bike Derby event.
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**Initiative .2**

Initiative .2 Identify a downtown space that may be utilized as an outdoor rink during the winter months.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA, River Valley Joint Committee	Sports and recreational organizations, PADBID	<b>5-10+ years</b>

<b>Progress to Date</b>	<b>Status Notes</b>
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<b>2025</b>		An outdoor rink has yet to be established in downtown Prince Albert.
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**6.0 Sports and Recreation**

**Action Item 6.5**  
**Improve infrastructure of existing recreational amenities.**

**Key Goal-** Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.

Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan, 2015-2020</b>, Active and Caring Community</li> <li>• <b>Community Services Master Plan</b>, Section 2.1 An Evolving System: Parks, Open Space, and Recreation Facilities</li> </ul>
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<b>Initiative .1</b>				
<b>Initiative .1</b> Investigate feasibility of other infrastructure improvements to recreational facilities.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		Public Works	Planning & Dev't, Community Services	<b>2-4 years</b>
<b>Progress to Date</b>		<b>Status Notes</b>		
<b>2025</b>		Construction continues on the new four-season washroom facility at Little Red River Park. Enhancements are planned for the Rotary Adventure Playground, including trail improvements and playground maintenance.		
<b>Initiative .2</b>				
<b>Initiative .2</b> Investigate feasibility of artificial turf for soccer fields, tennis courts, etc.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		CoPA	Planning & Dev't, Community Services, Private Sector, Educational Institutions	<b>5-10+ years</b>
<b>Progress to Date</b>		<b>Status Notes</b>		
<b>2025</b>		Artificial turf has been implemented at Max Clunie Field in Prime Ministers' Park and inside the Alfred Jenkins Field House.		
<b>Initiative .3</b>				
<b>Initiative .3</b> Investigate unique signage that will encourage walkability to various public spaces.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		Public Works, Community Services	Planning & Dev't, Private Sector	<b>5-10+ years</b>
<b>Progress to Date</b>		<b>Status Notes</b>		
<b>2025</b>		The City of Prince Albert Design Standards continue to be followed regarding signage requirements; last updated January 2025. The City of Prince Albert Accessibility Plan 2026-2030 aims to provide broader barrier reduction work across municipal services, including improvements to signage and communications; accepted in November 2025.		

<b>6.0 Sports and Recreation</b>
<b>Action Item 6.6</b>
<b>Ensure a fair balance of sports and recreation and the arts.</b>
<b>Key Goal-</b> Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.

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<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan, 2015-2020</b>, Active and Caring Community</li> <li>• <b>SaskCulture Cultural Policy</b></li> <li>• <b>2015 Civic Arts Policy</b></li> </ul>
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**Initiative .1**

<b>Initiative .1</b> Actively promote and cross promote sports and recreational programs and arts programs and initiatives throughout the community.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA, Community Services	Community Clubs, Educational Institutions, Community Associations	<b>Ongoing, 0-1 years</b>

<b>Progress to Date</b>	<b>Status Notes</b>
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<b>2025</b>		MCAP continued Culture Catch - Monthly social media posts highlighting the work people are doing regarding culture in the community. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. Tourism PA released an updated Discovery Guide. Tourism PA began offering to sell tickets for local events hosted by partnered organizations. CNC hosted the Agency Showcase on October 21st. CNC and PAUIC continued to highlight local events and opportunities through email newsletters and social media posts.
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**Initiative .2**

<b>Initiative .2</b> Actively investigate opportunities for funding and partnerships for sports and recreational programming and amenities; and, performing arts, visual and mixed arts and culture industries.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA, Community Services	Community Clubs, Educational Institutions, Community Associations	<b>0-1 years</b>

<b>Progress to Date</b>	<b>Status Notes</b>
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<b>2025</b>		Microgrants continued to be offered through MCAP. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Events bringing 20 or more people to Prince Albert are eligible for funding through Tourism Prince Albert. Creative Kids continued to provide financial assistance to children and youth 19 years of age and under who would like to participate in art, culture or creative experiences; saw an increase in applications compared to last year. Tourism PA began offering to sell tickets for local events hosted by partnered organizations. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. The PA Children's Choir sponsored twice as many students as they did in 2024. CNC hosted the Agency Showcase on October 21st. Common Weal Community Arts promoted programs through funding access. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. Studio Q began the Prism Project.
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**7.0 Performing, Visual, and Mixed Arts**  
Recommended Action Items and Initiatives

<b>7.0 Performing, Visual, and Mixed Arts</b>			
<b>Action Item 7.1</b>			
<b>Support the community development of arts advocacy and capacity-building initiatives.</b>			
<b>Key Goal-</b> Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.			
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan, 2015-2020</b>, Active &amp; Caring Community</li> <li>• <b>Kistapinanihk 2035</b>, Section 13: Culture, Section 13.2 Arts, Culture, and Tourism</li> </ul>		
<b>Initiative .1</b>			
<b>Initiative .1</b> Support collaboration and communication between creative industry leaders across the community.	<b>Primary Lead</b>		<b>Potential Partners</b>
	Community Services, ACC		Chamber of Commerce
<b>Time Frame</b>		<b>0-1 years</b>	
<b>Progress to Date</b>		<b>Status Notes</b>	
<b>2025</b>		Public Art Policy continues to be implemented. Continued MCAP Working Group meetings to discuss priorities. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. Mann Art Gallery Education Program began collaborating with the Margo Fournier Arts Centre to hold daytime public programs. MAG and the Margo Fournier Arts Centre continued to host works from local artists. Tourism PA began offering consignment sales of works from local artists to aid in increasing the reach of budding local artists. Tourism PA began offering to sell tickets for local events hosted by partnered organizations. EARC hosted the 25-26 Season Presentation Series; included concerts by Kinjo & Young, Paula Cole, and Sophie B. Hawkins. Common Weal Community Arts promoted programs through funding access. CNC hosted the Agency Showcase on October 21st.	
<b>Initiative .2</b>			
<b>Initiative .2</b> Develop a strategy for knowledge exchange between community-based organizations and the private sector.	<b>Primary Lead</b>		<b>Potential Partners</b>
	Community Services, CBO		Chamber of Commerce
<b>Time Frame</b>		<b>2-4 years</b>	
<b>Progress to Date</b>		<b>Status Notes</b>	
<b>2025</b>		CoPA continued implementation of the Cultural Diversity and Protocol Policy. Continued MCAP Working Group meetings. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. Artists in Communities continued to host Guest Artist Workshops. CNC hosted the Agency Showcase on October 21st. CoPA continued to maintain a publicly available list of Art and Culture Resources and Organizations.	
<b>7.0 Performing, Visual, and Mixed Arts</b>			

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<b>Action Item 7.2</b>			
<b>Promote the arts through on-going and key awareness-raising events and initiatives.</b>			
<b>Key Goal-</b> Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.			
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan, 2015-2020</b>, Active &amp; Caring Community</li> <li>• <b>2015 Civic Arts Policy</b>, Guiding Principle 2 and 6</li> <li>• <b>SaskCulture Cultural Policy</b></li> </ul>		
<b>Initiative .1</b>			
<b>Initiative .1</b> Support and enhance arts and cultural festivals and events (e.g. Culture Days, Tapestrama).	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	Community Services, ACC	Tourism, School Boards, PAGC	<b>Ongoing, 0-1 years</b>
<b>Progress to Date</b>	<b>Status Notes</b>		
<b>2025</b>	 <p>CoPA continued implementation of the Cultural Diversity and Protocol Policy. CoPA - Arts and Culture released four new brochures with free seasonal activities. Culture Day included more than 30 events between September 19th and October 12th. PAMC organized the Tapestrama Cultural Festival during Culture Days; two-days of continuous cultural performances through music, song, dance, and other art forms. CoPA - Parks, Recreations &amp; Culture hosted Theatre in the Park. Arts and Culture Coordinator released a new CoPA Grants &amp; Funding Brochure. Microgrants continued to be offered through MCAP. PAGC hosted the "When Time Heals - Every Child Matters" event to honour the lives, voices, and futures of Indigenous children on the National Day for Truth and Reconciliation. The PAGC Women's Commission hosted a National Indigenous Peoples Day and wildfire relief fundraiser. CBYF PA, with lead artist Katie Stead, designed and painted the Midtown Mural in collaboration with the City of Prince Albert. EARC hosted the 25-26 Season Presentation Series; included concerts by Kinjo &amp; Young, Paula Cole, and Sophie B. Hawkins. YWCA hosted the International Dance Party at YWCA Wesley during Culture Days; over 100 people attended. PAMC hosted the Multicultural Canada Day Celebration. PAMC hosted Diversity Night Events in March in commemoration of the International Day for the Elimination of Racial Discrimination and in November in celebration of Saskatchewan Multicultural Week. MCAP's planned Kairos Blanket Exercise for Culture Days was cancelled. CNC and PAUIC continued to highlight local events and opportunities through email newsletters and social media posts. Broadway North Theatre Company presented Grease.</p>		
<b>Initiative .2</b>			
<b>Initiative .2</b> Explore opportunities to have local student's art work displayed at community facilities.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA and Community	Educational Institutions CBO, PAAB	<b>Ongoing, 1-2 years</b>
<b>Progress to Date</b>	<b>Status Notes</b>		
<b>2025</b>	 <p>The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. CBYF PA, with lead artist Katie Stead, designed and painted the Midtown Mural in collaboration with the City of Prince Albert.</p>		
<b>Initiative .3</b>			
<b>Initiative .3</b> Support, recognize, and encourage the role of the Arts and Cultural Coordinator position within the CoPA of Prince Albert.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	Community Services	Community Services	<b>Ongoing</b>
<b>Progress to Date</b>	<b>Status Notes</b>		

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2025		Continued support for the Arts and Culture Coordinator position. The position of Arts & Culture Manager, introduced in 2024, has received continued support.
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**Initiative .4**

Initiative .4 Support, nurture and encourage artists through initiatives, teaching and all programs and services for which their participation adds value.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA and Community	Community Organizations, Education Institutions	<b>Ongoing</b>

<b>Progress to Date</b>	<b>Status Notes</b>
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2025		MCAP continued Culture Catch - Monthly social media posts highlighting the work people are doing regarding culture in the community. CNC and PAUIC continued to highlight local events and opportunities through email newsletters and social media posts. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. MAG and the Margo Fournier Arts Centre continued to host works from local artists. The Margo Fournier Arts Centre hosted free art programs during Culture Days, including Youth Open Studio, Paint Your Own Mug, and Art at Little Red River Park. The Margo Fournier Arts Centre, Mann Art Gallery, and Prince Albert Historical Society saw cancellation of some summer programs due to low or no registration. Margo Fournier Arts Centre summer programs saw higher registration and participation compared to last year; more programs were offered than in previous year, which contributed to program cancellations despite improved participation. Tourism PA began offering consignment sales of works from local artists to aid in increasing the reach of budding local artists. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. CoPA conducted public art maintenance. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Tourism PA and CoPA hosted the City of Parks and City of Arts art contest; The winning design utilized the City of Parks theme. The Prince Albert Arts Hall of Fame inducted two visual artists and three musicians into the Arts Hall of Fame.
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**Initiative .5**

Initiative .5 Create a positive graffiti campaign such as artistic crosswalks, chalk graffiti wall, and others.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	Public Art Committee, CBO, Tourism	Community Services	<b>2-4 years</b>

<b>Progress to Date</b>	<b>Status Notes</b>
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2025		CBYF PA, with lead artist Katie Stead, designed and painted the Midtown Mural in collaboration with the City of Prince Albert. The Margo Fournier Arts Centre facilitated the continued sharing of the National Day for Truth and Reconciliation and Orange Shirt Day stencil. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. CoPA conducted public art maintenance. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure.
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**Initiative .6**

Initiative .6 Identify opportunities for additional resourcing and coordination of special events.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA, Corporate Services	Tourism, Mann Art Gallery	<b>2-4 years</b>

<b>Progress to Date</b>	<b>Status Notes</b>
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2025		CoPA continued to maintain a publicly available list of Art and Culture Resources and Organizations. The City of Prince Albert Events Calendar continued to share information on programs, events, and other activities taking place in and around Prince Albert. CNC and PAUIC continued to highlight local events and opportunities through email newsletters and social media posts. MCAP continued Culture Catch - Monthly social media posts highlighting the work people are doing regarding culture in the community. Events bringing 20 or more people to Prince Albert are eligible for funding through Tourism Prince Albert. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. CoPA enhanced Special Event Planning resources.
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**7.0 Performing, Visual, and Mixed Arts**

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**Action Item 7.3**  
**Continue to support the public art policies and initiatives.**

**Key Goal-** Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.

<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan, 2015-2020</b>, Active &amp; Caring Community</li> <li>• <b>2015 Civic Arts Policy</b>, Guiding Principle 4 and 7</li> <li>• <b>SaskCulture Cultural Policy</b></li> </ul>
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**Initiative .1**

<b>Initiative .1</b> Support and implement the 2015 Civic Arts Policy.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA, Community Services	Community, Community Organizations	Ongoing

<b>Progress to Date</b>	<b>Status Notes</b>
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<b>2025</b>		The Civic Arts Policy continues to be implemented.
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**Initiative .2**

<b>Initiative .2</b> Engage and support local artists and community members to identify opportunities for public art projects and services.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA, Public Art Committee, Corporate Services	Tourism, Mann Art Gallery	Ongoing, 0-1 years

<b>Progress to Date</b>	<b>Status Notes</b>
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<b>2025</b>		Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. Tourism PA and CoPA hosted the City of Parks and City of Arts art contest; The winning design utilized the City of Parks theme. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. CBYF PA, with lead artist Katie Stead, designed and painted the Midtown Mural in collaboration with the City of Prince Albert.
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**Initiative .3**

<b>Initiative .3</b> Create a callout to arts for proposals for sculptures, murals, and other art projects to create a vibrant environment.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	Corporation Services	Tourism, Community	0-1 years

<b>Progress to Date</b>	<b>Status Notes</b>
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<b>2025</b>		Tourism PA and CoPA hosted the City of Parks and City of Arts art contest; The winning design utilized the City of Parks theme. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. Tourism PA and CoPA hosted the City of Parks and City of Arts art contest; The winning design utilized the City of Parks theme. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. CoPA launched a Call for Indigenous Arts for Transit Shelter Art Designs.
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Initiative .4				
Initiative .4 Explore a variety of methods for the delivery of public art projects.		Primary Lead	Potential Partners	Time Frame
		ACC	Community	2-4 years
Progress to Date		Status Notes		
2025		The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. Tourism PA and CoPA hosted the City of Parks and City of Arts art contest; The winning design utilized the City of Parks theme. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. CBYF PA, with lead artist Katie Stead, designed and painted the Midtown Mural in collaboration with the City of Prince Albert.		
Initiative .5				
Initiative .5 Explore and encourage methods to support the inclusion of public art in new renovated or expanded developments.		Primary Lead	Potential Partners	Time Frame
		CoPA	Community Services, Planning & Dev't	2-4 years
Progress to Date		Status Notes		
2025		The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. CBYF PA, with lead artist Katie Stead, designed and painted the Midtown Mural in collaboration with the City of Prince Albert.		

7.0 Performing, Visual, and Mixed Arts	
Action Item 7.4	
Seek opportunities to complement community festivals and activities with cultural events/ programming.	
Key Goal- Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.	
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> <li>• 5 Year Strategic Plan, 2015-2020, Active &amp; Caring Community</li> <li>• 2015 Civic Arts Policy, Guiding Principle 2</li> <li>• SaskCulture Cultural Policy</li> </ul>
Initiative .1	
Initiative .1 Create a strategy to integrate cultural activities into community-wide events (e.g. sporting events).	
Progress to Date	
Status Notes	

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2025		MCAP continued to hold Working Group meetings. CoPA continued implementation of the Cultural Diversity and Protocol Policy. CoPA continued to purchase items for protocol, such as tobacco, and made them available to Working Group members and City Departments.
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**7.0 Performing, Visual, and Mixed Arts**

**Action Item 7.5**  
**Support artists and the arts and recognize their community contribution.**

**Key Goal-** Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.

<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan, 2015-2020</b>, Active &amp; Caring Community</li> <li>• <b>2015 Civic Arts Policy</b>, Guiding Principle 3</li> </ul>
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**Initiative .1**

<b>Initiative .1</b> Encourage municipal and community organizations to provide artists with CARCC Artist Professional fees.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	Community Services, ACC	CBO	<b>2-4 years</b>

**Progress to Date** **Status Notes**

2025		Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. The Prince Albert Arts Board hosted their annual Artist Talk Parts for the Arts Event during the Mann Art Gallery's Winter Festival, with speaker Monique Martin.
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**Initiative .2**

<b>Initiative .2</b> Create Artist-in-Residence programs and initiatives that generates public art, composition, dance or theatre piece, sculpture or painting, etc.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	Community Services, ACC	CBO	<b>2-4 years</b>

**Progress to Date** **Status Notes**

2025		Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. Shauna Eveleigh Harris conducted a series called Underground Writers' Group. Beth Golbeil and residents in the day center in the long-term care home created a collaborative poetry book entitled This Is Us. Harmony Johnson Harder hosted 9 cross cultural gatherings with women (Indigenous, settler, newcomer) to share their stories. Kevin Joseph hosted music workshops for youth at PA Outreach. Common Weal Community Arts promoted programs through funding access. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. CBYF PA, with lead artist Katie Stead, designed and painted the Midtown Mural in collaboration with the City of Prince Albert. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA.
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**7.0 Performing, Visual, and Mixed Arts**

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<b>Action Item 7.6</b>			
<b>Support the growth and development, including infrastructure improvements, of Prince Albert's arts cultural industries.</b>			
<b>Key Goal-</b> Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.			
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan, 2015-2020</b>, Active &amp; Caring Community</li> <li>• <b>2015 Civic Arts Policy</b></li> </ul>		
<b>Initiative .1</b>			
<b>Initiative .1</b> Continue support for current initiatives and encourage expansion of programs that grow the cultural sector of Prince Albert.	<b>Primary Lead</b>		<b>Potential Partners</b>
	Community Services, CoPA		CBO
<b>Time Frame</b>	<b>Ongoing</b>		
<b>Progress to Date</b>	<b>Status Notes</b>		
<b>2025</b>		<p>CoPA - Parks, Recreations &amp; Culture and SUM Theatre hosted Theatre in the Park at Kinsmen Park. The Prince Albert Dance Company partnered with EARC and CoPA to host the Ballet Kelowna Masterclass Workshop. The Prince Albert Concert Band performed their "Of The Earth" concert. The 12th Annual Pine Needle Mountain Bike &amp; Music Festival took place in Little Red River Park. The Prince Albert Music Festival took place over four weekends in March at the Messiah Lutheran Church and Carlton Comprehensive High School. The Aurora Art Group hosted the Spring Show &amp; Sale at the Wildlife Federation building. The Prince Albert Concert Choir presented "Glow - A Christmas Concert" at the Calvary United Church. The Rock Trout Café hosted the Trudel Family Christmas concert with donations made to Rose Garden Hospice in lieu of tickets. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. Kris Alvarez (Regina-based artist) performed Banana Musik at the Mann Art Gallery, a piece about care, aging, and immigrant experiences; presented in partnership with the Prince Albert Arts Board and with support through MCAP's IDEA Grant program. Kevin Joseph hosted music workshops for youth at PA Outreach. The Prince Albert Arts Hall of Fame inducted two visual artists and three musicians into the Arts Hall of Fame. CoPA conducted public art maintenance. Common Weal Community Arts promoted programs through funding access. CBYF PA held the Heart of the Youth Community Powwow. CBYF PA partnered with PAIMFC to host a round dance. Common Weal Community Arts and the Prince Albert Public Library partnered to present "Centering the Margins", a film and workshops focused on anti-black racism in Saskatchewan, during Culture Days. CoPA - Arts and Culture released four new brochures with free seasonal activities. CoPA - Arts and Culture collaborated with local poet Linda Monahan on Poetry Walk Project. MCAP's planned Kairos Blanket Exercise for Culture Days was cancelled. The Saskatchewan Archaeological Society hosted a free public viewing of Dr. Tasha Hubbard's "Singing Back the Buffalo" film during Culture Days. SaskMusic hosted three free fundamentals workshops during Culture Days. MAG hosted the Winter Festival of Art Show and Sale. Mann Art Gallery Education Program began collaborating with the Margo Fournier Arts Centre to hold daytime public programs. MAG continued to host the intergenerational art program at the Shellbrook Centre with students in grades 4 &amp; 5. MAG launched the "Art for Lunch" program; free public tours and art discussions. MAG hosted 3 art summer camps. MAG hosted 4 "School's Out!" Art Camps for youth ages 6/7 to 12 on Professional Development Days. MAG hosted the "Fish, Beads and Useless Things" Free Art Day event. The PA Children's Choir held their Year-End Concert in May. The Historical Society and the Diefenbaker Canada Centre partnered to install a new exhibition at the Diefenbaker Museum, "Silk, Satin &amp; Strength" highlighting Olive Diefenbaker's clothing. PAHS partnered with Live History to present "Here Before" an immersive experience. PAMC organized the Tapestrama Cultural Festival during Culture Days; two-days of continuous cultural performances through music, song, dance, and other art forms. PAMC hosted summer camp for children ages 7 to 11; three days at Little Red River Park learning dances, games, crafts, and a trip to Batoche, all free including bus transport. PAPL held the Save Our Seats benefit concert in June to raise money to replace seats in the auditorium. PAPL started the Lifelong Learning Lecture Series. PAPL hosted The Prince Albert Band Christmas Concert as part of the Save Our Seats Fundraising Campaign. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. SCFPA hosted Film familial en français. Tourism PA began offering consignment sales of works from local artists to aid in increasing the reach of budding local artists. Tourism PA and CoPA hosted the City of Parks and City of Arts art contest; The winning design utilized the City of Parks theme. City of Parks merch featuring the winning design from the City of Parks and City of Arts art contest was made available for purchase through the Tourism Centre. Tourism PA partnered with Leah Dorian to host a reading of her work for Culture Days. Tourism PA partnered with PAIMFC to sell orange shirts through the Tourism Centre Shop. Tourism PA began offering to sell tickets for local events hosted by partnered organizations. Arts and Culture Coordinator released a new CoPA Grants &amp; Funding Brochure. Creative Kids continued to provide financial assistance to children and youth 19 years of age and under who would like to participate in art, culture or creative experiences; saw an increase in applications compared to last year. YWCA hosted the International Dance Party at YWCA Wesley during Culture Days; over 100 people attended. MAG did not host a summer installation with Leah Dorion this year, looking at revisioning instead. PAGC hosted a performance by CWE Wrestling. PA Pride hosted the Pride After Dark drag show for adults aged 19 and up during Pride Month. EARC Celebrated their 30th Anniversary. EARC hosted the 25-26 Season Presentation Series; included concerts by Kinjo &amp; Young, Paula Cole, and Sophie B. Hawkins. EARC hosted the Broadway North Youth Program's production of Matilda Jr. EARC's summer intensive saw decreased participation compared to last year. EARC hosted Theatre Tours for Culture Days. EARC hosted Smooth Jazz in the Atrium with Mike Langlois &amp; Darcy Sander for Culture Days. EARC hosted a free song-writing workshop with LJ Tyson. EARC hosted the Prince Albert Festival of Dance. EARC hosted a performance by Krystle Dos Santos. EARC hosted Jake Vaadeland &amp; The Sturgeon River Boys - Goodness Gracious It's Christmas! EARC hosted a performance by Aliya Kanani. EARC hosted a performance by Don Amero. The Passage Home Sculpture is still in development. Jam Street continued to host Open Improv with Off The Cuff events throughout the year. The Margo Fournier Arts Centre, Mann Art Gallery, and Prince Albert Historical Society saw cancellation of some summer programs due to low or no registration. Margo Fournier Arts Centre summer programs saw higher registration and participation compared to last year; more programs were offered than in previous year, which contributed to program cancellations despite improved participation. The Margo Fournier Arts Centre hosted free art programs during Culture Days, including Youth Open Studio, Paint Your Own Mug, and Art at Little Red River Park. The Margo Fournier Arts Centre hosted the Make a Beaded Orange Shirt Pin workshop with Kaley Svendsen. The Margo Fournier Arts Centre featured the works of the Northern Image Photographers in the John V. Hicks Gallery. The Margo Fournier Arts Centre featured the works of Studio 1010 in the John V. Hicks Gallery. The Margo Fournier Arts Centre featured the works of Randi Lalonde's "Space to Surface"</p>	

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exhibit in the John V. Hicks Gallery. The Margo Fournier Arts Centre featured John Bready McDonald's Omentum in the John V. Hicks Gallery. The PA Children's Choir sponsored twice as many students as they did in 2024. Gateway Mall hosted a Story Book Walk & Free Interactive Activities event during Culture Days. MAG hosted Marcy Friesen's "Shoot the Breeze" Exhibit. MAG hosted the Métis Pointillism Workshop with Jen Brown. MAG hosted beading workshops with Marcy Friesen. CBYF PA, with lead artist Katie Stead, designed and painted the Midtown Mural in collaboration with the City of Prince Albert. Broadway North Theatre Company presented Grease. EARC hosted the 3rd Annual Saskatchewan Indigenous Music Awards. EARC hosted Reneltta Arluk's Pawākan Macbeth. EARC and MAG hosted the Evergreen Artisan Market.

**Initiative .2**

Initiative .2 Investigate opportunities and feasibility of infrastructure improvements to arts and cultural facilities.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	Community Services, Public Works	Planning & Dev't, CBO	2-4 years

<b>Progress to Date</b>	<b>Status Notes</b>
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2025		MCAP continued to hold Working Group meetings. CoPA continued implementation of the Cultural Diversity and Protocol Policy. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. CoPA conducted public art maintenance.
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## 8.0 Industry, Business, and Innovation

### Recommended Action Items and Initiatives

<b>8.0 Industry, Business, and Innovation</b>			
<b>Action Item 8.1</b>			
Continue to support the cultural development of the Downtown-Riverfront area.			
<b>Key Goal-</b> Strengthen and enhance the downtown as a major cultural and economic hub to create a culturally vibrant community.			
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>5-Year Strategic Plan 2015-2020</b>, Sustainable Growth.</li> <li>• <b>Kistahpinanihk 2035</b>, Section 6: "Land Use", Section 6.9 Downtown Revitalization</li> </ul>		
<b>Initiative .1</b>			
<b>Initiative .1</b> Support the initiatives that are outlined in the Downtown Strategic Plan.		<b>Primary Lead</b>	<b>Potential Partners</b>
		River Valley Joint Committee, Community Services, Planning & Dev't	PADBID
		<b>Time Frame</b>	
		Ongoing, 0-1 years	
<b>Progress to Date</b>		<b>Status Notes</b>	
2025		MCAP continued to hold Working Group meetings. Microgrants continued to be offered through MCAP. Events bringing 20 or more people to Prince Albert are eligible for funding through Tourism Prince Albert. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. CoPA conducted public art maintenance. CBYF PA, with lead artist Katie Stead, designed and painted the Midtown Mural in collaboration with the City of Prince Albert. MAG, Studio Q, and PADBID started the Back Door Art Gallery Program with funding through the Public Art Stimulus Grant.	
<b>Initiative .2</b>			
<b>Initiative .2</b> Explore further opportunities that aim to develop the Downtown-Riverfront area as a destination and cultural hub.		<b>Primary Lead</b>	<b>Potential Partners</b>
		River Valley Joint Committee , PADBID, Planning & Dev't, Community Services	Private Sector, Tourism, Chamber
		<b>Time Frame</b>	
		2-4 years	
<b>Progress to Date</b>		<b>Status Notes</b>	
2025		MCAP continued to hold Working Group meetings. Microgrants continued to be offered through MCAP. Events bringing 20 or more people to Prince Albert are eligible for funding through Tourism Prince Albert. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. CoPA conducted public art maintenance. Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. CBYF PA, with lead artist Katie Stead, designed and painted the Midtown Mural in collaboration with the City of Prince Albert. The City of Prince Albert and the Prince Albert Indian and Métis Friendship Centre hosted a historic signing ceremony to formally recognize the development of Ceremonial and Cultural Grounds at the Upper Plains of Little Red River Park. Sports on Central hosted the 3rd Annual Sports on Central & Bike Derby event. PADBID's Street Fair was cancelled due to inclement weather and later rescheduled to July. The 12th Annual Pine Needle Mountain Bike & Music Festival took place in Little Red River Park. Tourism PA hosted the Thursday Market at Tourism Square. Free public transit was offered on September 26-27 for Culture Days. Free public transit was offered during the rescheduled Street Fair. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. CNC hosted the Agency Showcase on October 21st. MCAP held another iteration of the Pop-Up Poetry Project during Culture Days and in Summer; with selected poems put along the rotary trail in little pop-up poetry boxes and in windows of businesses downtown.	
<b>Initiative .3</b>			
<b>Initiative .3</b> Explore options to offer incentives for businesses and organizations to locate downtown.		<b>Primary Lead</b>	<b>Potential Partners</b>
		Planning & Dev't	PADBID, Chamber, Private Sector
		<b>Time Frame</b>	
		2-4 years	

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Progress to Date		Status Notes
2025		PADBID has continued efforts to attract businesses and organizations to locate to downtown Prince Albert.

**8.0 Industry, Business, and Innovation**

**Action Item 8.2**  
Focus on cultural investment in key areas.

**Key Goal-** Strengthen and enhance the downtown as a major cultural and economic hub to create a culturally vibrant community.

<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>5 Year Strategic Plan 2015-2020, Active &amp; Caring Community</li> </ul>
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**Initiative .1**

<b>Initiative .1</b> Conduct best practice research about cultural investments contained in other community models.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	Joint Committee Community Services, Planning & Dev't	CBO	2-4 years

Progress to Date		Status Notes
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2025		MCAP continued to hold Working Group meetings. CoPA participated in a meeting with the Provincial Cultural Network. CoPA maintained communications with other municipalities. CoPA maintained its membership with the Creative City Network of Canada.
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**Initiative .2**

<b>Initiative .2</b> Engage routinely with community members and business owners to identify specific opportunities for cultural investment in the community.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	Joint Committee Community Services, Planning & Dev't	CBO	2-4 years

Progress to Date		Status Notes
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2025		MCAP continued to hold Working Group meetings. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. Events bringing 20 or more people to Prince Albert are eligible for funding through Tourism Prince Albert. CNC hosted the Agency Showcase on October 21st. CoPA continued to maintain a publicly available list of Art and Culture Resources and Organizations.
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Initiative .3				
Initiative .3 Support the inclusion of a destination marketing fund.		Primary Lead	Potential Partners	Time Frame
		Community Services, CoPA	Tourism	2-4 years
Progress to Date		Status Notes		
2025		Events bringing 20 or more people to Prince Albert are eligible for funding through Tourism Prince Albert.		

8.0 Industry, Business, and Innovation	
<b>Action Item 8.3</b> Encourage the entrepreneurship spirit that is present in the community.	
<b>Key Goal-</b> Strengthen and enhance the downtown as a major cultural and economic hub to create a culturally vibrant community.	
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• 5 Year Strategic Plan 2015-2020, Sustainable Growth</li> <li>• Kistahpinanihk 2035, Section 11: Healthy Economy, Section 11.2 Economic Development</li> </ul>

Initiative .1				
Initiative .1 Explore options and incentives that allow entrepreneurs to locate in Prince Albert.		Primary Lead	Potential Partners	Time Frame
		CoPA, Planning & Dev't	Chamber, Private Sector	0-1 years
Progress to Date		Status Notes		
2025		PADBID has continued efforts to attract businesses and organizations to locate to downtown Prince Albert. Microgrants continued to be offered through MCAP. PAGC hosted the PAGC Urban Services Job Fair.		

Initiative .2				
Initiative .2 Focus on opportunities to foster youth-focused entrepreneurship in the community.		Primary Lead	Potential Partners	Time Frame
		CoPA, Planning & Dev't	Chamber, Private Sector	0-1 years
Progress to Date		Status Notes		

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2025		Microgrants continued to be offered through MCAP. PAGC hosted the PAGC Urban Services Job Fair.			
<b>Initiative .3</b>					
<b>Initiative .3</b> Focus on opportunities to foster senior and Elder focused entrepreneurship in the community.	<b>Primary Lead</b>		<b>Potential Partners</b>		<b>Time Frame</b>
	CoPA, Planning & Dev't		Chamber, Private Sector		0-1 years
<b>Progress to Date</b>		<b>Status Notes</b>			
2025		Microgrants continued to be offered through MCAP. PAGC hosted the PAGC Urban Services Job Fair.			
<b>Initiative .4</b>					
<b>Initiative .4</b> Explore opportunities for a business incubator/park to support entrepreneurship in the community.	<b>Primary Lead</b>		<b>Potential Partners</b>		<b>Time Frame</b>
	CoPA, Planning & Dev't		Chamber, Private Sector		5-10+ years
<b>Progress to Date</b>		<b>Status Notes</b>			
2025		No updates recorded regarding this initiative.			

<b>8.0 Industry, Business, and Innovation</b>					
<b>Action Item 8.4</b>					
Explore creative developments that add to the cultural vibrancy of Prince Albert.					
<b>Key Goal-</b> Strengthen and enhance the downtown as a major cultural and economic hub to create a culturally vibrant community.					
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>5 Year Strategic Plan 2015-2020, Sustainable Growth</li> </ul>				
<b>Initiative .1</b>					
	<b>Primary Lead</b>		<b>Potential Partners</b>		<b>Time Frame</b>

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<b>Initiative .1</b> Conduct best practice research of creative tourism opportunities from communities from similar scale.		Tourism	Planning & Dev't, Community Services	<b>0-1 years</b>
<b>Progress to Date</b>		<b>Status Notes</b>		
<b>2025</b>		Events bringing 20 or more people to Prince Albert are eligible for funding through Tourism Prince Albert. Tourism PA released an updated Discovery Guide. Tourism PA began offering consignment sales of works from local artists to aid in increasing the reach of budding local artists. Tourism PA and CoPA hosted the City of Parks and City of Arts art contest; The winning design utilized the City of Parks theme. City of Parks merch featuring the winning design from the City of Parks and City of Arts art contest was made available for purchase at the Tourism Centre. Tourism PA offered rental of their mascot for events. Tourism PA has begun the creation of an online store.		
<b>Initiative .2</b>				
<b>Initiative .2</b> Initiate discussions to determine the viability of a children's discovery/science museum.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		CoPA, Community Services	Historical Society, Tourism	<b>2-4 years</b>
<b>Progress to Date</b>		<b>Status Notes</b>		
<b>2025</b>		PA Science Centre continues to operate and host events.		
<b>Initiative .3</b>				
<b>Initiative .3</b> Encourage municipal leaders to support actions that are non-traditional approaches that enhance and advance initiatives in Prince Albert and area.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		CoPA, City Manager's Office	CBO, Various Agencies	<b>2-4 years</b>
<b>Progress to Date</b>		<b>Status Notes</b>		
<b>2025</b>		CoPA and Lakeland District hosted the Prism Project's 2SLGBTQIA+ Safer Spaces Workshop. CoPA - Corporate Services continued the Truth and Reconciliation Working Group. CoPA - Corporate Services formed a working group around anti-racism policies. CoPA - Corporate Services passed a motion for the City to have a representative workforce. CoPA - Corporate Services offered free anti-racism training in March. CoPA - Corporate Services created an anti-racism policy. MCAP continued to hold Working Group meetings.		

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**9.0 Food and Food-Related/Culinary Culture**

Recommended Action Items and Initiatives

<b>9.0 Food and Food-Related/Culinary Culture</b>			
<b>Action Item 9.1</b>			
Celebrate the diversity of food and food related products, services and related amenities that is available in the community.			
<b>Key Goal-</b> Ensure food remains accessible and affordable and encourage local food production and availability of ethnic food.			
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>Kistahpinanihk 2035</b>, Section 6: Land Use</li> </ul>		
<b>Initiative .1</b>			
<b>Initiative .1</b> Continue discussions with community members and stakeholders to maintain an innovative food truck policy.	<b>Primary Lead</b>		<b>Potential Partners</b>
	Planning & Dev't		Community Organizations
<b>Time Frame</b>		<b>Ongoing</b>	
<b>Progress to Date</b>	<b>Status Notes</b>		
2025		Mobile Food Vendor Policy No. 58.3 (2014) is still in use, requiring a Mobile Food Vendor Business Licence for selling confectionery, food and/or beverage items from a Mobile Food Bicycle, Cart, Trailer or Truck to the public.	
<b>Initiative .2</b>			
<b>Initiative .2</b> Start a food-truck event day to be hosted sometime during the summer months.	<b>Primary Lead</b>		<b>Potential Partners</b>
	Planning & Dev't		Chamber, PADBID
<b>Time Frame</b>		<b>2-4 years</b>	
<b>Progress to Date</b>	<b>Status Notes</b>		
2025		A dedicated Food Truck Event Day has yet to be established; Food Trucks continue to participate in events such as Culture Days, the PADBID Street Fair, KidzFest, Canada Day, and the PAEX Summer Fair.	
<b>Initiative .3</b>			
<b>Initiative .3</b> Support food related festivals that brings community together including FEASTival and the Street Fair.	<b>Primary Lead</b>		<b>Potential Partners</b>
	Tourism, Chamber		PADBID
<b>Time Frame</b>		<b>Ongoing</b>	
<b>Progress to Date</b>	<b>Status Notes</b>		

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2025		PAEX hosted the 2025 Summer Fair. PAMC organized the Tapestrama Cultural Festival during Culture Days. Culture Day included more than 30 events between September 19th and October 12th. Microgrants continued to be offered through MCAP. CBYF PA hosted free community BBQs throughout the summer.		
<b>Initiative .4</b>				
<b>Initiative .4</b> Support the creation of new restaurants that are locally owned.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		Planning & Dev't	Community	Ongoing
<b>Progress to Date</b>		<b>Status Notes</b>		
2025		No updates recorded regarding this initiative.		

<b>9.0 Food and Food-Related/Culinary Culture</b>				
<b>Action Item 9.2</b>				
Promote local food production and food security.				
<b>Key Goal-</b> Ensure food remains accessible and affordable and encourage local food production and availability of ethnic food.				
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li><b>Kistahpinanihk 2035</b>, Section 6: Land Use, Section 6.1: Background, Policy xix</li> </ul>			
<b>Initiative .1</b>				
<b>Initiative .1</b> Support the existing community gardens.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		Community Services, Planning & Dev't	Food Banks, YWCA, Community Housing	Ongoing
<b>Progress to Date</b>		<b>Status Notes</b>		
2025		CoPA and the Prince Albert Share a Meal Food Bank Inc. reached an agreement for the continued operation of the Community Garden at 18th Street East and 15th Avenue East, for a five year term effective April 1st, 2025 to March 30th, 2030.		
<b>Initiative .2</b>				
<b>Initiative .2</b> Identify additional plots of land suitable for more community gardens.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		Planning & Dev't, Community Services	Educational Institutions	2-4 years

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Progress to Date		Status Notes		
2025		Additional plots of land for more community gardens have yet to be determined.		
<b>Initiative .3</b>				
<b>Initiative .3</b> Continue to encourage other local food production methods, including protection of local and regional agricultural lands.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		Community Services	CBO, JMCPL	Ongoing
Progress to Date		Status Notes		
2025		The Food Coalition has been restarted and is working to bring in grants and increasing food security in the community.		
<b>Initiative .4</b>				
<b>Initiative .4</b> Continue engagements with community members and organizations regarding the need of food banks and other programs to ensure access to food for all community members.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		Community Services, Community Organizations	CBO, Community	Ongoing
Progress to Date		Status Notes		
2025		The Food Coalition has been restarted and is working to bring in grants and increasing food security in the community. The SHA released their yearly report on the cost of food.		

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## 10.0 Supportive Infrastructure and Related Resources

Recommended Action Items and Initiatives

<b>10.0 Supportive Infrastructure and Related Resources</b>			
<b>Action Item 10.1</b>			
<b>Focus on opportunities to improve infrastructure in the Downtown-Riverfront area to create a vibrant cultural hub.</b>			
<b>Key Goal-</b> Ensure cultural aspects are considered in infrastructure and related resource development.			
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan</b>, Infrastructure</li> <li>• <b>Kistahpinanihk 2035</b>, Section 6: Land Use, Section 6.9 Downtown Revitalization, 6.9.2 Downtown Mixed Use</li> </ul>		
<b>Initiative .1</b>			
<b>Initiative .1</b> Support initiatives from the Downtown Strategic Plan regarding infrastructure improvements of the downtown area.	<b>Primary Lead</b>		<b>Potential Partners</b>
	Planning & Dev't, PADBID, Public Works		River Valley Joint Committee
<b>Time Frame</b>		<b>Ongoing</b>	
<b>Progress to Date</b>	<b>Status Notes</b>		
<b>2025</b>		Continued MCAP Working Group meetings to discuss priorities. CoPA conducted public art maintenance. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. Microgrants continued to be offered through MCAP.	
<b>Initiative .2</b>			
<b>Initiative .2</b> Support continuing community engagement to identify opportunities for cultural development in the Downtown-Riverfront area	<b>Primary Lead</b>		<b>Potential Partners</b>
	Planning & Dev't, PADBID, Public Works		Community Services
<b>Time Frame</b>		<b>1-2 years</b>	
<b>Progress to Date</b>	<b>Status Notes</b>		
<b>2025</b>		Continued MCAP Working Group meetings to discuss priorities. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. Microgrants continued to be offered through MCAP. The City of Prince Albert Events Calendar continued to share information on programs, events, and other activities taking place in and around Prince Albert. CoPA continued to maintain a publicly available list of Art and Culture Resources and Organizations. CNC hosted the Agency Showcase on October 21st. CNC and PAUIC continued to highlight local events and opportunities through email newsletters and social media posts. The Margo Fournier Arts Centre facilitated the continued sharing of the National Day for Truth and Reconciliation and Orange Shirt Day stencil.	
<b>Initiative .3</b>			
<b>Initiative .3</b> Explore opportunities to create a flexible sidewalk café and patio policy.	<b>Primary Lead</b>		<b>Potential Partners</b>
	Planning & Dev't, PADBID, Public Works		Private Sector
<b>Time Frame</b>		<b>2-4 years</b>	
<b>Progress to Date</b>	<b>Status Notes</b>		

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2025		No updates recorded regarding this initiative.
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**10.0 Supportive Infrastructure and Related Resources**

**Action Item 10.2**  
**Improve transportation networks that include multi-modal options such as walking and cycling.**

**Key Goal-** Ensure cultural aspects are considered in infrastructure and related resource development.

<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan</b>, Infrastructure</li> <li>• <b>Kistahpinanihk 2035</b>, Section 6: Land Use, Section 6.1 Background, Policy xii</li> </ul>
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**Initiative .1**

<b>Initiative .1</b> Continue to support and maintain the Rotary Trail around Prince Albert.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA, Public Works	Rotary Club	<b>Ongoing</b>

<b>Progress to Date</b>	<b>Status Notes</b>
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2025		Continued support and work on the trail. Warm Up Shelters in Little Red River Park have been implemented to provide safe shelter to the public in adverse weather conditions. Construction continues on the new four-season washroom facility at Little Red River Park. Enhancements are planned for the Rotary Adventure Playground, including trail improvements and playground maintenance.
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**Initiative .2**

<b>Initiative .2</b> Explore opportunities to improve existing trails that connect trail users to other nodes around the community.	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
	CoPA, Community Services, Public Works, Planning & Dev't	Minor Sport/Rec Community Associations, Pehonan Parkway Board	<b>2-4 years</b>

<b>Progress to Date</b>	<b>Status Notes</b>
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2025		Public transit to Little Red River Park has been discontinued. Construction continues on the new four-season washroom facility at Little Red River Park. Enhancements are planned for the Rotary Adventure Playground, including trail improvements and playground maintenance.
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**10.0 Supportive Infrastructure and Related Resources**

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<b>Action Item 10.3</b>			
Utilize placemaking principles such as <b>Lighter, Quicker, Cheaper</b> to test/pilot infrastructure improvements across the city.			
<b>Key Goal-</b> Ensure cultural aspects are considered in infrastructure and related resource development.			
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>Kistahpinanihk 2035</b></li> </ul>		
<b>Initiative .1</b>			
<b>Initiative .1</b> Prioritize small scale "quick win" infrastructure improvements in future budgets.		<b>Primary Lead</b>	<b>Potential Partners</b>
		CoPA, Public Works	Planning & Dev't, Community Organizations
		<b>Time Frame</b>	
		0-1 years	
<b>Progress to Date</b>		<b>Status Notes</b>	
2025		Priorities remain a part of the Community Services Master Plan.	
<b>Initiative .2</b>			
<b>Initiative .2</b> Continue to support events that are pedestrian – oriented such as the Downtown Street Fair.		<b>Primary Lead</b>	<b>Potential Partners</b>
		CoPA and Community	PADBID, Fire, Police, Pêhonân Parkway Board
		<b>Time Frame</b>	
		Ongoing	
<b>Progress to Date</b>		<b>Status Notes</b>	
2025		PADBID's Street Fair was cancelled due to inclement weather and later rescheduled to July. PADBID hosted the "Zombie Walk & Monster Mash" Halloween event. PADBID hosted the Santa Parade and Winter Wonderland events. PA Pride hosted the Parade and Pride in the Park event during Pride Month. Free public transit was offered on September 26-27 for Culture Days. Free public transit was offered during the rescheduled Street Fair. Sports on Central hosted the 3rd Annual Sports on Central & Bike Derby event. Events bringing 20 or more people to Prince Albert are eligible for funding through Tourism Prince Albert. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. PAHS hosted a tour of the Sacred Heart Cathedral for PA Historical Society Members. PAMC hosted their annual Multicultural Canada Day Celebration.	
<b>Initiative .3</b>			
<b>Initiative .3</b> Utilize partnerships with PADBID, volunteers, and other community-based organizations and agencies to assist in LQC initiatives.		<b>Primary Lead</b>	<b>Potential Partners</b>
		CoPA	PADBID, Volunteers, CBO
		<b>Time Frame</b>	
		0-1 years	
<b>Progress to Date</b>		<b>Status Notes</b>	
2025		Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. Tourism PA and CoPA hosted the City of Parks and City of Arts art contest; The winning design utilized the City of Parks theme. City of Parks merch featuring the winning design from the City of Parks and City of Arts art contest was made available for purchase at the Tourism Centre. SHA Provincial Community Wellness Busses provides a range of primary healthcare services to those facing multiple barriers to accessing care in more traditional settings. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. CNC hosted the Agency Showcase on October 21st. PAHS offered the "Travelling Suitcase Program" providing individuals with themed learning materials. Mann Art Gallery Education Program began collaborating with the Margo Fournier Arts Centre to hold daytime public programs. PAPL conducted community engagement to find opportunities to improve library services. The Margo Fournier Arts Centre facilitated the continued sharing of the National Day for Truth and Reconciliation and Orange Shirt Day stencil.	

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Initiative .4				
Initiative .4 Consider the utilization of movable street furniture to create and test ability to improve public amenities, under-utilized spaces, programming, or design changes in public spaces.		Primary Lead	Potential Partners	Time Frame
		Planning & Dev't	PADBID, Community-based Organizations	0-1 years
Progress to Date		Status Notes		
2025		No updates recorded regarding this initiative.		

10.0 Supportive Infrastructure and Related Resources	
Action Item 10.4	
Create a cultural corridor (2nd Avenue West, Highway 2) to showcases the strong multi-culturalism of the community.	
Key Goal- Ensure cultural aspects are considered in infrastructure and related resource development.	
Links to Other Municipal and Community Initiatives	<ul style="list-style-type: none"> <li>• <b>Kistahpinanihk 2035</b>, Section 4: Decision Making, Section 4.2: City, Region, and Agencies, Goal: Increase stakeholders' awareness of City programs and initiatives, Policy vx, Section 6: Land Use, Section 6.10: Scenic Corridors, Section 13: Culture, Section 13.2: Arts, Culture, and Tourism, policy vii</li> <li>• <b>Civic Arts Policy</b></li> </ul>

Initiative .1				
Initiative .1 Explore opportunities for creative cultural signage promoting cultural resources in the community.		Primary Lead	Potential Partners	Time Frame
		CoPA, Planning & Dev't, Community Services, Public Works	Tourism	0-1 years
Progress to Date		Status Notes		
2025		The Margo Fournier Arts Centre facilitated the continued sharing of the National Day for Truth and Reconciliation and Orange Shirt Day stencil. Tourism PA and CoPA hosted the City of Parks and City of Arts art contest; The winning design utilized the City of Parks theme.		

Initiative .2				
Initiative .2 Continue to engage with community members and organizations to identify areas, design ideas and other related opportunities for a visual corridor.		Primary Lead	Potential Partners	Time Frame
		CoPA and Community	Public Arts Committee, Service Clubs, Planning District	2-4 years
Progress to Date		Status Notes		

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2025		Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. CoPA conducted public art maintenance. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP.
<b>Initiative .3</b>		
<b>Initiative .3</b> Engage with local artists to design creative visuals (public art, signage, etc.) that can be included in the cultural corridor.	<b>Primary Lead</b>	<b>Potential Partners</b>
	Community Services, CoPA	PAAB, CBO
<b>Time Frame</b>	<b>2-4 years</b>	
<b>Progress to Date</b>	<b>Status Notes</b>	
2025		Artists in Communities continued working with artists in different mediums; bringing in grants and creating connections and developing relationships through community engagement. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. Arts and Culture Coordinator released a new CoPA Grants & Funding Brochure. Microgrants continued to be offered through MCAP. CoPA launched a Call for Indigenous Arts for Transit Shelter Art Designs.
<b>Initiative .4</b>		
<b>Initiative .4</b> Review policies and zoning regulations in place to begin transitioning zoning and policies regarding the cultural corridor.	<b>Primary Lead</b>	<b>Potential Partners</b>
	Planning & Dev't	Public Arts, Community
<b>Time Frame</b>	<b>5-10+ years</b>	
<b>Progress to Date</b>	<b>Status Notes</b>	
2025		No updates recorded regarding this initiative.

<b>10.0 Supportive Infrastructure and Related Resources</b>			
<b>Action Item 10.5</b>			
Explore creative design for new infrastructure projects where appropriate.			
<b>Key Goal-</b> Ensure cultural aspects are considered in infrastructure and related resource development.			
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan</b>, Infrastructure</li> <li>• <b>Kistahpinanihk 2035</b>, Section 8: Municipal Utilities and Services/Infrastructure</li> </ul>		
<b>Initiative .1</b>			
	<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>

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<b>Initiative .1</b> Develop and adopt new urban design standards consistent with work previously done within the CoPA.		CoPA, Planning & Dev't	Community Services, Public Works, PADBID	<b>2-4 years</b>
<b>Progress to Date</b>		<b>Status Notes</b>		
<b>2025</b>		Infrastructure design and construction standards are being implemented.		
<b>Initiative .2</b>				
<b>Initiative .2</b> Ensure that infrastructure and road works projects along cultural areas reflect good urban design.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		CoPA, Public Works, Planning & Dev't	Community Services, Fire, Police	<b>Ongoing</b>
<b>Progress to Date</b>		<b>Status Notes</b>		
<b>2025</b>		Infrastructure design and construction standards are being implemented. CoPA conducted public art maintenance.		

<b>10.0 Supportive Infrastructure and Related Resources</b>				
<b>Action Item 10.6</b>				
Support cultural innovation in both existing and new neighbourhood infrastructure, design, and projects.				
<b>Key Goal-</b> Ensure cultural aspects are considered in infrastructure and related resource development.				
<b>Links to Other Municipal and Community Initiatives</b>	<ul style="list-style-type: none"> <li>• <b>5 Year Strategic Plan</b>, Infrastructure</li> <li>• <b>Kistahpinanihk 2035</b>, Section 8: Municipal Utilities and Services/Infrastructure</li> </ul>			
<b>Initiative .1</b>				
<b>Initiative .1</b> Adopt public works projects as public art policy.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		Public Works, Community Services, ACC	PAAB, Planning & Dev't	<b>0-1 years</b>
<b>Progress to Date</b>		<b>Status Notes</b>		
<b>2025</b>		Public Art Policy is being implemented. The Public Art Stimulus Partnership Fund continued to be offered to support public art projects in PA. CoPA conducted public art maintenance.		

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<i>Initiative .2</i>				
<b>Initiative .2</b> Review how parks and open space are utilized in the neighbourhoods to identify potential gaps.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		Community Services	Planning & Dev't, Public Works, Police (CPTED)	<b>2-4 years</b>
<b>Progress to Date</b>		<b>Status Notes</b>		
<b>2025</b>		Potential gaps continue to be identified through the Community Services Master Plan. Continued MCAP Working Group meetings to discuss priorities. CoPA continued to maintain a publicly available list of Art and Culture Resources and Organizations.		
<i>Initiative .3</i>				
<b>Initiative .3</b> Review how community services are currently provided at the neighbourhood level to identify potential gaps.		<b>Primary Lead</b>	<b>Potential Partners</b>	<b>Time Frame</b>
		Community Services, CoPA	Community Associations, CBO	<b>2-4 years</b>
<b>Progress to Date</b>		<b>Status Notes</b>		
<b>2025</b>		Potential gaps continue to be identified through the Community Services Master Plan. Continued MCAP Working Group meetings to discuss priorities. CoPA continued to maintain a publicly available list of Art and Culture Resources and Organizations.		

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