PRINCE ALBERT MUNICIPAL CULTURAL ACTION PLAN (MCAP) 2020 Implementation Tracker (Comprehensive)

Our Heritage – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)

2018

2019

2020

Key Goal: Honour	the past and pro	ovide a baland	ce in this narrative of b	oth the positives	and the challeng	ges that ha	ve occurred when sh	naring our st	ory.				
Action Items	Initiatives	Primary Lead	Potential Partners	Links to Other Municipal and Community Initiatives	Time Frame (years) OG 0-1 2-4 5.10	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	Status Notes
1.1 Promote Prince Albert's rich cultural history through tangible and intangible activities and initiatives that acknowledge and elevate Prince Albert as an historic "gathering place" - embracing this as a legacy building effort to be further enhanced by each generation to come i.e. paying 'our heritage' forward.	.1 Work with the Prince Albert Historical Society and others to review programming and identify opportunities to showcase the unique history of the community.	Community Services, Planning & Dev't, CoPA	Historical Society, PAGC, Métis Region/ Local Provincial and Federal Partners, NLCDC	5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahpinanihk 2035, Section 13: Culture, Section 13.1: Heritage, Policy ii			Initiatives include: Culture Days - Historical Walking Tour - architecture element by Mann Art Gallery (MAG) includes printed architecture diagram & details of 2 downtown buildings with architectural terms labelled; PA Historical Society (PAHS) Book Launch; Museum to be more accessible to the public; Food and History Tour; and, the Events Calendar. The Diefenbaker House remained open in Fall 2017. MAG has a permanent collection of over 3,600 artworks spanning the past 100-110 years to draw attention to artistic history in PA and SK. Permanent collection works are exhibited on a regular basis.		Initiatives include: Culture Days; Summer on the Square; Tourism Historical Cultural Assets Map; Historical Food Walking Tour; and, MAG Cree and Culture Program. CoPA, PAMC, YWCA, and MAG are active participants in Culture Days. A Polytech student has created an online historical story map. PAHS does not have the map and the student and GIS Coordinator has moved on. PAHS continued work with First Nations and Métis Knowledge Keepers and Elders about PA's Indigenous history. T-shirt making took place at the Arts Centre. Spots filled quickly. Shirts will		MCAP provided financial support for the first PAHS Historical Home Tour and equipment, supplies, and other fees for the t-shirt making program. T-shirt making taking place at the Arts Centre. Spots filled quickly. Shirts are sold at MAG. CoPA Communications helped develop unique Prince Albert designs for shirt screen printing. Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS participated in Street Fair by offering free admission to the Museum. Hosted the Historical		Prince Albert Historical Society (PAHS) Historic Scavenger Hunt, Indigenous Riverbank Tours, fundraising for the Church and Blockhouse reconstruction, permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company was sold the land was postponed due to COVID-19, new Museum Educator hired, Museum Educator producing and running programs, and reaching out to school to find out what programs are needed, offering more things virtually, bigger social media presence; Western Region 2 Métis Nation worked on bringing back the Métis Fall Festival, hosted virtual Batoche Days; City of Prince Albert riverbank Indigenous Interpretive Signs; Mann Art Gallery (MAG) hosted Cheryl L'Hirondelle multimedia exhibition about PA Correctional Facilities; Prince Albert Urban Indigenous Coalition potential partnership with the City of Prince Albert began through Municipal Cultural Action Plan (MCAP) and other organizations to explore honouring the residential school legacy.

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.





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Action Items	Initiatives	Primary Lead	Potential Partners	Links to Other Municipal and Community Initiatives	(ne Frame (years)	penoa)	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	Status Notes
							##		MAG. Investigating whether this can be done more regularly. CoPA looking for local graphic designer. MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts. PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.		October 27. Ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Developed a community mural and room in relation to regional Indigenous history at the Museum. Mural Community Art Project received the Museums Association of Saskatchewan Institutional Award of Merit and won Honourable mention of the Governor General's History Award for Excellence in Community Programming. Working to fundraise to rebuild the church and block house on the riverbank. Renewed Indigenous Displays on main floor of Museum.		





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(July 2016-Dec 2017)	2018	2019	2020
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Key Goal: Honour		ovide a balanc	e in this narrative of b	oth the positives	and t	he challeng	ges that hav							
Action Items	Initiatives	Primary Lead	Potential Partners	Links to Other Municipal and Community Initiatives		ne Frame (years)	penou	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	Status Notes
												Diefenbaker Museum was dedicated as a National Historic Site in August. PADBID is doing a lot of work with signage on historic buildings, street signs, etc. Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Master Plan survey was distributed, deadline for September 6.		







Key Goal: Honour	the past and pro	ovide a balanc	ce in this narrative of b			es that ha	ve occurred when sl	naring our st		Progress to	2019 Status	Progress to	Status Notes
Action Items	Initiatives	Primary Lead	Potential Partners	Links to Other Municipal and Community Initiatives	(years)	to Date* (18 month period)	2017 Status Notes	Date	2018 Status Notes	Date (2019)	Notes	Date (2020)	Sidios Noies
	.2 Identify, cultivate, and document events, programming, cultural amenities and promotional activities that specifically embrace and showcase the City of Prince Albert as an historic 'gathering place' with particular attention given to its diverse Indigenous roots.	Community Services, Planning & Dev't, CoPA	Historical Society, PAGC, Métis Region/ Local Provincial and Federal Partners, NLCDC				Initiatives include: PAHS is working with knowledge keepers on PA's First Nations & Métis history; PAGC Voyageur Canoe Event; July 1st Reconciliation Ceremony in Kinsmen Park; and the Cairn (Riverbank) restoration. There has been funding allocated to explore programming or cultivate programming ideas including sending someone to the First Nations Language Keepers Conference. The MAG permanent collection and Winter Festival.		Initiatives include: Culture Days with a focus on Indigenous and Newcomer cultures around the world; Indigenous awareness and communications in the work place; MAG hired an Indigenous staff member and will be offering a Cree Art and Culture Program; MAG hiring another Indigenous Intern and hoping to make this position permanent; Missing and Murdered Indigenous Women and Girls (MMIWG) March; Elders events; Indigenous events; Parts for the Arts keynote speaker; Rez Sisters; July 1st Reconciliation Ceremony; Diversity Initiative;		MCAP provided financial support for the purchase of tobacco for various initiatives, Canada Day events, and the Métis Kitchen Party. Continued participation in the Prince Albert Urban Indigenous Coalition (PAUIC). Totem pole was moved due to safety, construction. Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS has ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Developed a		PAHS Historic Scavenger Hun Indigenous Riverbank Tours, fundraising for the Church ar Blockhouse reconstruction, permanent Indigenous historexhibit; Western Region 2 Métis Nation worked on bringing back the Métis Fall Festival, hosted virtual Batoche Days; CoPA riverbank Indigenous Interpretive Signs, six new picnic tables with designs linked to interpretive signs an work on partnerships to advance ceremonial grounds/gardens/sweat lodge, Municipal Cultural Action Plan (MCAP) supported the virtual Canada Day event and the Prince Albert Grand Council Reconciliation Ceremony; MAG hosted Métis Artist Mentorship and temporary a installations (summer 2020) with Leah Dorion and Daniell Castle, with support from the Municipal Cultural Action Plan; PAUIC potential partnership with the City of Prince Albert began through MCAP and other organization to explore honouring the residential school legacy; EARC introduced a number of Indigenous programming, Colours of the Sash with Donny Parentequ was postpone due to COVID-19, Diyet & The Love Soldiers from

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									continued work on reducing the gap between First Nations and Newcomers; community powwows; City organizing Indigenous awareness training for employees – potential opportunity for training in community; Protocols; and, the development of the Prince Albert Urban Programming for Indigenous Peoples (UPIP) Coalition. Indigenous Peoples Artist Collective: Two Story Café at the MAG and the Arts Centre involves art shows and performances that speak to the history of Prince Albert; Exhibition Catherine Blackburn: New Age Warriors at the Mann Art Gallery uses beadwork to		community mural and room in relation to regional Indigenous history at the Museum. Mural Community Art Project received the Museums Association of Saskatchewan Institutional Award of Merit and won Honourable mention of the Governor General's History Award for Excellence in Community Programming. Renewed Indigenous Displays on main floor of Museum. EA Rawlinson hosted Métis Mutt again. National Indigenous Peoples' Day Celebration was held in Kinsmen Park including: Teepee Raising, Pipe Ceremony, Paint Wall, and others. Little Red River Master Plan draft is coming back		Yukon was postponed due to COVID-19; Heart of the Youth Powwow Committee planning a virtual powwow.





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Action Items	Initiatives	Primary Lead	Potential Partners	Links to Other Municipal and Community Initiatives	Tir	ne Challeng ne Frame (years)	Progress to Date* (18 month period)	Progress to Date		Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	Status Notes
									that speak of the resiliency of Indigenous women in Nations from across North America. Support the community powwow through direct cost funding. CoPA, PAMC, YWCA, and MAG are active participants in Culture Days. Supported the PAGC Women's Commission event. Participation in PA UPIP Coalition which include traditional teachings. PAHS continued work with First Nations and Métis Knowledge Keepers and Elders about PA's Indigenous history. Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC		review. Many learnings involved about the history of Little Red River. Master Plan survey was distributed, deadline for September 6. PAMC hosted Talking Tables the last Thursday of the month in which Newcomer and Indigenous participants came together to have a safe dialogue.		





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										partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year - The play is linked to art on the walls; and, Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation. PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.				
	.3 Explore opportunities for local innovations that will highlight the diverse, strong history and culture of Prince Albert e.g. historical walking and river tours, public historic design features integrated into infrastructure upgrades, honouring Elder and	Historical Society, Community Services, CoPA	PAGC, Métis Region/ Local Provincial and Federal Partners			~		Initiatives include: Culture Days – Historical Walking Tour; a call out for public art was sent and remains in place; a call out for PA Stimulus Partnership funding with one project approved; and, crosswalks were painted to promote pedestrians and PA's culture.		Initiatives include: Culture Days – Historical Walking Tour; Elder events; PA Tourism Historical Cultural Assets Map; work on the Indigenous naming initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community; and, Indigenous awareness and communications. CoPA, PAMC,		MCAP provided financial support for the first PAHS Historical Home Tour and equipment, supplies, and other fees for the t-shirt making program. Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. T-shirt making taking place at the Arts Centre.	6	PAHS Historic Scavenger H Indigenous Riverbank Tour fundraising for the Church Blockhouse reconstruction permanent Indigenous hist exhibit, temporary summe display for the 150 years w Hudson Bay Company wa sold the land was postpon due to COVID-19, offering more things virtually, bigge social media presence; Western Region 2 Métis No worked on bringing back t Métis Fall Festival, hosted virtual Batoche Days, starti cultural camps at Batoche CoPA Riverbank Indigenou Interpretive Signs, six new picnic tables with designs linked to Indigenous Riverb Interpretive signs and work





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	Pioneers.								YWCA, and MAG are active participants in Culture Days. A Polytech student has created an online historical story map. PAHS does not have the map and the student and GIS Coordinator has moved on. Participation in PA UPIP Coalition. PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts. A mural is also being painted. Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year.		Spots filled quickly. Shirts are sold at MAG. CoPA Communications helped develop unique Prince Albert designs for shirt screen printing. PAHS participated in Street Fair by offering free admission to the Museum. PAHS hosted the Historical Home Tour on October 27. Ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Developed a community mural and room in relation to regional Indigenous history at the Museum. Working to fundraise to rebuild the church and		partnerships to advance ceremonial grounds/gardens/sweat lodge; MAG hosted Cheryl L'Hirondelle multimedia exhibition about PA Correctional Facilities, and Metis Artist Mentorship and temporary art installations wi Leah Dorion and Danielle Castle, with support from the MCAP; PAUIC potential partnership with the City of Prince Albert began through MCAP and other organizatio to explore honouring the residential school legacy; EARC introduced a number of Indigenous programming; Heart of the Youth Powwow Committee is planning for a virtual powwow; CoPA & Prince Albert Downtown Business Improvement District (PADBID) sanded and painted the Gazebo/Bandstand, did lighting enhancements, and interpretive sign with support from MCAP.





(July 2016-Dec 2017)

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Action Items	Initiatives	Primary Lead	Potential Partners	Links to Other Municipal and Community Initiatives	ne Frame (years)	period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	Status Notes
						T			to art on the walls; Hoping to make the Indigenous Gallery Intern a permanent position; and, Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation. T-shirt making took place at the Arts Centre. Spots filled quickly; Shirts will be sold at the MAG; Investigating whether this can be done more regularly; CoPA looking for local graphic designer; MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts. Completed another stencil for the crosswalk art. PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.		the riverbank. Renewed Indigenous Displays on main floor of Museum. Diefenbaker Museum was dedicated as a National Historic Site in August. PADBID is doing a lot of work with signage on historic buildings, street signs, etc.		





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Key Goal: Honour Action Items	Initiatives	Primary Lead	e in this narrative of b	Links to Other Municipal and Community Initiatives	and the challeng Time Frame (years) OG 0-1 2-4 5- 10+	Progress to Date* (18 month period)		Progress to Date (2018)	1 '	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	Status Notes
1.2 Enhance and support the Downtown-Riverfront area as a cultural hub to confirm and strengthen Prince Albert's place as an historic gathering place that flows to all parts of the City and beyond.	.1 Identify appropriate open and public spaces and open facades that may be utilized for artwork, installations, or interpretative panels that honour the past of the community.	CoPA, Community Services	Local artists, PADBID, Planning & Development, PAAB	5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahpinanihk 2035, Section 6: Land Use, Section 6.9 Downtown Revitalization Civic Art Policy			Initiatives include: PA call out for Kinsmen Park acquisition; and, spaces/ideas identified by PA Working Group.		Initiatives include: Street Fair; Areas identified by Working Group for further opportunities for art installations by the river. During Street Fair, there were horse drawn tours of downtown and historical walking tours; CoPA, PADBID, PSHS, and MAG are active participants. Participation in PA UPIP Coalition. PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts; A mural is also being painted; and, Working to fundraise to move the church and block house		Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS participated in Street Fair by offering free admission to the Museum. PAHS hosted the Historical Home Tour on October 27. Ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Developed a community mural and room in relation to regional Indigenous history at the Museum. Working to		PAHS temporary summer display for the 150 years when Hudson Bay Company was sold the land was postponed due to COVID-19 CoPA Riverbank Indigenous Interpretive Signs, six new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, MCAP – exploring interest and potential options for Artists in Communities projects and showcasing local artists photography in buses, local music project supported by MCAP; MAG hosted free gallery tours "Why Caged Bird Sings" & Art Activity, Metis Artist Mentorship and temporary art installations with Leah Dorion and Danielle Castle, with support from the MCAP, watch us do art and provide input – public engagement; PAUIC potential partnership with the CoPA began through MCAP and other organizations to explore





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Key Goal: Honou	Ir the past and pro	Primary Lead	Potential Partners	Links to Other Municipal and Community Initiatives	Ti	the challenge me Frame (years)	Progress to Date* (18 month period)		Progress to Date (2018)	1 .	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	Status Notes
										from Kinsmen Park to the riverbank. Completed another stencil for the crosswalk art.		fundraise to rebuild the church and block house on the riverbank. Renewed Indigenous Displays on main floor of Museum. PADBID is doing a lot of work with signage on historic buildings, street signs, etc. Street Fair events happened in the rain – people still attended and it was successful again this year. Implemented the Downtown Art Walk which was held the first Thursday of each month.		honouring the residential school legacy; CoPA & PADBID sanded and painted the Gazebo/Bandstand, did lighting enhancements, and interpretive sign with support from MCAP.
	.2 Engage with local artists and community members to install art work, wall murals, and other resources to honour Prince Albert's history.	CoPA and Community	Local artists. PADBID, Community Services, Planning & Dev't, PAAB					The Canada 150 Mosaic features a mural; The MAG showcased local Indigenous artists and hired an Indigenous student. They also work with the Indigenous Peoples Artist Collective (IPAC) to identify and hire professional artists for projects and workshops and assist with identifying		Initiatives include: Art Walk; MAG continues to work with IPAC to identify and hire professional artists for projects and workshops; PADBID working on an art block for every Thursday of the month; and the Public Art Stimulus Partnership Fund is still available;		Arts and Culture Coordinator continued to manage public art. Working with conservator to restore the Cyrus Cameo painting. PAHS developed a community mural and room in relation to regional Indigenous history at the Museum. MAG received		PAHS installed permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company was sold the land was postponed due to COVID-19; MAG hosted free gallery tours "Why Caged Bird Sings" & Art Activity, Cheryl L'Hirondelle multimedia exhibition about PA Correctional Facilities, Métis Artist Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle, with support from MCAP; CoPA riverbank Indigenous





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Action Items	Initiatives	Primary Lead	Potential Partners	Links to Other Municipal and Community Initiatives	Tiı	me Frame (years)	Progress to Date* (18 month period)		Progress to Date (2018)	1 -	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	Status Notes
								appropriate CARFAC SK payment rates for professional artists; Sidewalk stencil – Steps of Resistance; and, Fresh Air/IPAC mural. Leah Dorion has discussed several ideas for public art projects including mosaics, mosaic stone benches, and a walkable Indigenous labyrinth with gallery staff. A standing call out for artists to provide public art is available.		Artistic community bulletin installed in Memorial Square for events; Saskatchewan Express was brought in for Street Fair; MCAP funded a new music festival called Rock my Gypsy Soul in Memorial Square; PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts; A mural is also being painted. Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year; The play is linked to art on the walls; and,		the artsVest grant and hosted artsVest in the community on September 24. Had a number of exhibitions that were showcased with Indigenous artists and work. Have a partnership with IPAC. Started a series of Métis culturemeets-art workshops Hosted Audrey Dreaver – No I do not speak Cree. New exhibition "Axenet'I Tth'al" as part of a Common Weal Community Arts project. EA Rawlinson hosted Métis Mutt again this year. PAGC Women's Commission is working on the Sisters in Spirit monument honouring MMIWG.		Interpretive Signs, six new picnic tables with designs linked to interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red. showcasing local artists photography in buses, new public art brochure, local music project supported by MCAP; PAUIC potential partnership with the CoPA began through MCAP and other organizations to explore honouring the residential school legacy.





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									Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nationshirt making took place at the Arts Centre. Spots filled quickly; Shirts will be sold at the MAG; Investigating whether this can be done more regularly; CoPA looking for local graphic designer; MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts.				
	.3 Work with community organizations to review programming and services available to residents and visitors, and identify gaps and opportunities.	Community Services	Local artists, PAAB, CBO		~		The Events Calendar will help to identify gaps and opportunities for programming and events. The City is operating the Parkland Community Centre which has resulted in increased use. The MAG is an accessible arts and cultural amenity that provides paid and free programs for all ages.		The Community Services Master Plan is completed and identifies gaps and opportunities. Other initiatives include: Continued use of the Events Calendar; amalgamation of Tourism Events Calendar with the City's; Free programming and events brochure; Artistic community		The Community Services Master Plan identifies gaps and opportunities. CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC working on an analysis of programs and services. A report		CoPA MCAP circulated an online training survey; PAUIC and Community Networking Coalition (CNC continue to update the Prir Albert Community Director host virtual gatherings, kick started CBYF; YWCA workin with different groups to address needs that families have; French Canadian Society Started a new volunteer project to get people out and share wha community services there or PAHS hired a new Museum Educator who is reaching of to the school to find out who programs are required; CBY engagement with youth,





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Action Items	Initiatives	Primary Lead	Potential Partners	Links to Other Municipal and Community Initiatives		ne Frame (years)	penou	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	Status Notes
										bulletin installed in Memorial Square for events; Another artistic community bulletin is planned to replace the one in front of the Arts Centre; Increased usage of City facilities since dropping fees for seniors and youth; Participation in the Community Networking Coalition and the UPIP Coalition; Creating an updated community directory and undertaking an analysis of programs and services; and, the MAG has hired a Gallery Monitor to extend summer hours of the gallery.		and a comprehensive community directory is being developed. Ongoing promotion of events and programs through Calendar of Events, free program brochures, and newsletters.		Leadership Table, PAUIC and CNC to determine the needs for youth.
1.3 Raise Prince Albert's profile as a cultural hub through policy, bylaw, and outreach projects that include heritage	.1 Support the Official Community Plan policies related to the preservation of important historical	CoPA, Planning & Dev't, MHAC	Historical Society and other stakeholders. PAAB	5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahpinanihk 2035, Section 13: Culture,	V	•		The City is undergoing Social Master Planning which will update the cultural indicators that the City tracks. Upon updating the		Continued work on the Social Master Plan;	189	Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous		PAHS installed permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company was sold the land was postponed due to COVID-19, Fundraising for the Church and Blockhouse





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preservation activities in the city at a local, regional, provincial, national and international scale.	buildings and sites to enhance the character of the city.			Section 13.1: Heritage, Policies i – v SaskCulture Cultural Policy 2015 Civic Arts Policy Framework for Recreation in Canada			OCP, the City will incorporate the MCAP into the Plan through policies.		Food Walking Tour; The PA Tourism Historical Cultural Assets Map; A Polytech student has created an online historical story map - PAHS does not have the map and the student and GIS Coordinator has moved on; and, PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.		Storyline Project. PAHS hosted the Historical Home Tour on October 27. Ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Developed a community mural and room in relation to regional Indigenous history at the Museum. Working to fundraise to rebuild the church and block house on the riverbank. Renewed Indigenous Displays on main floor of Museum. Diefenbaker Museum was dedicated as a National Historic Site in August. PADBID is doing a lot of work with signage on historic buildings, street signs, etc.		reconstruction was put on hold and PAHS is now looking at opportunities; CoPA riverbank Indigenous Interpretive Signs, six new picnic tables with designs linked to interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge; PADBID provided a mini-façade grant to businesses.





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	.2 Support and pursue heritage and historic recognition initiatives e.g. Municipal Heritage Awards; designation of assets at the municipal, provincial, national and international level.	Сора, мнас	Historical Society, CBO, Community		\			The last Heritage Award was given in 2016. A new plaque was created by the St. Paul's Presbyterian Church and there has been active restoration with the Cairn property. The Diefenbaker House remained open in Fall 2017 and there have been restoration projects on the Arts Centre.		PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts; and, A mural is also being painted.		PAHS developed a community mural and room in relation to regional Indigenous history at the Museum. Mural Community Art Project received the Museums Association of Saskatchewan Institutional Award of Merit and won Honourable mention of the Governor General's History Award for Excellence in Community Programming. Diefenbaker Museum was dedicated as a National Historic Site in August.		There were no applications for the Municipal Heritage Awards.
	naming of streets, park, and over civic	CoPA, Planning & Dev't	PAGC, Métis Region/Local, Community			•		initiative underway to provide		wayfinding signage has been ordered;	1	Coordinator working with the PAHS and	1	Interpretive Signs and blessing/launch, six new picnic tables with designs linked to



Action Items	Initiatives	Primary Lead	Potential Partners	Links to Other Municipal and Community Initiatives	me Frame (years)	penoa)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	Status Notes
	assets is done to celebrate Prince Albert's unique history and cultural diversity.						wayfinding signage for the Downtown.		and, A committee has been created for the Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community.		Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS has ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. PADBID is doing a lot of work with signage on historic buildings, street signs, etc.		interpretive signs and work o partnerships to advance ceremonial grounds/gardens/sweat lodge, River Street Signs not yet completed; PADBID Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP.
	.4 Explore the feasibility of municipal incentives and programs that aim to preserve historical buildings and sites.	Planning & Dev't, MHAC	Historical Society and other stakeholders		~		To be determined.		The Municipal Heritage Award continues to be available.		The Municipal Heritage Award continues to be available.		The Municipal Heritage Awa continues to be available though it was not awarded this year.
	.5 Seek out and host provincial, national and international heritage events and conferences and other opportunities to gain provincial and national recognition.	CoPA, Planning & Dev't	MHAC, PADBID, Public Works		~		There has been a regional and provincial spotlight on Prince Albert for larger live performances, such as Rez Girls at the EA Rawlinson Centre. The PAGC Thanksgiving Powwow in 2017 was moved to		Continuation of larger live performances Rez Sisters and Métis Mutt.		Continuation of larger live performances such as Métis Mutt. Arts and Culture Coordinator hosted Canadian Heritage representatives for a tour of the Rawlinson and Mann Art Gallery		Many in-person events cancelled due to COVID-19. Some events, conferences, and other opportunities held include: Indigenous Peoples Artist Collective in Solidarity/Mann Art Gallery/Prince Albert Arts Centre hosted Tristen Durocher: Walking with our Angels Exhibition and Reception/Vigil; Prince Albert Police Service (PAPS) participates in policing with







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Key Goal: Honour Action Items	Initiatives	Primary Lead	ce in this narrative of b	Links to Other Municipal and Community Initiatives	Time (ye	challenges that he frame Progres to Date (18 mon period 1 2-4 5-10+	s * th 2017 Status Notes	Progress to Date (2018)	1 -	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	Status Notes
							every two years.				in November – arranged meetings with organizations. Diefenbaker Museum was dedicated as a National Historic Site in August.		Indigenous peoples national committee to develop a national framework; Western Region 2 Métis Nation organized Virtual Batoche Days; PAUIC connected to the National Urban Indigenous Coalition Council; CBYF participation with other CBYFs across Canada; LDSCR hosted Let's Talk Heritage – virtual conversation with the Heritage Conservation Branch and Community Heritage Champions, and other virtual training/education/workshops.
1.4 Ensure development and redevelopment conserves heritage resources and contributes to Prince Albert's distinct sense of	.1 Ensure policies within the Official Community Plan are being adhered to, and if necessary strengthen existing policies to ensure new developments do not negatively impact areas of significance.	CoPA, Planning & Dev't	Community Services, MHAC	Kistahpinanihk 2035, Section 9: Parks, Recreation, and Natural Areas, Section 9.4: The Pehonan Parkway and the River Valley,			On-going. Some City staff have identified the MCAP in their work plans and keep action items top of mind.		Continued work on the alignment of policies.		Continued work on the alignment of policies.		Continued work on the alignment of policies.
place.	.2 Encourage, incorporate and integrate heritage elements, in whole or part, into new and redevelopment	CoPA, Planning & Dev't	MHAC, PADBID, Public Works	Policies i – xi			The City updated the Design Standards Document in March 2017. Restorations to the Cairn and Arts Centre.		Design Standards are being implemented; YWCA is completing renovations on downtown church; and,		Design Standards are being implemented. Central Avenue Streetscape Development Master Plan completed and		Design Standards are being implemented. Central Avenue Streetscape Development Master Plan completed and approved; PADBID provided a mini-façade grant to businesses.





Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020
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Key Goal: Honour	the past and pro	vide a baland	ce in this narrative of b	oth the positives	and t	he challeng	ges that hav	e occurred when sh	naring our sta	ory.				
Action Items	Initiatives	Primary Lead	Potential Partners	Links to Other Municipal and Community Initiatives		ne Frame (years)	perioa)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	Status Notes
	areas through design in buildings, streetscapes, and (i.e. tourism and economic development opportunities).									There is consultation being done for the Central Avenue Streetscape Design.		approved.		

The River and Natural Surroundings/Places – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020
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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives		yed (yed	ars)	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
2.1 Promote the riverfront as a cultural focal point of the community that can host community-wide events and activities.	.1 Support the policies from the 20 Year River Valley Master Plan that revitalize the riverfront.	River Valley Downtown Committee, Community Services, Planning & Dev't	Pêhonân Parkway Board, Public Works	5 Year Strategic Plan, 2015- 2020, Sustainable Growth Kistahpinanih k 2035, Section 9: Parks, Recreation, and Natural Areas, 9.3: Open Spaces, Policy vii, xi River Valley Park 20 Year Master Plan Community	~				Maintenance of current initiatives is ongoing.		Initiatives are being identified through PADBID action plans.		MCAP provided financial support to the Chester Fest Couch & Music Festival and for second year to music festival – Rock my Gypsy Soul - in Memorial Square. PADBID put on Street Fair - happened in rain – people still attended and it was successful again this year. Implemented the Downtown		CoPA riverbank Indigenous Interpretive Signs and blessing/launch, six new picnic tables with designs linked to interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, opening of Knotty Pine Bistro, outdoor painting at Little Red, completion of the Little Red River Master Plan, River Street Signs not yet completed; PADBID Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP, Street Fair cancelled due to







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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	me Fram (years)	Progress to Date* (18 + month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
				Services Master Plan Section 3.4 Recommend ations, Section 3.4.1 Area Redevelopm ent, River Front Downtown Strategic Plan, Executive Summary, Recommend ation 9							Art Walk which was held the first Thursday of each month. PAHS participated in Street Fair by offering free admission to the Museum. YWCA clients attended Street Fair. MAG Education team provided free arts activities at the Street Fair. Arts and Culture Coordinator working on the Riverbank Indigenous Storyline Project. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project. Working to fundraise to rebuild the church and block house on the riverbank. Optimistic this will happen next summer. PAMC helps to promote the riverbank, the Canada Celebration was		COVID-19; PAHS Fundraising for the Chur and Blockhouse reconstruction was put hold and PAHS is now looking at opportunities MAG hosted the Metis of Mentorship Project and temporary art installation Food Coalition worked getting new picnic table along Rotary Trail.





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and	Time	Frame ars)	Progress to Date* (18		Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
												original spot along the riverbank. CoPA Planning is working with the consultant on Little Red River Master Plan draft that is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline for September 6.		
	.2 Continue to engage with community members on ways to revitalize the river front.	River Valley Downtown Committee, Planning & Dev't	Pêhonân Parkway Board, CBO					Community engagement includes: photo contest; promotional videos; neighbourhood planning meetings; and, online surveys. The Canada 150 Voyageur Rendezvous Canoe Race also increased awareness.		Initiatives are being identified through PADBID action plan; and, There is consultation being done for the Central Avenue Streetscape Design.		Central Avenue Streetscape Development Master Plan has been completed and approved. Arts and Culture Coordinator working with PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project. CoPA Planning is working with the		CoPA completed the Little Red River Master Plan, ongoing engagement and meetings with Knowledge Keepers.





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Key Goal: Enhan	ce and showcase	e the riverfront	to promote the nature	Links to Other	1	ert and ime Fro		nding area. Progress to		Progress to	[Progress to		Progress to	2020 Status Notes
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Municipal and Community Initiatives		(year		Date* (18	2017 Status Notes	Date (2018)	2018 Status Notes	Date (2019)	2019 Status Notes	Date (2020)	2020 Sidius Noies
													consultant on Little Red River Master Plan draft that is coming back in November for review. Many learnings involved about the history of Little Red River Little Red River Master Plan Survey was distributed, deadline for September 6.		
	.3 Utilize CPTED principles, and work with Police, Fire, and other relevant departments when considering the location of community gathering points or events and ensure parking access and overall safety is addressed.	Planning & Dev't, River Valley Downtown Committee, Community Services	Public Works, Police, Fire		~				Meeting with the Fire Department regarding the Canada 150 Voyageur Rendezvous Canoe Race. Although Police have yet to be consulted, events (e.g. Street Fair) have incorporated more CPTED principles as they continue to grow.		Continued participation of PAPS in discussions and at events.		PAPS reintroduced foot patrol unit. Will be available by request for events.		Continued participation of PAPS in discussions and at events; PADBID Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP; CBYF PA engagement with yout and community about opportunities in the community and creating safe places; Food Coalitio worked on getting new picnic tables along Rotary Trail; many events and gatherings hosted virtually In-person gatherings, events, and activities followed COVID-19 protocols.





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Key Goal: Enhan Action Items	ce and showcase Initiatives	Primary Lead	to promote the natura Potential Partners/Allies	Links to Other Municipal and	Time	Framears)	ne 	Progress to Date* (18	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
	.4 Identify future opportunities for a community event by the riverfront that is marketed as inclusive to everyone.	River Valley Downtown Committee, Community Services	PADBID, Prince Albert Tourism						To be determined.		Initiatives include: Expansion of Street Fair; CoPA, PADBID, PA Historical Society, and MAG are active Street Fair participants; PADBID working on an art block for every Thursday of the month; July 5th event included live music on the riverbank; The new Rock my Gypsy Soul in Memorial Square music festival; and, The Canada Day celebration will be moved back to its original location.		PADBID put on Street Fair - happened in rain – people still attended and it was successful again this year. Second Rock my Gypsy Soul music festival, Food Truck Tuesday, Summer on the Square was held in Memorial Square. PAHS participated in Street Fair by offering free admission to the Museum. YWCA clients attended Street Fair. MAG Education team provided free arts activities at the Street Fair. PAMC helps to promote the riverbank, the Canada Celebration was moved to its original spot along the riverbank.		CoPA MCAP supported the PAMC Virtual Canada Day Celebration and the PAGC Reconciliation Ceremony; PADBID – Street Fair was cancelled this year due to COVID-19.
	.5 Incorporate recreational and cultural activities along the river corridor to	River Valley Downtown Committee, Community Services	Service Clubs, Sports Clubs, PADBID, PAGC, Métis Region/ Local			•			MAG - for Culture Days 2016 MAG & Culture Days Hub Committee		Initiatives include: Culture Days; CoPA, PAMC, YWCA, and MAG are active		PADBID put on Street Fair - happened in rain – people still attended and it was successful		PAHS Indigenous Riverbank Tours, fundraising for the Church and Blockhouse reconstruction; CoPA Riverbank Indigenous Interpretive Signs and





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Key Goal: Enhan	ce and showcase	the riverfront	to promote the nature	al elements Prince	e Albert and su	ırroui	nding area.							
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years) OG 0-1 2-4		Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
	celebrate the significance of the waterbody.							hired Leah Dorion & Curtis Breaton to lead a free painting activity "Metis Canoe 4 Winds Symbol" which discussed é use of the river. Curtis & Gallery Educator had an art tent on the riverbank for this free drop-in activity. Dr. Omani was part of Culture Days in 2017.		participants in Culture Day; Expansion of Street Fair; PADBID working on an art block for every Thursday of the month; and, The July 5th event included live music on the riverbank.		again this year. Implemented the Downtown Art Walk which was held the first Thursday of each month. PAHS participated in Street Fair by offering free admission to the Museum. YWCA clients attended Street Fair. MAG Education team provided free arts activities at the Street Fair. PAMC hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment. Arts and Culture Coordinator working on the Riverbank Indigenous Storyline Project. PAHS working with Knowledge Keepers on Riverbank Indigenous		blessing/launch, six new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, outdoor painting at Little Red, Public Art Tour Brochure; MAG hosted Metis Artist Mentorship and temporary art installations.





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Kev Goal : Enhance and showcas	se the riverfront to promote the natur	al elements Prince Albert and surro	oundina area.

Key Goal : Enhar	nce and showcas	e the riverfront	to promote the natura					1						
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	yea		Date* (18	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
	.6 Work with Pêhonân Parkway Board to ensure future developments and actions are consistent with the 20 Year River Valley Master Plan.	River Valley Downtown Committee, Community Services	Pêhonân Parkway Board			~		The governance of the Pêhonân Parkway is now under the Community Services Advisory Committee.		Initiatives are being identified through PADBID action plans.		Storyline Project. Initiatives identified through PADBID, MCAP, and the City of Prince Albert.		Initiatives identified through PADBID, MCAP, and the CoPA.
	.7 To start discussions and identify appropriate locations for the placement of a community oven along the river.	River Valley Downtown Committee, Community Services, Fire	Pêhonân Parkway Board and other stakeholders, Community			V		The Museum hosts Funky Fresh on the River. Ongoing		MCAP Working Group has started discussions.		MCAP Working Group has started discussions.	8	MCAP Working Group has started discussions; CoPA Little Red River Master Plan completed.
	.8 Develop cultural "nodes" in the park along the river that brings community members and visitors together.	Community Services, Planning & Dev't	Pêhonân Parkway Board, Community					To be determined.		Initiatives are being identified through PADBID action plans; and, PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.		Arts and Culture Coordinator working with PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project. Working to fundraise to rebuild the church and block house on the riverbank.		PAHS Indigenous Riverbank Tours, fundraising for the Church and Blockhouse reconstruction; CoPA Riverbank Indigenous Interpretive Signs and blessing/launch, six new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, outdoor painting at Little Red, opening of Knotty Pine Bistro at Little Red, Public Art Tour Brochure, new railing installation along Rotary Trail, River Street Signs not yet completed; MAG





Progress Overall: 18 month 2018 2019 2020 period (July 2016-Dec 2017) ddd dd

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Key Goal: Enhan	Initiatives	e the riverfront Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time	Frame ears)	Progress to Date* (18	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
												Optimistic this will happen next summer.		hosted Metis Artist Mentorship and temporary art installations; Food Coalition worked on getting new picnic tables along Rotary Trail.
2.2 Explore creative and 'out-of-the-box' opportunities to showcase the riverfront.	.1 Consider options to develop innovative recreational transportation options to cross the river i.e. ferries, kayak rentals, gondolas.	CoPA, Planning & Dev't	Public Works, Community, Community-based Organizations	5 Year Strategic Plan, 2015- 2020, Sustainable Growth				There has been increased public access to the river by expanding the boat house for non-motorized vessels. The Rowing Club has started again.		Continued use of river by the Rowing Club.		Continued use of river by the Rowing Club.		Continued use of river by the Rowing Club.
	.2 Consider feasibility and locations for an amphitheatre to host outdoor events along the river bank.	Planning & Dev't	Public Works, PAAB				•	To be determined.	(3)	To be determined.	(2)	To be determined.		PADBID Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP.
Key Goal: Utilize	current amenities	and park spa	ces as focal points of t		1			and events.			T			
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	OG 0-	ears)	Date*	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
2.3 Ensure park spaces are focused on or incorporate	.1 Continue to support programming and	CoPA and Community	PAAB, Prince Albert Tourism	Kistahpinanih k 2035, Section 13: Culture,	V			Through the Events Calendar, supporting		Initiatives include: Continued use of Events		PAHS participated in Street Fair by offering free	R	PAHS Historic Scavenger Hunt, Indigenous Riverbank Tours, fundraising for the Church and Blockhouse





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years) OG 0-1 2-4 5-10	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
istorical and cultural candmarks to enhance and celebrate leighbourhoo is and to draw ourism, interest, and cultural carnings.	encourage expanding programming at current facilities such as the Tourist Centre and Historical Museum.			Section 13.2: Arts, Culture, and Tourism Community Services Master Plan, Section 3: Parks and Open Space, Objective 5			events and programs and providing presentations , the community has seen the ongoing support and encouragem ent. The Historical Society also hosted Pokemon events.		Calendar; Artistic Community bulletin board in Memorial Square; Another artistic community bulletin is being installed in front of the Arts Centre; The free program brochure; and, During Street Fair, there were horse drawn tours of downtown and historical walking tours.		admission to the Museum. Working with Knowledge Keepers on Riverbank Indigenous Storyline Project. Working to fundraise to rebuild the church and block house on the riverbank. Optimistic this will happen next summer. Developed a community mural and room in relation to regional Indigenous history at the Museum. PAMC hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment. Arts and Culture Coordinator working with PAHS and Knowledge Keepers on the		reconstruction, permaner Indigenous history exhibit, hired a new Museum Educator, Museum Educator reaching out to school to determine whatkind of programs are needed temporary summa display for the 150 years when Hudson Bay Company sold the land was postponed due to COVID-19; CoPA MCAP Grant supported SPARK Theatre Ignition: Play-in-aday; CoPA hosted Windo Art Bomb Contest, Community Culture Chalkboard Canvas, Pub Art Tours, Try Beading, Family Yoga, Try Clay, Screen Printing, free program guides summer, spring, winter, and fall, expansion of playground Alfred Jenkins Field House MAG hosted free gallery tours of "Why The Caged Bird Sings" & Art Activity, painting workshop with Leah Dorion, Métis Artist Mentorship and temporal art installations (summer 2020) with Leah Dorion ar Danielle Castle, with support from the MCAP, Cheryl L'Hirondelle multimedia exhibition about PA Correctional Facilities, virtually programming, art and crokits, virtual summer campa public engagement — watch us do art and





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Key Goal : Enhance and showcas	e the riverfront to promote the natura	al elements Prince Albert and surrou	ındina area.

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Key Goal: Enhance	ce and showcas	e the rivertront	to promote the nature							_			
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years) OG 0-1 2-4	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
											Indigenous Storyline Project. PA Tourism promoted the Calendar of Events and free events in their newsletters. Improvements being made in- house to the Discover Prince Albert Guide. Continued support and circulation of brochures with free programs.		high school juried art show online, planning for winter fest; Indigenous Peoples Artist Collective/MAG/Prince Albert Arts Centre (PAAC) hosted Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; EARC introduced a number of Indigenous programming, hosted Community Music Video, provided a reduced youth summer intensive program, quarantivity challenge, received the Canadian Arts Presentation Fund, working with Broadway North East Company since August, Colours of the Sash with Donny Parentequ was postpone due to COVID-19, Diyet & The Love Soldiers from Yukon was postponed due to COVID-19; PAMC free multicultural youth summer day camp with support from MCAP, Skills Training for Achievement and Gainful Employment (STAGE), ongoing daily programs e.g. English classes, settlement programs; YWCA hosted a youth summer camp, have a men's and women's group that do different activities, working with the North American Centre for Trauma Response to bring items to the doorsteps of clients (e.g. arts activities, crafts, books), developed
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Key Goal: Enhand	ce and showcase	e the riverfront to promote the nature							į.					
Action Items	Initiatives	Primary Potential Lead Partners/Allies	Links to Other Municipal and Community Initiatives		ears)	1	Progress to Date* (18 0+ month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
														an African music group, opportunity to partner with Jam Street, in partnership with the PAAC, working with the settlement students on arts activities (supported by MCAP), received computer donations from SaskTel to provide access to technology, working with different groups to address needs that families have; French Canadian Society hosted day camps, virtual socials, French classes, partnered with PAMC, started a new volunteer project to get people out and share what community services there are, all other activities postponed due to COVID-19; CBYF PA located into the Bernice Sayese Centre; Arts Board organized Parts for the Arts, bought a kiosk with a digital display showing inductees to the Arts Hall of Fame (located at the EARC); Prince Albert & District Chamber of Commerce hosted PA@5 free event; Catholic Family Services hosted fall programs for children and families.
	.2 Ensure safety of park spaces across the city are addressed by working with relevant departments and organizations.	CoPA, Planning & Dev't, Community Services Police, Fire		V				There have been renovations to Kinsmen Park.		Enhanced presence of PAPS at community events; and, Initiatives identified in the Community Services Master Plan.		PAPS reintroduced foot patrol unit. Will be available by request for events.		Continued participation of PAPS in discussions and at events; CoPA installed new railing at Rotary Park, installation of Lion's Park Playground, expansion of playground at Alfred Jenkins Field House; PADBID -Gazebo/Bandstand sanded and painted,





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period (301y 2018	-Dec 2017)				<u>.</u>								
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Key Goal: Enhance	ce and showcase	e the riverfront t	o promote the natura	al elements Princ	e Albert and sur								
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years) OG 0-1 2-4	Progress to Date* (18	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
													lighting enhancements, and interpretive sign with support from MCAP; CBYF PA engagement with youth and community about opportunities in the community and creating safe places; Food Coalition worked on getting new picnic tables along Rotary Trail.
	.3 Review park space programming and explore opportunities and engage the community regularly about incorporating additional cultural programming in park spaces throughout the year.	Community Services	PAAB, PAGC, Multi- cultural, Historical Society, Tourism, Multicultural Council				The creation of the Community Services Advisory Committee has created additional advocates for cultural programming . The City has played a role in sharing opportunities including the Culture Video; the		Community Services Master Plan has been completed and identifies opportunities; Canada Day event; community powwows; Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; MAG uses grant funds to host		Community Services Master Plan is completed and identifies opportunities. MCAP hosted the community- wide luncheon to share about MCAP and work to-date. Also included identifying priorities for the future.		Community Services Master Plan is completed and identifies opportunities. Little Red River Master Plan is completed and identifies opportunities. CoPA and PAHS continue to engage and meet with Indigenous Knowledge Keepers; MAG hosted the Metis Artist Mentorship Project and temporary art installations, public engagement - watch us do art and provide input.

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; ¾ colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.





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Key Goal: Enhance Action Items	ce and showcase	Primary Lead	to promote the nature Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Ti	me I (ye	nd surro Frame ars)	Progress to Date* (18	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
				mindives				peliod)	social media; printed publications on the MCAP; presentations; tradeshow booths; Ribfest held in Kinsmen Park (2017); Métis event held in Kinsmen Park (2017); KidzFest; Canada Day celebration; National Health and Fitness Day; and, more. MAG in 2017 provided a free collaborative children's painting activity (Plywood skyline of PA) at the city's Kidzfest (mid-July) in Kinsmen Park. The MAG has a tent and does drop-in art outreach		outdoor community events such as Summer on the Square, Canada Day Celebrations, KidzFest, and National Indigenous Peoples Day; PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank; Based on feedback and to help promote the use of the riverbank, the Canada Day celebration will be moved to its original spot along the riverbank.				
									programming in outdoor spaces like parks, like we did for 4 days for Summer						





 Progress Overall: 18 month period (July 2016-Dec 2017)
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Key Goal : Enhar	nce and showcase	e the riverfront	to promote the nature	1											r	
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time (y OG 0	ears))	Progress to Date* (18)+ month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes	
									on the Square in Memorial Square in 2017 (July- Aug).							
2.4 Complete Rotary Trail system to link	.1 Engage with community members to identify possible lands for trail completion.	CoPA, Planning and Dev't	Pêhonân Parkway Board, Community Services	5-Year Strategic Plan 2015-2020, Active & Caring Community Kistahpinanih	Strategic Plan 2015-2020, Active & Caring Community					New pavement connections from trails to streets and sidewalks.		Continued work on the trail; and, Master planning is underway.		CoPA Parks put out a survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things. 22.6 kms of trail complete. Little Red River Park master planning underway.		CoPA completed Little Red River Master Plan, installed new railing at Rotary Park, Rotary Park receives Parks and Open Space Award, Rotary Trail detour for construction of new Raw Water Pump House; Food Coalition worked on getting new picnic tables along Rotary Trail.
to Little Red River Park.	.2 Engage with landowners regarding land to complete trail system.	CoPA, Planning & Dev't	Pêhonân Parkway Board, Community Services	k 2035, Section 6: Public and Institutional, 6.7 Parks and Environmenta			•		New pavement connections from trails to streets and sidewalks.		Continued work on the trail; and, Master planning is underway.		22.6 kms of trail complete. Little Red River Park master planning underway.		CoPA completed Little Red River Master Plan.	
	.3 Seek opportunities for public/private partnerships to complete the trail system.	CoPA, Planning & Dev't	Pêhonân Parkway Board, Community Services, Private Sector	I, Policy v			•		The Rotary Trail is near completion.		Continued work on the trail.		22.6 kms of trail complete. Little Red River Park master planning underway.		CoPA completed Little Red River Master Plan.	
	.4 Complete trail system to Little Red River Park.	CoPA, Planning & Dev't	Pêhonân Parkway Board, Community Services				V	(3)	To be determined.	(3)	To be determined.	(3)	To be determined.		CoPA completed Little Red River Master Plan.	





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	***************************************	No. No.		1000		<u> </u>									
Key Goal: Enhar	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time	Framears)	ne 	Progress to Date* (18	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
2.5 Focus attention on Little Red River Park as a cultural asset to the community.	.1Continue to support and encourage the expansion of cultural programming activities in the park from community based organizations such as the Métis cultural programming.	Community Services, Métis Regio n/ Local	PAGC, , Multicultural Council, CBO, PAAB	Kistahpinanih k 2035, Section 9: Parks, Recreation, and Natural Areas 20 Year River Valley Park					The City website has provided more details on the park and has included a photo gallery and information about amenities at the park. Events include Pine Needle, Bike Festival, and Winter Festival activities.		Continued promotion of the park; Urban sweat lodge has been approved; and, Master planning is underway.		CoPA Planning working with consultant on Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline for September 6.		CoPA completed Little Red River Master Plan, six new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge, opening of Knotty Pine Bistro, outdoor painting at Little Red.
	.2 Continue to work with the Police and Fire departments to ensure the safety of patrons utilizing the park; utilize CPTED principles when considering future development.	Community Services, Planning & Dev't	Police, Fire	Master Plan	~				Police and Fire presence at the park is maintained. Departments need to be consulted on CPTED principles.		Continued partnership with Police and Fire to ensure a presence at the park.		Continued partnership with Police and Fire to ensure a presence at the park.		Continued participation of PAPS in discussions and at events; PADBID Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP; Food Coalition worked on getting new picnic tables along Rotary Trail.
	.3 Explore options for improved and expanded	CoPA, Community Services	Planning & Dev't, Pêhonân Parkway Board, CBO			•	,	(8)	To be determined.		Master planning is underway.		CoPA Planning working with consultant on Little Red River		CoPA completed Little Red River Master Plan and it identifies opportunities.





2020

	RECEIVE	BBBBBBB	0000
Key Goal: Enhance and showcase	e the riverfront to promote the natura	al elements Prince Albert and surrou	unding area.

Key Goal: Enhar			to promote the naturo	l elements Princ	e Albert ar	nd sur								
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time F (yed	rame ars)	Progress to Date* (18	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
	programming and community events in Little Red River Park.											Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline for September 6.		
	.4 Explore opportunities for a pedestrian/bik e bridge in the park for improved trail connectivity.	Public Works, Community Services, Planning & Dev't	Pêhonân Parkway Board				v (3)	To be determined.		Master planning is underway.		CoPA Planning working with consultant on Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline for September 6.		CoPA completed Little Red River Master Plan and it identifies opportunities.
	.5 Explore opportunities for water- based activities linked to the North Saskatchewan River and nearby amenities. This may involve	Public Works, Community Services, Planning & Dev't	Pêhonân Parkway Board, PAGC, neighbouring RMs, North Saskatchewan River Basin					There has been increased public access to the river by expanding the boat house for non-motorized vessels. The		Continued use of the river by the Rowing Club; and, Master planning is underway.		Continued use of the river by the Rowing Club CoPA Planning working with consultant on Little Red River Master Plan draft is coming back in November for		CoPA completed Little Red River Master Plan and it identifies opportunities; Continued use of the river by the Rowing Club.





Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020
	BBBBBBB	BREE BREE	

A.A.A.		A. R.												
Key Goal : Enhar	nce and showcase	the riverfront	to promote the nature	Links to Other	Time Fram		Progress to		Progress to		Progress to		Progress to	2020 Status Notes
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Municipal and Community Initiatives	(years) OG 0-1 2-4	5-10+	Date* (18 month period)	2017 Status Notes	Date (2018)	2018 Status Notes	Date (2019)	2019 Status Notes	Date (2020)	
	linkages to the nearby La Colle Falls, Saskatchewan River Forks (where the North and South Saskatchewan River join) and other nearby river-based amenities.							Rowing Club has restarted.				review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline for September 6. PADBID explored opportunities to offer a Historic Boat Tour. Due to circumstances related to the river including low spots and the current, it was recommended against.		

Bridging Nations – Recommended Action Items and Initiatives

5 5			
Progress Overall: 18 month			
period	2018	2019	2020
(July 2016-Dec 2017)			
4 4 4 4	4 4 4 4	4 4 4 4	

				Links to Other	Time Frame	Progress to		Progress to	Progress to	Progres
Key Goal : Ensure	e that all nations, o	communities, ne	ewcomers, and indivi	duals are welcon	ned and celebrated	d in the comr	nunity.			
RO CO	S. V.	100 C		COC	E	12/12/1	500			

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives		me Frame (years) 0-1 2-4 5-10	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
3.1. Celebrate, support, and promote Prince Albert's rich	.1 Identify, support and explore programs, events, and	CoPA and Community	PAGC, Multicultural Centre, Mann, Métis Region/Local, PADBID, Service	Kistahpinanih k 2035, Section 10 Environment, 10.5 Historical	V			Many events have expanded since the adoption of		Initiatives include: Culture Days; CoPA, PAMC, YWCA, and	6	MCAP provided financial support to the Chester Fest Couch & Music Festival,	6	CoPA completed last cultural awareness training for all full-time CoPA employees, Council approved the Cultural





		0 5 111			1.1.0		
Indigenous	other initiatives	Groups, Faith-	and	the MCAP,	MAG are	second year to	Protocol, proclaimed
history and	that bring	based groups,	Archaeologic	this has also	active	music festival –	Orange Shirt Day, worked
make-up	people	Exhibition	al Site	provided	participants in	Rock my Gypsy	with the Multicultural
including the	together and	Association, and	Protection,	opportunities	Culture Days;	Soul - in	Council of Saskatchewan
acknowledgm	celebrate the	others	Policy iv	for	Canada Day;	Memorial	to offer Exploring Diversity
ent of settlers	multiplicity of		Communicati	community	Reconciliation	Square, the first	Beyond the Surface,
to ensure the	Prince Albert		ons Master	groups and	Ceremony;	PAHS Historical	Riverbank Indigenous
retention and	and region.		Plan,	organizations	Street Fair;	Home Tour, the	Interpretive Signs (6) and
enhancement			Goal 3:	to work	Copa, Padbid,	Métis Kitchen	blessing/launch, MCAP
of Prince Albert			Strengthen	together to	PA Historical	Party, the	supported Unconscious
as a			the city	enhance and	Society, and	purchase of	Bias, PA Together at Home
community of			Image and	provide new	MAG are	tobacco for	webpage and resources,
inclusion and			Establish a	programs	active Street	various	MCAP supported the
multiplicity			City Brand	including	Fair	initiatives,	PAMC Virtual Canada
extending out			SaskCulture	Culture Days;	participants;	Canada Day	Celebration and
to the			Cultural	Street Fair;	Indigenous	events, parking	Reconciliation Ceremony,
surrounding			Policy	Cultural	awareness and	card for	MCAP support the PAMC
region.				Camps;	communicatio	SaskPolytechnic	multi-cultural youth day
				Reconciliatio	ns;	New Canadians	camp, hosted the
				n Ceremony;	Tapestrama;	Literacy	Community Culture
				and, more.	MMIWG	program, PAMC	Chalkboard Canvas, Try
				The MAG	March; Elder	Diversity Nights,	Beading, and other
				initiatives	events; Tours of	and brochure	activities, free program
				include:	PAPS for	printing costs,	brochures; PAHS hosted
				Winter	Newcomers;	free public	the Historical Scavenger
				Festival Art	inclusive PAPS	transit and	Hunt, Indigenous
				Show & Sale	recruitment;	dance for	Riverbank Tours, ongoing
				(over 40	Pride event;	Culture Days.	participation and support
				years,	Events	Hosted the	working with Knowledge
				annually);	Calendar;	community-	Keepers and Indigenous
				IPAC hosts	Artistic	wide luncheon	initiatives such as the
				the annual	community	to share about MCAP and work	indigenous display; EARC
				Two Story Café	bulletin board		hosted the Community Music Video, reduced
				interdisciplina	in Memorial Square; YWCA	to-date. Also included	
				ry Indigenous	downtown	identifying	youth summer intensive program, quarantivity
				art & music	cultural hub;	priorities for the	challenge; PAMC hosted
				event every	World Refugee	future.	Tapastrama & Food Trucks
				September,	Day; Arts Hall	Continued	with support from MCAP;
				accompanie	of Fame;	participation in	MAG hosted a painting
				d by an art	Volunteer	the PAUIC.	workshop with Lea Dorion,
				exhibition at	drives; July 5 th	Culture Days	art installations & Metis
				the MAG;	events;	hosted in Prince	Artist Mentorship Project,
				regularly	Diversity Night;	Albert on	various virtual
				hosts art	Two other	September 27-	programming, summer
				exhibitions by	Diversity Nights	29. It was the	camps; participation in
				nationally &	being held;	10 th anniversary	Culture Days by CoPA,
				internationall	PAMC looking	this year. The	MAG, PAHS, PAMC, and
				y renowned	to plan events	theme was	others; IPAC/MAG/PAAC
				Indigenous	on	'Creativity, the	hosted the Tristen
				artists, has	International	Arts, and	Durocher: Walking with
				several	Day to end	Wellbeing'.	Our Angels Exhibition and
				exhibitions	Racism;	Arts and Culture	Reception/Vigil; PAPS
				scheduled for	Continued	Coordinator	participates in the policing
				2018-20;	work on	continued to	with Indigenous peoples
				 		, 30	







		MAG & IPAC	bridging gaps	market the	national committee to
		are delivering	bridging gaps between First	Calendar of	develop a national
		Indigenous	Nations and	Events –	framework; PA & District
		Youth	Newcomers;	continued with	Chamber of Commerce
		Summer Art	Supported the	distribution of	received funding for
		Workshops to	community	postcards,	Training and Employment
		expand	powwow	Google Ads,	Network, hosted virtual
		· · · · · · · · · · · · · · · · · · ·		and promotion	events; YWCA hosted a
		Indigenous art & culture	through	at the bus stops.	
		opportunities	funding of direct costs;	PA Tourism has	youth summer camp, men's and women's
		(Northern	Supported the	been involved in	groups, working with the
		Indigenous	PAGC	the promotion	North American Centre for
		Media Art	Women's	of the Calendar	Trauma Response to bring
		Project ran	Commission	of Events.	items to doorsteps of
		2014-16, 3	event;	CoPA	clients (e.g. arts activities,
		years, 2018	Participation in	Communication	crafts), developed an
		project is	PA UPIP	s provided	African music group,
		Cree	Coalition;	continued	partnered with PAAC
		Language &	Exhibition	support for	working with the
		Culture	Catherine	Calendar of	settlement students with
		Camp with	Blackburn:	Events. Still some	support from MCAP;
		art	New Age	work to do to	Western Region 2 Métis
		components)	Warriors runs at	capture all	nation working on bringing
			the MAG from	things going on	back Métis Fall Festival,
			September	in the City. New	organized virtual Batoche
			14th – October	website has	Days, hosting men's
			25th, 2018, uses	been released	mentoring group, starting
			beadwork to	and includes an	cultural camps at
			create	updated/stream	Batoche; EARC
			garments that	lined calendar.	introduced a number of
			speak of the	City was	Indigenous programming,
			resiliency of	approved for a	Colours of the Sash with
			Indigenous	new website in	Donny Parentequ was
			women in	2019 – now up.	postpone due to COVID-
			Nations from	Free events and	19, Diyet & The Love
			across North	activities offered	Soldiers from Yukon was
			America. 3-4	this year: Culture	postponed due to COVID-
			bead-ins will	& Arts Sessions	19; Heart of the Youth
			take place on	offered to	Powwow is planning for a
			Saturdays at	schools on	virtual powwow; French
			the MAG.	Friday including	Canadian Society hosted
			Anyone is	- Creative	day camps, virtual socials,
			welcome to	Crochet,	French classes, has
			drop by the	'Everyone Can	partnerships with PAMC;
			MAG and	Dance', Cultural	CBYF PA hosted a virtual
			learn beading	Sharing Circles,	beading circle; MASCI
			techniques	Arts & Wellness,	hosted a virtual Kitchen
			Professional	and Culture	Party (supported by
			Saskatchewan	Games - Past &	MCAP); PAUIC and CNC
			beaders. No	Present; Cultural	hosted virtual gatherings;
			charge; Other	Café & Concert	SPARK Theatre – play in a
			MAG initiatives	on Friday	day; Heart of Seniors
			include: MAG	evening; Urban	Gathering offered Healthy
				_	-
			Cree Art and Culture	Art Tour; CommUNITY	Food Hampers; Community Cares Kitchen
		1	i Cuiture	L CATATALLINILLY	L COMMUNITY L ORES KITCHEN







		Program; Bring	HeART Project;	- The PossAbility Shop
		awareness	Tapestrama	Fabric Masks for Elders,
		through art	Cultural Festival;	Christmas Hampers,
		gallery – a	Mann Art	Kindness Caravan; Dream
		number of	Gallery Tours;	Broker provided family kits;
		exhibitions with	Culture Games -	Common Weal
		Indigenous	Prince Albert	Community Arts hosted
		artists and	Historical	artful isolation activities;
		work; IPAC	Museum.	Gabriel Dumont Institute
		partnership;	PADBID put on	hosted a virtual concert;
		Hosted Audrey	Street Fair	Inclusion Saskatchewan
		Dreaver – No I	events.	hosted a virtual tour; NITHA
		do not speak	Happened in	hosted a Community
		Cree; Métis	the rain - people	Photo Contest; YWCA
		Mutt is	still attended	hosted charity BBQ to
		happening	and it was	support programs and
				services; Lakeland District
		again this year.	successful again	
		The play is linked to art on	this year.	for Sport, Culture & Recreation hosted
		the walls;	Implemented the Downtown	
		*	Art Walk which is	Creative Kids Program, Zoom check-ins, virtual
		Hoping to make the	held the first	training, activity kits;
				Catholic School Division
		Indigenous	Thursday of each month.	hosted Feed our Future
		Gallery Intern a	Crokicurl was set	initiative; Catholic Family
		permanent position;		Services hosted fall
		1 .	up in Memorial	
		Hosted a 4 day	Square and was	programs for children and families; SK History and
		cultural camp with 299	a big success –	Folklore Society hosted
		people at	getting calls from all over	Living in SK Youth
		Ahtahkakoop	Canada asking	
		First Nation.	about design.	Storytelling Project; Canadian Mental Heath
		MASCI	Summer on the	Association Prince Albert
		provides	Square	hosted virtual luncheon
		treatments	occurred over	with the ED.
		using	the summer in	
		Indigenous	Memorial	
		practices and	Square,	
		traditions.	providing	
		YWCA hosting	weekly family activities hosted	
		an event		
		similar to World	in conjunction	
		Refugee Day.	with the	
		Involved with	Farmer's Market.	
		Common	Santa Claus	
		Ground with	Parade and	
		the PAMC.	activities were	
		Another artistic	hosted in the	
		community	Downtown and	
		bulletin is	at the Gateway	
		planned to	Mall in	
		replace the	partnership with	
		one in front of	the PA Arts	
		the Arts	Centre and	
		Centre.	PAHS.	







	PAHS
	participated in
	Street Fair by
	offering free
	admission to the
	Museum. Hosted
	Historical Home
	Town on Ontology
	Tour on October
	27. Developed a
	community
	mural and room
	in relation to
	regional
	Indigenous
	history at the
	Museum.
	YWCA clients
	attended Street
	Fair.
	MAG Education
	team provided
	free arts
	activities at the
	Street Fair and a
	number of other
	summer events
	celebrations.
	Hosted artsVest
	in the
	community on
	September 24.
	Uses the
	Calendar of
	Events for
	promotions.
	Started a series
	of Métis culture-
	meets-art
	workshops.
	WOIKSHOUS.
	Hosted Audrey
	Dreaver - No I
	do not speak
	Cree. New
	exhibition
	"Axenet'i Tth'al"
	as part of a
	Common Weal
	Community Arts
	project. Ran 6
	project. Kuit o
	weeks of art
	camps in July
	and August.
	PAGC Women's
	Commission is





	working on the
	Sisters in Spirit
	monument
	honouring
	MMIWG.
	PAPS is meeting
	with the PAGC
	Women's
	Commission,
	Chiefs, and
	Criters, and
	Grand Chief as
	part
	Reconciliation
	Calls to Actions
	that have been
	identified
	including the
	including the
	need to consult
	with Indigenous
	women,
	children, girls
	and LGBTQ
	peoples. Sub-
	peoples, sub-
	committee
	working with
	Indigenous
	Chiefs to look at
	best practices of
	how police can
	work with and
	engage with
	Indigenous
	communities
	and deal with
	protests.
	Continued to
	Support a holistic
	support a holistic
	community.
	Second Round
	Dance and
	Feast held in
	partnership with
	RCMP and
	community
	agencies in
	honour of MMIW
	occurred on
	October 26.
	YWCA YWCA
	partnered with
	Indigenous
	friends to host a
	Truth and
	Reconciliation
	Youth Project







	providing free
	training on
	website and
	app building.
	Hosted an event
	for War Defined
	for War Refugee
	Day on June 20.
	Co-hosted the
	Common
	Ground Mini
	Round Dance
	on January 31.
	Involved with
	the
	implementation
	of many
	Diversity Nights,
	acting as
	location host.
	Working with
	GDI and SUNTEP
	on English
	reading
	Tedding
	programs with
	clients and
	learning about
	traditional
	dances. Signed
	up for coalition
	working in
	support of
	refugees.
	Telogees.
	Petitioned for
	Prince Albert to
	ioin the UNIDATE
	join the UNHCR's
	Cities
	#WithRefugees,
	which PA has
	now signed onto
	the pledge
	along with 7
	other
	communities.
	Down or in a control
	Partnering with
	police, fire, and
	ambulance to
	do an
	orientation with
	clients to
	develop trust in
	emergency
	services.
	Partnered with
	MAG to arrange







	the art progr Bernice Saye Centre partnered wi Indigenous friends to hos 14-day Indigi Program whi provided a cultural bootcamp encouraging youth to crea a Technolog Reconciliatic PREDA was recognized in the 2019 Affin Credit Union Reconciliatic and Partners Awards. JMCPL had a free showing The Witness Blanket	te dal
	documentar for National Indigenous Peoples' Day June 18. Hos a free presentation Dion Tootoos on Reconciliatio as the opening session for the Explore Lifelo Learning serie	on ed by s n g
	Rotary Club I a Reconcilia Luncheon wi guest speake Kevin Lamoreaux. CoPA proclaimed September 3 Orange Shirt Day. PAUIC/PAPS/ MFC/CoPA organized th	eld on h







			first
			Reconciliation
			Walk held on
			National
			Indigenous
			Peoples' Day.
			National
			Indigenous
			Poples' Day
			Peoples' Day
			celebration held
			in Kinsmen Park
			and included
			TeePee raising,
			Pipe Ceremony,
			Paint Wall, and
			others.
			EA Rawlinson
			hosted Métis
			Mutt again this
			year.
			CoPA Planning
			continued
			working with the
			CNC on the
			Social Master
			Plan – currently
			identifying
			actions for
			service providers
			to take on. Little
			Red River Master
			Plan draft is
			coming back in
			coming back in
			November for
			review. Many
			learnings
			involved about
			the history of
			Little Red River.
			Little Red River
			Master Plan
			Survey was
			distributed,
			deadline
			September 6.
			PAMC hosted
			Diversity Nights
			(free admission –
			4 times in the
			year). Co-
			hosted the
			Common
			Ground Mini
			Round Dance
			on January 31.







	events. SHA hosted the annual Fall Food Fair with theme
	background. Held 50 th Anniversary
	practices and treatments related to cultural
	services to anyone. Respond to
	live entertainment. MASCI provides
	booths, Reconciliation Ceremony, and
	included multicultural food and merchandise
	Day Celebration on the Riverbank
	to have safe dialogue. Hosted Canada
	Indigenous participants come together
	every month in which Newcomer and
	and Batoche. Hosted Talking Tables the last Thursday of
	clients. Brought clients on trips to Wanuskewin
	Council had winter camps for







Disabilities Association of SK began a Lego Club in Prince Albert. Prince Albert Aerial Gymnastics	Disabilities Association of SK began a Lego Club in Prince Albert. Albert. Aerial Gymnastics Club offered free FUP Fridays from Ozer 4- December 13. PAGC held Western Treaty Nations Summit: Natural Resource Transfer	Disabilities Association of SK began a Lego Club in Prince Albert Albert Aerial Gymnastics Club offered free FLIP Fridays from October 4- December 13, PAGC held Western Treaty Natiral Resource		with PAGC, MAMWA, 601 Outreach, and Homeward Bound to host HIV/AIDS Awareness Week Events including flag raising and blessing, ceremony, and awareness walk. Senior Advocacy Centre hosted End of Life Symposium on September 19. FSAD hosted lunch and learns.
	free FLIP Fridays from October 4- December 13. PAGC held Western Treaty Nations Summit: Natural Resource Transfer	free FUP Fridays from October 4- December 13. PAGC held Western Treatly Notions Summit: Natural Resource Transfer Agreement August 13-15. Métis Nation SK held a Child & Family Services Engagement Session in Prince Albert on August 2.		Learning Disabilities Association of SK began a Lego Club in Prince Albert. Prince Albert Aerial Gymnastics





						to host a Take the Lead! Leadership Coach Workshop on October 23. PA Toastmasters Club held an Open House on October 21. PA Literacy Network offered free Tutor Training on December 7. PA Community Service Centre hosted Job Finding Club. Grace Campbell Gallery researcher with U of S School of Environment and Sustainability is initiating a photo-voice project to capture the experiences from the 2015 wildfires in La Ronge area and will be showcasing work at the gallery from Nov. 29-Dec. 30.	
.2 Identify and inventory noted public and shared spaces that may be suitable for First Nation and Métis ceremonies and activities e.g. sweat lodges, round dances.	CoPA, PAGC, Métis Region/ Local	Provincial and Federal partners, Educational institutions, FSIN		For the Canada 150 celebrations a number of events focused on public and shared spaces including the grand re- opening of Kinsmen Park with the Kinette	Community Services Master Plan has identified spaces for Indigenous cultural activities and ceremonies; Some locations identified through PA UPIP Coalition; Little Red River Park to host an	Some locations identified through PAUIC. CoPA Planning continued working with consultant on Little Red River Master Plan draft that is coming back in November for review. Little Red River Master Plan Survey was	CoPA completed the Little Red River Master Plan, ongoing engagement and meetings with Knowledge Keepers, completed the Riverbank Indigenous Interpretive Signs and blessing/launch, six new picnic tables with designs linked to interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge; Peter Ballantyne





				Amphitheatr e and the Reconciliatio n Ceremony at Prince Albert Grand Council. SHARE created a new Indigenous Community Garden. The development of the Policy for Civic Facilities, where fees are waived for in-kind support from the City.	urban sweat lodge.	distributed, deadline September 6. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.	Cree Nation hosted Indigenous youth camp; PAUIC Potential partnership with City of Prince Albert began through MCAP and other organizations to explore honouring the residential school legacy; Western Region 2 Métis Nation working on bringing back the Metis Fall Festival, assisted with the Virtual Batoche Days, hosted a men's mentoring group, starting cultural camps at Batoche; Heart of the Youth Powwow Committee planning for a virtual powwow; GDI hosted a virtual concert.
.3 Increase visibility and opportunity for First Nation and Métis culture and history in public art and urban design by including these perspectives in policies and plans.	CoPA, PAGC, Métis Regio n/ Local	Historical Society, FSIN, CBO		There was the Kinsmen Park call for artists though none were selected. This will be reopened in 2018. Other initiatives include: Public Art Stimulus Partnership Fund – deadline was November 2018; the Winter Festival; and,	Committee created to explore Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community; Participation in PA UPIP Coalition; PAHS renovated the Connaught	CoPA moved the Totem Pole due to safety, construction. Arts and Culture Coordinator continued engagement with Knowledge Keeper circle. Signage being developed on River Street in local Indigenous languages. Group has been meeting to develop priorities for locations. MCAP	CoPA completed the Little Red River Master Plan, ongoing engagement and meetings with Knowledge Keepers, completed the Riverbank Indigenous Interpretive Signs and blessing/launch, six new picnic tables with designs linked to interpretive signs and work on partnerships to advance ceremonial grounds/gardens/sweat lodge; PAHS installed permanent Indigenous history exhibit; MAG hosted Cheryl L'Hirondelle multimedia exhibition about PA Correctional





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							Art Plan identifies Peter Ballantyne Cree Nation/Former Residential School Location as one of the significant locations for public art.	as part of a Common Weal Community Arts project. EA Rawlinson hosted Métis Mutt again this year. PAUIC/ PAIMFC/PAPS/C oPA hosted National indigenous Peoples' Day Celebration in Kinsmen Park including: Teepee raising, Pipe Ceremony, Paint Wall, and others. CoPA Planning continued working with consultant on Little Red River Master Plan draft that is coming back in November for review. Little Red River Master Plan Survey was distributed.	
3.2 Promote positive perceptions about our cultural make-up, identity, and unique sense of place as a community.	.1 Provide and enhance programming and education that targets the elimination of racism and discrimination. CoPA, PAGC, Police and Fire Services and Community	CBO, RCMP, Correctional Services, Educational and Social based institutions and Agencies	5 Year Strategic Plan, 2015- 2020, Active and Caring Community, Corporate Sustainability Police Services Strategic Plan 2014 – 2016 Fire and Emergency Services Master Plan	~		There have been efforts related to education and inclusivity. These include: Reconciliatio n Ceremony; invitations out to all cultural backgrounds; Fresh Air Mural; City of Prince Albert took the Welcome Home Pledge; and, Culture Days	Initiatives include: Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; Canada Day Reconciliation Ceremony; Community powwows; World Refugee Day; Diversity Night; Two other Diversity Nights being held. PAMC looking to plan	MCAP provided financial support for the Indigenous Awareness and Communication s Training of full-time city employees. Pride Week Crosswalks painted at Carlton High School supported by the CoPA Public Art Policy working group. CoPA finalized Indigenous and Newcomer	CoPA completed last cultural awareness training for all full-time CoPA employees, MCAP initiated the online training survey, worked with MCoS to offer Exploring Diversity Beyond the Surface; also hosted Unconscious Bias, Cultural Protocol approved by City Council, MCAP provided funding for cultural protocols, ongoing engagement with Knowledge Keepers, proclaimed Orange Shirt Day, MCAP provided support for the PAGC reconciliation ceremony; PAHS Indigenous Riverbank Tours,





events.	events on	protocols.	Indigenous permanent
	International	CoPA	exhibit; MAG hosted Métis
	Day to end	Communication	Artist Mentorship and
	Racism; YWCA	s co-leading	temporary art installations
	hosting an	Indigenous	(summer 2020) with Leah
	event similar to	Awareness and	Dorion and Danielle
	World Refugee	Communication	Castle, with support from
	Day. Involved	s Training	the MCAP; CBYF PA
	with Common	sessions.	engagement with youth
	Ground with	Continued	and community; PAUIC
	the PAMC;	participation in	and CNC virtual
	Tapestrama;	PAUIC.	gatherings and joint
	Indigenous	PAHS continued	initiatives, received the 3rd
	awareness and	engagement	annual Affinity Credit
	communicatio	with Knowledge	Union Reconciliation
	ns; Parts for the	Keepers.	Award (SEDA and SIEDN);
	Arts; City	Developed a	PAMC free multicultural
	organizing	community	youth summer day camp
	Indigenous	mural and room	with support from MCAP;
	awareness	in relation to	EARC introduced a
	training for	regional	number of Indigenous
	employees –	Indigenous	programming, Colours of
	potential	history at the	the Sash with Donny
	opportunity for	museum.	Parenteau was postponed
	training in	Renewal of	due to COVID-19, Diyet &
	community;	Indigenous	The Love Soldiers from
	Participation in	displays on main	Yukon was postponed due
	PA UPIP	floor of the	to COVID-19; Heart of the
	Coalition	museum.	Youth Powwow
	where	MAG brining	committed planning for
	traditional	awareness	virtual powwow.
	teachings are	through the art	
	shared at	gallery - a	
	each	number of	
	gathering;	exhibitions have	
	Supported the	been	
	PAGC	showcased with	
	Women's	Indigenous	
	Commission	artists and work;	
	event.	IPAC	
	MAG initiatives	partnership.	
	include: Bring	Started a series	
	awareness	of Métis culture-	
	through art	meets-art	
	gallery – a	workshops.	
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	exhibitions with	Dreaver – No I	
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	artists and	Cree. Hosted	
	work; IPAC	new exhibition	
	partnership;	"Axenet'l Tth'al"	
	Hosted Audrey	as part of the	
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	do not speak	Community Arts	
	Cree; Métis	Project.	
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	Mutt is happening again this year. The play is linked to art on the walls; Hoping to make the Indigenous Gallery Intern a permanent position; and, Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation. MASCI provides treatments using Indigenous practices and traditions.	EA Rawlinson hosted Métis Mutt again this year. PAPS is meeting with the PAGC Women's Commission, Chiefs, and Grand Chief as part of Reconciliation Calls to Actions that have been identified including the need to consult with Indigenous women, children, girls, and LGBTQ peoples. Subcommittee working with Indigenous Chiefs to look at best practices of how police can work with and engage with Indigenous communities and deal with protests. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a
		cultural bootcamp





youth to create a Technological Reconciliation. Reconciliation. RREDA recognized in the 2019 Affinity Credit Union Reconciliation and Partnership Awards. JMCPL hosted a free showing of The Witness Blanket documentary for National Indigenous Peoples Day on June 18. Hested free presentation by Dion Tootoosis on			for National Indigenous Peoples Day on June 18. Hosted free presentation by Dion Tootoosis on
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	hosted the Common Ground Mini
	live events. YWCA co –
	Reconciliation Ceremony, and
	food and merchandise booths,
	included multicultural
	Celebration on the Riverbank
	dialogue. Canada Day
	to have a safe
	participants came together
	Newcomer and Indigenous
	Thursday of the month in which
	Hosted Talking Tables the last
	Wanuskewin and Batoche.
	clients. Bringing clients on trips to
	Council had winter camps for
	on January 31. Multicultural Arts





	2 Support and				The MCAP Working	Initiatives	refugees. Petitioned for PA to join the UNHCR's Cities #WithRefugees, which PA has now signed onto the pledge with 7 other Canadian cities. Partnering with police, fire and ambulance to do an orientation with clients to develop trust in emergency services. MASCI provides services to anyone. Respond to practices and treatments related to cultural background. SHA worked with PAGC, PAMWA, 601 Outreach, and Homeward Bound to host HIV/AIDS Awareness Week Events including flag raising and blessing, ceremony, and awareness walk. MCAP provided financial support	CoPA proclaimed Orange Shirt Day, worked with the
6 C C K C C C K C C C K C C C K C C C C	encourage actions and programs from various community- pased	CoPA, Community Services	Prince Albert Tourism, CBO		Working Group has developed strong working relationships and there is an open invitation to participate. Many partnerships have formed	include: Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; Canada Day Reconciliation Ceremony; Community powwows;	financial support to the Chester Fest Couch & Music Festival, second year to music festival – Rock my Gypsy Soul - in Memorial Square, the first PAHS Historical Home Tour, the Métis Kitchen	Shirt Day, worked with the MCoS to offer Exploring Diversity Beyond the Surface, Riverbank Indigenous Interpretive Signs (6) and blessing/launch, MCAP supported Unconscious Bias, PA Together at Home webpage and resources, MCAP supported the PAMC Virtual Canada Celebration and





		through the	Supported the	Party, the	Reconciliation Ceremony,
		Culture Days	community	purchase of	MCAP supported the
		events.	powwow	tobacco for	PAMC multi-cultural youth
		IPAC's Two	through	various	day camp, MCAP
		Story Café	funding of	initiatives,	supported the SPARK
		Indigenous	direct costs;	Canada Day	Theatre Ignition: Play –in-a-
		art & music	World Refugee	events, parking	day, hosted the
			_	card for	
		event.	Day; YWCA		Community Culture
			hosting an	SaskPolytechnic	Chalkboard Canvas, Try
			event similar to	New Canadians	Beading, and other
			World Refugee	Literacy	activities, free program
			Day; Involved	program, PAMC	brochures; PAHS hosted
			with Common	Diversity Nights,	the Historical Scavenger
			Ground with	and brochure	Hunt, Indigenous
			the PAMC;	printing costs,	Riverbank Tours, ongoing
			Diversity Night;	free public	participation and support
			Two other	transit and	working with Knowledge
			Diversity Nights	dance for	Keepers and Indigenous
			being held.	Culture Days.	initiatives such as the
			PAMC looking	Hosted the	indigenous display,
			to plan events	community-	Planning Dept. was part of
			on	wide luncheon	a committee including
			International	to share about	non-profit organizations to
			Day to end	MCAP and work	develop a new homeless
			Racism;	to-date. Also	shelter; EARC hosted the
				included	•
			Tapestrama;		Community Music Video,
			Indigenous	identifying	reduced youth summer
			awareness and	priorities for the	intensive program,
			communicatio	future.	quarantivity challenge,
			ns; Parts for the	Continued	introduced a number of
			Arts; City	participation in	Indigenous programming,
			organizing	the PAUIC.	Colours of the Sash with
			Indigenous	Culture Days	Donny Parentequ was
			awareness	hosted in Prince	postpone due to COVID-
			training for	Albert on	19, Diyet & The Love
			employees -	September 27-	Soldiers from Yukon was
			potential	29. It was the	postponed due to COVID-
			opportunity for	10 th anniversary	19;; PAMC hosted
			training in	this year. The	Tapastrama & Food Trucks
			community;	theme was	with support from MCAP;
			Participation in	'Creativity, the	MAG hosted a painting
			PA UPIP	Arts, and	workshop with Lea Dorion,
			Coalition;	Wellbeing'.	art installations & Metis
			· ·	Arts and Culture	
			Supported the		Artist Mentorship Project,
			PAGC	Coordinator	various virtual
			Women's	continued to	programming, summer
			Commission	market the	camps, planning for
			event.	Calendar of	Winter Fest; participation
			MAG initiatives	Events –	in Culture Days by CoPA,
			include: Bring	continued with	MAG, PAHS, PAMC, and
			awareness	distribution of	others; IPAC/MAG/PAAC
			through art	postcards,	hosted the Tristen
			gallery – a	Google Ads,	Durocher: Walking with
			number of	and promotion	Our Angels Exhibition and
				· · · · · · · · · · · · · · · · · · ·	
			exhibitions with	at the bus stops.	Reception/Vigil; PA &



		Indigenous	PA Tourism has	District Chamber hosted
		artists and	been involved in	virtual events; YWCA
		work; IPAC		
			the promotion	hosted a youth summer
		partnership;	of the Calendar	camp, men's and
		Hosted Audrey	of Events.	women's groups, working
		Dreaver - No I	СоРА	with the North American
		do not speak	Communication	Centre for Trauma
		Cree; Métis	s provided	Response to bring items to
		Mutt is	continued	doorsteps of clients (e.g.
		happening	support for	arts activities, crafts),
		again this year.	Calendar of	developed an African
		The play is	Events.	music group, partnered
		linked to art on		with PAAC working with
		the walls;	Still some work	the settlement students
		Hoping to	to do to capture	with support from MCAP;
		make the	all things going	Western Region 2 Métis
		Indigenous	on in the City.	nation working on bringing
		Gallery Intern a	New website	back Métis Fall Festival,
		permanent	has been	organized virtual Batoche
		permaneni position; and	released and	Days, hosting men's
				·
		Hosted a 4 day	includes an	mentoring group, starting
		cultural camp	updated/stream	cultural camps at
		with 299	lined calendar.	Batoche; Heart of the
		people at	City was	Youth Powwow is planning
		Ahtahkakoop	approved for a	for a virtual powwow;
		First Nation.	new website in	French Canadian Society
		MASCI	2019 – now up.	hosted day camps, virtual
		provides	Free events and	socials, French classes, ha
		treatments	activities offered	partnerships with PAMC;
		using	this year: Culture	CBYF PA hosted a virtual
		Indigenous	& Arts Sessions	beading circle; MASCI
		practices and	offered to	hosted a virtual Kitchen
		traditions.	schools on	Party (supported by
		Services are	Friday including	MCAP); PAUIC and CNC
		provided to	- Creative	hosted virtual gatherings;
		anyone. Will	Crochet,	SPARK Theatre – play in a
		respond to	'Everyone Can	day; Heart of Seniors
		treatments	Dance', Cultural	Gathering offered Healthy
				Food Hampers;
		and practices	Sharing Circles,	
		related to	Arts & Wellness,	Community Cares Kitchen
		cultural	and Culture	- The PossAbility Shop
		background.	Games - Past &	Fabric Masks for Elders,
		Working Group	Present; Cultural	Christmas Hampers,
		continues to	Café & Concert	Kindness Caravan; Dream
		meet regularly.	on Friday	Broker provided family kits
			evening; Urban	Common Weal
			Art Tour;	Community Arts hosted
			CommUNITY	artful isolation activities;
			HeART Project;	Gabriel Dumont Institute
			Tapestrama	hosted a virtual concert;
			Cultural Festival;	Inclusion Saskatchewan
			Mann Art	
				hosted a virtual tour;
			Gallery Tours;	Northern Inter-Tribunal
			Culture Games -	Health Authority (NITHA)
			Prince Albert	hosted a Community





	Historical Museum PADBID put on Street Fair events. Happened in the rain - people still attended and it was successful again this year. Implemented the Downtown Art Walk which is held the first	Photo Contest; YWCA hosted charity BBQ to support programs and services; Lakeland District for Sport, Culture & Recreation hosted Creative Kids Program, Zoom check-ins, virtual training, activity kits; Catholic School Division hosted Feed our Future initiative; Catholic Family Services hosted fall programs for children and families; SK History and
	Crokicurl was set up in Memorial Square and was a big success – getting calls from all over Canada asking about design. Summer on the Square occurred over the summer in Memorial Square, providing	Storytelling Project; Canadian Mental Heath Association Prince Albert hosted virtual luncheon with the Executive Director; Arts Board organized Parts for the Arts; Arts Hall of Fame was postponed due to COVID- 19; PADBID – Street Fair was cancelled due to COVID-19
	weekly family activities hosted in conjunction with the Farmer's Market. Santa Claus Parade and activities were hosted in the Downtown and at the Gateway Mall in partnership with the PA Arts	
	Centre and PAHS. PAHS participated in Street Fair by offering free admission to the Museum. Hosted Historical Home	





	27. Developed a community mural and room in relation to regional Indigenous history at the Museum. YWCA clients attended Street Fair. MAG Education team provided free arts activities at the
	Street Fair and a number of other summer events and celebrations. Hosted artsVest in the community on September 24. Uses the Calendar of Events for promotions.
	Started a series of Métis culture- meets-art workshops. Hosted Audrey Dreaver – No I do not speak Cree. New exhibition "Axenet'i Tth'al" as part of a Common Weal
	Community Arts project. Ran 6 weeks of art camps in July and August. PAGC Women's Commission is working on the Sisters in Spirit monument honouring MMIWG. PAPS is meeting





			and deal with protests. Continued to
			protests. Continued to
			Continued to
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			Continued to
			Continued to
			Continued to
			support a holistic
			support a holistic
			community.
			community.
			Second Round
			Dance and
			For each lead of the
			Feast held in
			partnership with
			RCMP and
			community
			agencies in
			honour of MMIW
			occurred on
			October 26.
			YWCA
			partnered with
			Indigenous
			friends to host a
			Truth and
			Reconciliation
			Youth Project
			providing free
			providing free
			2.0.10.10
			training on
			website and
			app building.
			Hosted an event
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			HOSTEG GIT EVERTITIES
			for War Refugee





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Recordinations and Partnership Awards. JMCPL had a free showing of The Witness Blanket documentary for National Indigenous Peoples' Day on June 18. Hosted a free presentation by Dion Tootoosis on Reconcillation as the opening session for the Explore Lifelong Learning series. Roto Market Partnership Awards a free presentation of the Explore Lifelong Learning series. Roto Market Partnership Awards and Free presentation of the Explore Lifelong Learning series.	Awards. JMCPL had a free showing of The Witness Blankiet documentary for Ndigenous Peoples' Day on June 18. Hosted a free presentation by Dion Toologio on Toologio on Seconciliation as the opening session for the Expiner Lifelong Learning series.		a Reconcilio Luncheon v guest speak	ation /ith
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			Homeward Bound to host HIV/AIDS Awareness
			MAMWA, 601 Outreach, and
			June 13. Worked with PAGC,
			opening ceremony on
			Food Bank Oasis Garden held
			November 19.
			and Culture held on
			around Food
			annual Fall Food Fair with theme
			SHA hosted the
			Anniversary events.
			Held 50 th
			background.
			related to cultural
			treatments
			practices and
			anyone. Respond to
			services to
			MASCI provides
			live entertainment.
			Ceremony, and
			Reconciliation
			merchandise booths,
			food and
			multicultural
			Riverbank included
			on the
			Day Celebration
			Hosted Canada
			dialogue.
			come together to have safe
			participants
			Indigenous
			Newcomer and
			which
			Thursday of every month in







	Session in Prince Albert on August 2.
	held a Child & Family Services Engagement
	Agreement August 13-15. Métis Nation SK
	Natural Resource Transfer
	PAGC held Western Treaty Nations Summit:
	free FLIP Fridays from October 4- December 13.
	Aerial Gymnastics Club offered
	began a Lego Club in Prince Albert. Prince Albert
	Disabilities Association of SK
	lunch and learns. Learning
	Symposium on September 19. FSAD hosted
	Advocacy Centre hosted End of Life
	ceremony, and awareness walk. Senior
	including flag raising and blessing,





									Club held an Open House on October 21. PA Literacy Network offered free Tutor Training on December 7. PA Community Service Centre hosted Job Finding Club. Grace Campbell Gallery researcher with U of S School of Environment and Sustainability is initiating a photo-voice project to capture the experiences from the 2015 wildfires in La Ronge area and will be showcasing work at the gallery from Nov. 29-Dec. 30.	
3.3 Create a First Peoples cultural protocol for community events that honours traditional Aboriginal ways and lands.*	.1 Engage with Elders from Métis and First Nation communities on proper protocol for community events.	CoPA, PAGC, Métis Regio n/ Local, Services, City Manager's Office	Community, FSIN	5 Year Strategic Plan, 2015- 2020, Active & Caring Community	~		Review of the Indigenous and Newcomer Protocols are underway. MAG is creating internal protocols and best practices for all aspects of gallery operations & education under advisement of the Indigenous Gallery Education	Indigenous and Newcomer protocols have been taken to Council and further work is being done; Attendance at Elder events; Participation in the PA UPIP Coalition where traditional teachings are shared at each gathering; and, Indigenous awareness and	CoPA finalized Indigenous and Newcomer protocols.	CoPA Council adopted the Cultural Protocol.





.2 Draft a policy to recognize the importance of protocol during community events.	CoPA, Community Services, Corporate Services	PAGC, Métis Region/ Local, Community			Intern (2017) Developing a policy is underway. The Indigenous and Newcomer Protocols have been reviewed with input from Knowledge Keepers and Multicultural Council of SK (MCOS).	communications. Indigenous and Newcomer protocols have been taken to Council and further work is being done.	CoPA finalized Indigenous and Newcomer protocols.	CoPA Council adopted the Cultural Protocol.
.3 Regularly implement and apply proper protocol during community gatherings and activities.	CoPA, PAGC, Métis Regio n/ Local, Corporate Services	Community	~		Steps are being made to implement a natural protocol to recognize Treaty and Métis Homelands and events including the Reconciliatio n Ceremony are ongoing. MAG doing & improving on doing this. Also putting Treaty 6 Territory/Cree /Métis homeland on	Many organizations are implementing protocols; PAMC partnered with PAGC on the Reconciliation Ceremony held July 1; and, PA UPIP Coalition implements protocols and shares traditional teachings are shared at each gathering.	CoPA finalized Indigenous and Newcomer protocols. CoPA implementing this at gatherings and activities. Many organizations share a land acknowledgem ent when gathering.	CoPA Council adopted the Cultural Protocol. CoPA implementing this at gatherings and activities. Many organizations share a land acknowledgement when gathering.





3.4 Ensure newcomers are welcomed into the community. **	.1 Draft a protocol that embraces and welcomes newcomers. CoPA, Corporate Services	Community		•	email subject line & gallery door. The Indigenous and Newcomer protocols have been reviewed with input from Knowledge Keepers and MCOS.	Indigenous and Newcomer protocols have been taken to Council and further work is being done.	CoPA finalized Indigenous and Newcomer protocols.	CoPA Council adopted the Cultural Protocol.
	.2 Develop, support, adapt and promote programs, activities, and amenities that welcome and support newcomers to our community.	CBO, Educational, Health and Social Agencies	5 Year Strategic Plan, 2015- 2020, Active & Caring Community		Partnerships including the YWCA Settlement Services and the Multicultural Council are working to make events and programs more inclusive for newcomers. Events and programs include Culture Days, Creative Kids, and Arts Centre programs. MAG received federal funding in 2016-2017 to deliver free gallery tours & art activities to YWCA newcomers/r efugees through the Welcome To The Arts Program. EAL language	Initiatives include: Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; Canada Day; World Refugee Day; Tapestrama; Diversity Night; Two other Diversity Nights being held; PAMC looking to plan events on International Day to end Racism; YWCA downtown cultural hub at the former United Church; Volunteer drives; YWCA hosting an event similar to World Refugee Day; and, Involved with Common Ground with the PAMC.	Tapestrams Cultural Festival was hosted – event was free. MCAP provided financial support for a parking card for SaskPolytechnic New Canadians Literacy program and PAMC Diversity Nights (through a SaskCulture grant). PAMC hosted Diversity Nights (free admission – 4 times in the year). Co- hosted the Common Ground Mini Round Dance on January 31. Multicultural Arts Council had winter camps for clients. Brought clients on trips to Wanuskewin and Batoche. Hosted Talking Tables the last Thursday of every month in which Newcomer and Indigenous	CoPA completed last cultural awareness training for all full-time CoPA employees, Cultural Protocols approved by Council, MCAP led the online training survey, PA Together at Home, MCAP supported the Exploring Diversity Beyond the Surface and Unconscious Bias, free program brochures, MCAP supported PAMC virtual Canada Day celebration and multicultural youth day camp, Tapastrama & food trucks; participation in Culture Days – CoPA, PAHS, MAG, PADBID, PAMC, others); PAMC Skills Training for Achievement and Gainful Employment (STAGE), ongoing daily programs, partnership with French Canadian Society; YWCA hosted a youth summer camp, have a men's and women's group that do different activities, working with the North American Centre for Trauma Response to bring items to the doorsteps of clients, developed an African music group, opportunity to partner with Jam Street, in partnership with PAAC, working with the settlement students





	tours 0	a autiain au-t-	with a poort from MCAD to
	tours &	participants	with support from MCAP to
	programs are still available	come together to have safe	
	at a low cost	dialogue.	computer donations from SaskTel to provide access
	to all	Hosted Canada	
	community	Day Celebratio	
	groups when	on the	address needs that
		Riverbank	families have, working with
	specific grant funding is not	included	high school student
	available.	multicultural	graduates to find them
	avallable.	food and	volunteer work; French
		merchandise	Canadian Society started
		booths,	a new volunteer project to
		Reconciliation	get people out and share
		Ceremony, and	
		live	there are; MAG virtual
		entertainment.	
		YWCA clients	craft kits, virtual summer
		attended Stree	
		Fair. Hosted an	
		event for War	provide input; EARC
		Refugee Day of	
		June 20. Co-	summer intensive
		hosted the	program, quarantivity
		Common	challenge; SPARK Theatre
		Ground Mini	hosted play-in-a-day
		Round Dance	supported by MCAP;
		on January 31.	
		Involved with	cancelled due to COVID-
		the	19; Community Cares
		implementation	
		of many	Hampers and Kindness
		Diversity Nights,	
		acting as	had family kits; PAUIC and
		location host.	CNC hosted virtual
		Working with	gatherings, updated the
		GDI and SUNTE	
		on English	LDSCR worked with
		reading	Creative Kids Program,
		programs with	activity kits, hosted and
		clients and	promoted training,
		learning about	
		traditional	Catholic Family Services
		dances. Signed	
		up for coalition	
		working in	and furnilles.
		support of	
		refugees.	
		Petitioned for	
		Prince Albert to	
		join the UNHCR	
		Join the UNHCR Cities	5
		#WithRefugees	
		which PA has	
		now signed ont	<u> </u>





Pathering with police, fire, and ambulance to do am orientation with clients to develop trust in emergency services. PAPS continued to support a holistic community. MASCI provides services to anyone. Respond to practices and freatments related to cultural background.
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Progress Overall: 18 month	2018	2019	2020
period			
(July 2016-Dec 2017)		4 4 4 4	
(S) (S) (S) (S)	(5) (5) (5) (6)	(C) (C) (C) (C)	

Action Items Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and	Time F	rame	(years)	Progress to Date*		Progress to		Progress to		Progress	2020 Status Notes
			Community	OG	0-1	2-4 10	(18 month	2017 Status Notes	Date (2018)	2018 Status Notes	Date (2019)	2019 Status Notes	to Date (2020)	2020 314103 140163
3.5 Acknowledge and honour the process and outcomes of the Truth and Reconciliation Commission of	CoPA and	PAGC, Métis Region/ Local, CBO	Initiatives 5 Year Strategic Plan, 2015- 2020, Active & Caring Community Civic Arts Policy Guiding	V	v	+		The Reconciliatio n Ceremony has helped to start this process.		Indigenous protocol has been taken to Council and further work is being done; Indigenous awareness and		CoPA finalized Indigenous and Newcomer protocols. CoPA Communication s co-leading Indigenous Awareness and		CoPA Council adopted the Cultural Protocol, completed last cultural awareness training for all full-time employees, MCAP supported online training survey, Exploring Diversity Beyond the Surface in partnership with MCoS and





, coun			ss cultural understandii I							Progress to		Drograss	2020 Status Notes
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Time Municipal and Community Initiatives		Date 10 period +	2017 Status	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
				SaskCulture Cultural Policy					ns; Committee created for Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community; City organizing Indigenous awareness training for employees – potential opportunity for training in community; PA UPIP Coalition – reconciliation is one of the priorities; Canada Day Reconciliation Ceremony; and, Community powwows.		s Training sessions. Continued participation in PAUIC.		supported PAGC reconciliation ceremony; continued participation in PAUIC.
	.2 Support programs and initiatives from community-based partnerships that aim to progress the Calls to Action i.e. protocols.	CoPA and Community	PAGC, Métis Region/ Local				The Reconciliatio n Ceremony has helped to start this process. MAG created an Indigenous Gallery Education Internship position in 2017 to provide training &		powwows. Indigenous protocol has been taken to Council and further work is being done; Indigenous awareness and communicatio ns; Committee created for Indigenous Naming Initiative – intent is to		CoPA finalized Indigenous and Newcomer protocols. MCAP provided financial support for the purchase of tobacco for various initiatives and Indigenous Awareness and Communication s Training of full- time city employees. Arts and Culture		CoPA Council adopted the Cultural Protocol, completed last cultural awareness training for all full-time employees, completed the Riverbank Indigenous Interpretive Sig (6) and blessing/launch, Si (6) new picnic tables with designs linked to Indigeno Riverbank Interpretive sign and work on partnerships advance the Ceremonic Grounds/Gardens/Swed Lodge, MCAP supported online training survey,





Key Coul.			ss cultural understand	,				1				Drogress Is		Drogram	2020 Status Natas
action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	OG		5-	Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
									employment		have a group		Coordinator		Exploring Diversity Beyond
									to an		of Knowledge		continued		the Surface in partnership
									Indigenous		Keepers and		engagement		with MCoS and Unconsci
									student/rece		Elders to lead		with Knowledge		Bias, MCAP supported
									nt graduate,		this and help		Keepers and		PAMC virtual Canada D
									and to better		name things in		participation in		celebration and PAGC
									incorporate		the		Riverbank		reconciliation ceremony
									TRC		community;		Indigenous		funding for cultural proto
									recommend		City organizing		Storyline.		related expenses, River
									ations into all		Indigenous		CoPA		Street Signs not yet
									areas of		awareness		Communication		completed, continued
									Gallery		training for		s co-leading		participation in PAUIC,
									operation		employees –		Indigenous		proclaimed Orange Shi
									and increase		potential opportunity for		Awareness and		Day; PAUIC Potential
									Indigenous		training in		Communication		partnership with CoPA
									content in		•		s Training		began through MCAP
									our Education		community;		sessions.		other organizations to
											Supported the PAGC		Continued		explore honouring the
									Programming				participation in		residential school legac
									(funded by		Women's		PAUIC.		PAUIC and CNC receiv
									Young Canada		Commission		PAHS continued		the 3rd annual Affinity Credit Union Reconcilio
									Works -		event; Participation in		engagement with Knowledge		Award (SEDA and SIED)
									Building		the PA UPIP		•		hosted virtual gathering
									Careers in		Coalition;		Keepers. Developed a		following protocols;
									Heritage).		Canada Day		community		IPAC/MAG/PAAC hoste
									Hemage).		Reconciliation		mural and room		Tristen Durocher: Walkin
											Ceremony;		in relation to		with Our Angels Exhibition
											Community		regional		and Reception/Vigil; PA
											powwows; The		Indigenous		participates in the police
											MAG will be		history at the		with Indigenous people
											hiring another		museum.		national committee to
											Indigenous		Renewal of		develop a national
											Education		Indigenous		framework; PAHS provide
											Gallery Intern		displays on main		ongoing support and
											to work from		floor of the		working with Knowledg
											Sept. 2018 –		museum.		Keepers and Indigenou
											March 2019;		MAG brining		initiatives such as the
											Other MAG		awareness		Indigenous display; MA
											initiatives		through the art		hosted Métis Artist
											include: Bring		gallery - a		Mentorship and tempor
											awareness		number of		art installations (summer
											through art		exhibitions have		2020) with Leah Dorion
											gallery – a		been		Danielle Castle, with sup
											number of		showcased with		from the MCAP; EARC
											exhibitions with		Indigenous		implemented various
											Indigenous		artists and work;		Indigenous programmin
											artists and		IPAC		Community Cares Kitche
											work; IPAC		partnership.		hosted the PossAbility Sh
							1				WOIN, II AC	1	paririoisilip.	1	Those of the Loss Ability St



Key Goal:	Promote and con	nmunicate cros	s cultural understandi	ng and learnings	acros	ss natio	ns, cc	mmunit	ties, newcor	mers, and i	ndividuals.					
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time I		years) Progre Dat (18 m	ress to ute* 20 nonth	17 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
												partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; and Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation. MASCI provides treatments using Indigenous practices and traditions. Last PAPS employees hired were of diverse background.		Started a series of Métis culture-meets-art workshops. Hosted Audrey Dreaver – No I do no speak Cree. Hosted new exhibition "Axenet'I Tth'al" as part of the Common Weal Community Arts Project. EA Rawlinson hosted Métis Mutt again this year. PAPS is meeting with the PAGC Women's Commission, Chiefs, and Grand Chief as part of Reconciliation Calls to Actions that have identified including the need to consult with Indigenous women, children, girls, and LGBTQ peoples. Subcommittee working with Indigenous Chiefs to look at best practices of how police can work with and engage with Indigenous communities and deal with protests. YWCA		Fabric Masks for Elders; Heart of the Youth Powwow Committee organizing a virtual powwow, hosted online auction.





Key Goal:	Promote and con	nmunicate cros	s cultural understandi	ng and learnings	s acros	ss natio	ns, c	om	nmunities, nev	vcomers, and i	ndividuals.					
· ·				Links to Other					Progress to	<u> </u>	Progress to		Progress to		Progress	2020 Status Notes
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Municipal and Community Initiatives	OG	0-1 2-	5- 4 10 +		Date* (18 month period)	2017 Status Notes	Date (2018)	2018 Status Notes	Date (2019)	2019 Status Notes	to Date (2020)	
														partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. PREDA recognized in the 2019 Affinity Credit Union Reconciliation and Partnership Awards. JMCPL hosted a free showing of The Witness Blanket documentary for National Indigenous Peoples Day on June 18. Hosted free presentation by Dion Tootoosis on Reconciliation as the opening session for the Explore Lifelong Learning series.		





Key Goal:	Promote and com	nmunicate cros	ss cultural understandi	ng and learnings	s acros	ss natio	ns, c	om	nmunities, nev	vcomers, and i	ndividuals.					
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community	Time I		year:	's)		2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
				Initiatives			+							Rotary Club held a Reconciliation Luncheon with guest speaker Kevin Lamoreaux. PAUIC/PAPS/PAI MFC/CoPA hosted National Indigenous Peoples Day in Kinsmen Park including first Reconciliation Walk, Teepee raising, Pipe Ceremony, Paint Wall, and others. Co-host and co-coordinators attended the Saskatchewan Coordinators Gathering in Saskatoon on September 11&12. Also attended the Office of the Treaty Commissioner Release of Reconciliation Vision and Provincial Survey Results. Youth representative from Prince Albert attended the Youth in Service – Moving Saskatchewan Towards Reconciliation Northern Conference. PAMC hosted		



Key Goal:	Promote and con	nmunicate cros	ss cultural understandi	ng and learnings	s acros	ss natio	ns, co	om	nmunities, nev	vcomers, and i	ndividuals.					
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community	Time I		year:	s) I		2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
				Initiatives										Diversity Nights (free admission – 4 times a year). Co-host for the Common Ground Mini Round Dance on January 31. Multicultural Arts Council had winter camps for clients. Bringing clients on trips to Wanuskewin and Batoche. Hosted Talking Tables the last Thursday of the month in which Newcomer and Indigenous participants came together to have a safe dialogue. Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live events. YWCA co – hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host.		





Key Goal:	Promote and con	nmunicate cro	ss cultural understandi	ng and learnings	across n	ations, co	ommunities, r	newcomers, and i	individuals.					
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other I Municipal and Community Initiatives	OG 0-	5-	Date* (18 month	2017 Status	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
												Working with GDI and SUNTEP on a lot of English reading programs with clients and learning about traditional dances.		
	.3 Engage with community on a Truth and Reconciliation memorial to gather input on how it will be designed and identify possible locations in the core area.	CoPA, Public Arts Committee, PAGC, Métis Association	Community Services, Planning & Dev't, PAAB,PAGC, Métis Region/Local, FSIN					To be determined.		Participation in PA UPIP Coalition; One of the priorities is reconciliation.		Continued participation in PAUIC.		CoPA participated in PAUIC; PAUIC Potential partnership with CoPA began through MCAP and other organizations to explore honouring the residential school legacy, PAUIC and CNC received the 3rd annual Affinity Credit Union Reconciliation Award (SEDA and SIEDN).
	.4 Engage with potential community partners for funding or volunteer resources.	CoPA and Community	PAGC, Service groups, Faith- based groups			•		To be determined.		Participation in PA UPIP Coalition and MCAP; Continued and new partnerships.		Continued participation in PAUIC and MCAP. Continued and new partnerships.		CoPA participated in PAUIC; PAUIC Potential partnership with CoPA began through MCAP and other organizations to explore honouring the residential school legacy; PAUIC and CNC host virtual gatherings, review and share potential funding and resources.
	.5 Create a memorial honouring the Truth and Reconciliation process.	CoPA and Community	Mayor's Office, PAGC, Métis Association			~	(3)	To be determined.		To be determined.	(3)	To be determined.		CoPA participated in PAUIC; PAUIC Potential partnership with CoPA began through MCAP and other organizations to explore honouring the residential school legacy.
3.6 Create a unique 'brand' or theme that embraces	.1 Continue community engagement to create a	CoPA, Corporate Services	Community Services, Community	5 Year Strategic Plan, 2015- 2020,	•		R	The Brand has been developed with City	1	Continued use of the brand on website and social	1	Arts and Culture Coordinator created an application form	(3)	Ongoing use of MCAP funding grant application form, ongoing promotion and awareness through





Key Goal:	Promote and con	nmunicate cro	ss cultural understand	ng and learning	s acros	s natior	is, coi	mmunities, ne	ewcomers, and ir	ndividuals.					
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives		0-1 2-4	5-	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
Prince Albert as a gathering/mee ting place that focuses on celebrating and promoting its diverse cultural make- up and identity.	brand that speaks to the residents of the community.			Corporate Sustainability Kistahpinanih k 2035, Section 11: Healthy Economy, Section 11.2, Policy ix					Communications staff in collaboration with the community. This includes the MCAP logo, Culture Video and continued presentations and engagement regarding the MCAP. Recognition for this has come in the form of the SPPI Award of Planning Excellence.		media, documents, and at events and presentations; Culture Video was running over the Christmas holidays; City was approved for a new website; Trying to do better photography on the Living PA Instagram account; and, Working with PADBID.		to help with preparation for grant/sponsorshi p requests for MCAP funding. Ongoing promotion and awareness through plans, brochures, presentations, enewsletters, website. CoPA Communication s was approved for a new website in 2019 and is now up.		brochures, infographics, advertisements, e- newsletter, website, social media; CoPA installed a new digital Billboard; MCAP featured in a blog write up in the Lakeland District for Sport, Culture & Recreation Newsletter and request for write up from the Saskatchewan Parks & Recreation Association about Municipal Cultural Action Plan and the Cultural Diversity and Protocol Policy.
	.2 Launch community branding concept to be utilized citywide that celebrates the diversity.	CoPA, Corporate Services	Community Services, Community						The Brand has been developed with City Communicati ons staff in collaboration with the community that has been a success. This includes the MCAP logo, brochure, Plan distribution, Culture Video, social media presence, presentations , and activities		Continued use of the brand on website and social media, documents, and at events and presentations; and, City was approved for a new website.		Arts and Culture Coordinator created an application form to help with preparation for grant/sponsorshi p requests for MCAP funding. Ongoing promotion and awareness through plans, brochures, presentations, e- newsletters, website. CoPA Communication s was approved for a new website in 2019 and is now up.		Ongoing use of MCAP funding grant application form, ongoing promotion and awareness through brochures, infographics, advertisements, enewsletter, website, social media; CoPA installed a new digital Billboard; MCAP featured in a blog write up in the Lakeland District for Sport, Culture & Recreation Newsletter and request for write up from the Saskatchewan Parks & Recreation Association about Municipal Cultural Action Plan and the Cultural Diversity and Protocol Policy.





Key Goal:	Promote and cor	mmunicate cro	ss cultural understand	ing and learnings	across no	itions, co	mmunities, ne	ewcomers, and ir	ndividuals.					
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	OG 0-1	5-	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
								directly linked to the Culture Plan.						
	.3 Create a marketing strategy that emphasizes Prince Albert's rich cultural resources and amenities.	CoPA, Corporate Services	Community Services, Community			~		The Photo Contest, social media presence, and Culture Video has contributed to a successful marketing strategy.		The Culture Video was shown at the Cineplex theatre and was running over the Christmas holidays; and, The City was approved for a new website.		Arts and Culture Coordinator created an application form for grant/ sponsorship requests for MCAP funding. Ongoing promotion and awareness through plans, brochures, presentations, e- newsletters, website. CoPA Communication s was approved for a new website in 2019 and is now up.		Ongoing use of MCAP funding grant application form, ongoing promotion and awareness through brochures, infographics, advertisements, enewsletter, website, social media; CoPA installed a new digital Billboard; MCAP featured in a blog write up in the Lakeland District for Sport, Culture & Recreation Newsletter and request for write up from the Saskatchewan Parks & Recreation Association about Municipal Cultural Action Plan and the Cultural Diversity and Protocol Policy.
3.7 Develop a broad cultural lens within and across all municipal departments and municipally owned and operated facilities and services.	.1 Include cultural planning education and training across all municipal departments and municipally owned and operated facilities and services through training opportunities presented annually/bi- annually.	СоРА	Corporate Services, City Manager's Office, Planning & Dev't	5 Year Strategic Plan, 2015- 2020, Corporate Sustainability	~			Culture has been top of mind for City staff since the adoption (some have even made it part of their work plans) and managemen t level updates. The MCAP Working Group has an open invitation for all to participate and there has been an increase in staff participation.		The City is implementing an Indigenous awareness training with administration; Opportunities to offer this to other organizations has been identified; and, PA UPIP Coalition also exploring cultural awareness training.		MCAP provided financial support for the Indigenous Awareness and Communication s Training of fultime city employees. CoPA Communication s co-leading Indigenous Awareness and Communication s Training sessions. Continued participation in PAUIC. CoPA Planning continuing work with the CNC on the Social Master Plan-		CoPA completed last cultural awareness training for all full-time CoPA employees.





Key Goal:	Promote and con		s cultural understand	ing and learnings Links to Other Municipal						Progress to Date		Progress to Date	2010 Status	Progress to Date	2020 Status Notes
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	and Community Initiatives	og ()-1 2-	5- 10 +	(18 month period)	2017 Status Notes	(2018)	2018 Status Notes	(2019)	2019 Status Notes	(2020)	
													currently identifying actions for service providers to take on. MCAP has been included.		





Community Volunteering and Networking – Recommended Action Items and Initiatives

Progress Overall: 18 month			
period	2018	2019	2020
(July 2016-Dec 2017)			
BBBBBB	BBBBBB	BBBBB	adda de

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	(yed	_	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	rogress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
4.1 Create opportunities for shared resources and databases.	.1 Utilize social media and keep up with technological advancement s in communications to share information about community-based events, organizations, and other opportunities.	Corporate Services, Community Services	CBO, Private Sector, Community Associations	Kistahpinanih k 2035, Section 14: Finance, Policy vi Communicat ions Master Plan 2016 – 2021 Goal 4: Improve access to information				Success has come in many forms including social media, and other online media to share events, programs, and more. These include the Culture Video, Photo Contest, and the Events Calendar. MAG has FB, website, Twitter & Instagram, and advertises art camps on Kijiji.		Initiatives include: Continued used of the Events Calendar; Events Calendar was marketed through Postcards, Google Ads, and at the bus stops; CoPA, PA Tourism, and MAG actively use and promote the Events Calendar; Tourism has amalgamated Calendar with the City's; PA Tourism encourages other events and promotions; Artistic community bulletin board of events created in Memorial Square; Another artistic community bulletin board is planned to replace the		Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands. Continued support and circulation of brochures with free programs. PA Tourism has been involved in the promotion of the Calendar of Events. CoPA Communication s provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/strea mlined		CoPA MCAP funded promotional campaigr social media advertisements and information, e-newsletter and emails, new digital billboard, calendar of events – cancelation of inperson events led to primarily virtual calendar of events; LDSCR sends information through ar e-newsletter; PAUIC and CNC share information through email and social media; CBYF PA sends information out through social media; PADBID Created a blog and website updates to help businesses find COVID related information many organizations hosted virtual events, programs, and activitied due to COVID-19 and share information through their website and social media.





2018

2020

BBBBBB





2019



				100 CO			100 CO							
Key Goal : Ensure	e a culturally vibro	int community	by supporting existing	yolunteers and	organizati	ons and								
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Fr (yea OG 0-1	ame rs)	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes		2019 Status Notes	Progress to Date (2020)	2020 Status Notes
										one in front of the Arts Centre; Creation of an MCAP Working Group Basecamp to share what different organizations are working on; Culture Video was running over the Christmas holidays; CoPA Arts and Culture Coordinator helped the PA Concert Choir to develop a Survey Monkey to engage choir members; Continued to share about free programming available throughout January-May – free brochures; Email communications through CNC and PA UPIP Coalition; and, A digital billboard has been approved on	wc for we - n MA Co Eve pro PA co ser info inte	alendar. City as approved a approved a new ebsite in 2019 now up. AG uses the alendar of ents for comotions. AUIC and CNC coordinators and out formation of erest gularly.		





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Key Goal: Engure		ant community	y by supporting existin	a volunteers and		tions and		new partnerships	•					
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time I (year	rame ars)	Progress to Date* (18 month period)		Progress to Date (2018)	2018 Status Notes	rogress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
	.2 Create and regularly update a community calendar cultural based programs, activities and events hosted and produced by various organizations and departments to be utilized by community members, businesses, CoPA, Prince Albert Tourism, and community organizations.	CoPA, Corporate Services, Tourism	CNC, Community Services					The enhanceme nt of the Events Calendar and its usage has been a success and will continue to gain traction. There have also been talks with Tourism to create one calendar.		2nd Ave. Opportunity to promote events. Initiatives include: Continued used of the Events Calendar was marketed through Postcards, Google Ads, and at the bus stops; CoPA, PA Tourism, and MAG actively use and promote the Events Calendar; Tourism has amalgamated Calendar with the City's; Continued promotion of use of Events Calendar through CNC and PA UPIP Coalition.		Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands. PA Tourism has been involved in the promotion of the Calendar of Events. CoPA Communication s provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/strea mlined calendar. City was approved for a new		CoPA MCAP Calendar of Events - cancelation of in-person events led to primarily virtual calendar of events; many organizations utilized the virtual calendar of events.





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Action Items	e a culturally vibr	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time F (year	rame ars)	Progress to Date*		Progress to Date (2018)	2018 Status Notes	rogress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
								To be		Initiatives		website in 2019 – now up. MAG uses the Calendar of Events for promotions. MCAP provided		MCAP continues to use
	.3 Regularly update an organization agency database to be utilized by organizations and individuals.	CoPA, Corporate Services	CBO, Private Sector					determined.		include: Creation of an MCAP Working Group Basecamp to share what different organizations are working on and who is involved; and The development of a comprehensiv e community directory and analysis of programs and services through the CNC and PA UPIP Coalition.		financial support for 5 months of Basecamp – cancelled due to low uptake. Created a Dropbox Folder. CoPA was approved for a new website in 2019 – now up. Continued participation in PAUIC. Developing a community directory in partnership with the CNC.		the Dropbox Folder; PAUIC and CNC regularly update the PA Community Directory and share out with networks; CBYF PA shares directory out with network, received funding to complete a youth-based community directory.





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Action Items	e a culturally vibro	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Fi (yea	ame	Progress to Date* (18 month period)	ew partnerships 2017 Status Notes	Progress to Date (2018)	2018 Status Notes	rogress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
4.2 Incorporate more cultural aspects (programming) at both the city and neighbourhoo d level.	.1 Identify opportunities and identify key stakeholders to assist with celebrating the distinct neighbourhoo ds that make up the community (i.e. block parties, events, etc.).	Planning & Dev't, Community Services	Historical Society, Neighbourhood Groups	5 Year Strategic Plan, 2015- 2020, Active & Caring Community Kistahpinanih k 2035, Section 6: Land Use, 6.3.1 General Land Use Policies, 6.3.1.3 Neighbourho ods				The Community Service Master Plan and Social Master Plan are underway. Community activities are ongoing and include youth activities, involvement at community level boards, neighbourho od planning meetings, and after school programmin g. Coordination with community organizations to create potlucks is ongoing.		The Social Master planning process is engaging community members to determine what they value and what issues they face to find solutions and increase quality of life in the community; Consultations are also being done on the Central Avenue Streetscape Design; and Further discussion about another round of neighbourhoo d meetings.		CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review. Little Red River Master Plan Survey was distributed, deadline for September 6.		CoPA completed Little Red River Master Plan, Social Master Plan on hold due to COVID-19, Lion's Park Playground, expansion of playground at Alfred Jenkins Field House, conducted the PA Airport Strategic Master Plan Survey, offered the Community Grant Program; CBYF PA located in Bernice Sayese Centre.





2018 2019

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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	OG	(ye	rame ars) 2-4 5- 10+	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	rogress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
	.2 Encourage the development of community gathering spaces and programming opportunities in all neighbourhoo ds, including flexible programming space such as a temporary ice rink in neighbourhoo ds.	Planning & Dev't, Community Services	Community Associations. CBO						Initiatives include: support for Community Associations; the City is operating the Parkland Community Centre which has resulted in increased use; a new spray park in West Hill; and, there is a new page on the website for various rink times.		Continued support for Community Associations; and, The Community Services Master Plan identifies opportunities.		Continued support for Community Associations. PA Arts Board has a proposal to repurpose Margo Fournier. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. New Firebird North Sistema Music Project started up in Kind George School. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors		Most programming virtual due to COVID-19; CoPA continued support for Communit Associations, hosted F Together at home webpage and resources, virtual calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, Virtual South Asian Cooking with Shaista: Samosa & Pakora, public art tours, try beading, family yoga try clay, screen printin Riverbank Indigenous Interpretive signs and blessing/launch, new picnic tables at Little Red River Park, Lion's Park Playground, expansion of playground at Alfred Jenkins Field House; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours; PAMC hosted Tapastrama & food trucks with support from MCAP, free multicultural youth summer day camp wis support from MCAP, STAGE program, ongoing daily programs; MAG hosted Art installations & Met





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(ey Goal : Ensure	a controlly vibro	in commonly	by supporting existing		. 0.94		, · · · · ·	- 1 1						
ction Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	()	e Fra years 0-1 2	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	rogress to Dat (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Note
												in the interim.		artist mentorship project presentation virtual programming arts and craft kits, virtual summer cam 9th Annual High Sch Juried Art Show onli Culture Days; YWC/ hosted a youth sum camp, men's and women's group the does different activ worked with the No American Centre for Trauma Response to bring items to client opportunity to partic with Jam Street, working with settlen students with support form MCAP, receive computer donation form SaskTel to proviaccess to technolo working with differe groups to address th needs of families; Western Region 2 M Nation hosted virtue Batoche Days; EAR introduced a numb of Indigenous programming, prov a reduced youth summer intensive program, quarantiv challenge; French Canadian Society hosted day camps, virtual socials, French classes; CBYF PA of located in Bernice Sayese Centre,



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Key Goal: Ensur Action Items	e a culturally vibro	Primary Lead	by supporting existin Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Tir	me Fr (yea	ame	Progress to Date* (18 month period)	ew partnerships 2017 Status Notes	Progress to Date (2018)	2018 Status Notes	rogress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
															about safe places for youth, hosted virtual beading circle; MASCI hosted a virtual Kitche Party; Dream Broker gave out family kits; Edwell Saskatchewan – creative engagement Common Weal Community Arts hosted artful isolation activitie GDI hosted a virtual concert; SHA Food Coalition worked on getting new picnic tables along Rotary Trail, community gardens continue to bactive; Inclusion Saskatchewan hosted a virtual tour; LDSCR work with the Creative Kids Program, hosted various training and workshops; Catholic Family Services held for programs for children and families.





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	(yed	_	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	rogress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
	.3 Expand cultural programming in community centres and facilities such as the Margo Fournier Centre.	CoPA, Community Services	Third Party Organizations, Community Associations					Initiatives include: Evening English classes are offered at the Multicultural Council; development /renewal of sports including cricket, rugby and rowing; new programmin g including Pickle Ball; free and seniors programing at the Arts Centre; decreased fees at the Field House; and, Kinsmen Park and Parkland Centre upgrades as able.		3-4 bead-ins will take place on Saturdays at the MAG. Anyone is welcome to drop by the MAG and learn beading techniques Professional Saskatchewan beaders. No charge.		PA Arts Board has a proposal to repurpose Margo Fournier. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. PAMC hosted Diversity Nights (free admission – 4 times in the year). Co-host for the Common Ground Mini Round Dance on January 31. YWCA hosted an event for War Refugee Day on June 20. Co-host for the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host.		Most programming virtual due to COVID-19; CoPA continued support for Communit Associations, hosted F Together at home webpage and resources, virtual calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, Virtual South Asian Cooking with Shaista: Samosa & Pakora, public art tours, try beading, family yoga try clay, screen printin Riverbank Indigenous Interpretive signs and blessing/launch, new picnic tables at Little Red River Park, Lion's Park Playground, expansion of playground at Alfred Jenkins Field House; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours; PAMC hosted Tapastrama & food trucks with support from MCAP, free multicultural youth support from MCAP, STAGE program, ongoing daily programs; MAG hosted Art installations & Met





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	(yed	Frame ars) 2-4 5- 10+	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	rogress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
												MAG started a series of Métis culture-meets-arts workshops. Hosted artsVest in the community on September 24. PAPS hosted the second Round Dance and Feast in partnership with RCMP and community agencies in honour of MMIW on October 26. CoPA worked with PAGC for ownership of Parkland Hall. PAGC now programming Parkland Hall. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.		artist mentorship project presentation virtual programming arts and craft kits, virtual summer camp 9th Annual High Schol Juried Art Show online Culture Days; YWCA hosted a youth summer camp, men's and women's group that does different activities worked with the Nor American Centre for Trauma Response to bring items to clients opportunity to partney with Jam Street, working with settlem students with support form MCAP, received computer donations form SaskTel to proving access to technology working with different groups to address the needs of families; Western Region 2 M Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, proving a reduced youth summer intensive program, quarantivity challenge; French Canadian Society hosted day camps, virtual socials, French Classes; CBYF PA off located in Bernice Sayese Centre,





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Action Items	e a culturally vibr	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Ti	me F	ame	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	rogress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
															about safe places for youth, hosted virtual beading circle; MASC hosted a virtual Kitche Party; Dream Broker gave out family kits; E Well Saskatchewan – creative engagemen Common Weal Community Arts hoste artful isolation activitie GDI hosted a virtual concert; SHA Food Coalition worked on getting new picnic tables along Rotary Trail, community gardens continue to active; Inclusion Saskatchewan hosted a virtual tour; LDSCR work with the Creative Kids Program, hosted various training and workshops; Catholic Family Services held for programs for children and families.





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Key Goal: Ensur	re a culturally vibr	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Tir	nizati ne Fr (yea 0-1	ame rs)	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	rogress to Dat (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
4.3 Link cultural planning initiatives with other community programs and policies.	.1 Align policies of other municipal and community programs and initiatives including the Official Community Plan, Community Services Master Plan, Downtown Strategic Plan, and others.	Community Service, CoPA	PADBID, CBO	5 Year Strategic Plan, 2015- 2020, Sustainable Growth					The Community Services Master Plan and Social Master Plan are underway.		The Community Services Master Plan is completed; The Social Master Plan is underway; The Little Red River Park Master Plan is to begin; MAG aligns programming and initiatives with the MCAP in their annual report; PADBID is making links in internal action plans to MCAP; and, Alignment of initiatives through MCAP, PA UPIP Coalition, and CNC.		CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. MCAP is referenced. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review. Little Red River Master Plan Survey was distributed, deadline for September 6.		CoPA Social Master Plan on hold due to COVID-19, MCAP is referenced in the completed Little Red River Master Plan; PAHS did Strategic Plan and aligned with MCAP.
4.4 Maintain existing events and create new events that are promoted as all-inclusive and increase overall participation.	.1 Identify opportunities on how to create market community events that are all-inclusive of everyone. Consider options such as the Leisure Guide or a specific document or others.	CoPA, Community Services	Community-Based Organizations	5 Year Strategic Plan, 2015- 2020, Sustainable Growth Kistahpinanih k 2035, Section 10: Environment, Section 10.5: Historic and Archaeologic al Site Protection, Policy iv		•			Printed and online materials have helped to kick-start an inclusive community. This includes the Street Fair and Culture Video; the Tourism Guide; Seniors Program Guide;		A number of events are held throughout the year e.g. Culture Days; Street Fair; Canada Day celebration and Reconciliation Ceremony; World Refugee Days; July 5 th events; Tapestrama;		Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands.		Most programming virtual due to COVID-19; Many organizations promoting events through websites and social media; CoPA continued support for Community Associations, hosted PA Together at home webpage and resources, virtual calendar of events, free program guides, Window Art Bomb Contest, Community





2018 2019

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tion Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	ne Fra (years	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	rogress to Dat (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
				Section 11:			numerous art		and,		Continued		Culture Chalkboard
				Healthy			exhibits; free		Community		sharing free		Canvas, Outdoor
				Economy,			programs		powwows.		programming		Painting at Little Red
				Section 11.7:			brochure		Promotion		available at the		Virtual South Asian
				Social			and		through Events		Arts Centre as		Cooking with Shaist
				Environment,			promotion;		Calendar;		included in the		Samosa & Pakora,
				11.7.4			additional		Tourism		Program Guides		public art tours, try
				Inclusive			transit hours;		brochures;		and poster		beading, family you
				Communities			and, more.		Continued to		distribution.		try clay, screen prin
							G. 1 G., 1 1 G. G.		share about		MCAP provided		Riverbank Indigend
									free		in-kind		Interpretive signs a
									programming		brochures for		blessing/launch, ne
									available		summer and		picnic tables at Litt
									throughout		fall/winter free		Red River Park, Lion
									January-May -		programs.		Park Playground,
									free		PA Tourism has		expansion of
									brochures;		been involved		playground at Alfre
									Artistic		in the promotion		Jenkins Field House
									community		of the Calendar		PAHS hosted histori
									bulletin board;		of Events.		scavenger hunt,
									Another		Promoted free		Indigenous Riverbo
									artistic		events in their		tours; PAMC hosted
									community		newsletters.		virtual Canada Da
									bulletin board		Updating the		Celebration,
									is planned to		Discover Prince		Tapastrama & food
									replace the		Albert guide in-		trucks with support
									one in front of		house.		MCAP, free
									the Arts		CoPA		multicultural youth
									Centre; A		Communication		summer day camp
									digital		s provided		support from MCAI
									billboard has		continued		STAGE program,
									been		support for		ongoing daily
									approved on		Calendar of		programs; MAG ha
									2 nd Ave.		Events. Still some		Art installations & M
									Opportunity to		work to do to		artist mentorship
									promote		capture all		project presentation
									events;		·		1
									Continued		things going on in the City. New		virtual programmin arts and craft kits,
													virtual summer can
									marketing of		website has		
									the Culture		been released		9th Annual High Sch
									Video		and includes an		Juried Art Show onl
									including over		updated/strea		Culture Days; YWC
								I	Christmas		mlined		hosted a youth sum





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	(yed	2-4 5- 10+	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	rogress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
										Tourism encourages other events and promotions; Sharing information through Basecamp and regular MCAP meetings; and, Emails shared through PA UPIP Coalition and CNC.		was approved for a new website in 2019 – now up. Billboard for profiling local event advertisements is going up in 2020 – system for management of events is yet to be determined. MAG uses the Calendar of Events for promotions. PAMC also promoted free events in their newsletters. PAGC promoted free events for the public on their calendar. JMCPL newsletters include information about their many free events, presentations, clubs and activities. PAUIC co-coordinators send out information of interest regularly		women's group that does different activitic worked with the North American Centre for Trauma Response to bring items to clients, opportunity to partner with Jam Street, working with settlements students with support form MCAP, received computer donations form SaskTel to provide access to technology working with different groups to address the needs of families; Western Region 2 Mé Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, provide a reduced youth summer intensive program, quarantivity challenge; French Canadian Society hosted day camps, virtual socials, French Classes; CBYF PA officiocated in Bernice Sayese Centre, engaged with youth about safe places for youth, hosted virtual beading circle; MASC hosted a virtual Kitcher Party; Dream Broker gave out family kits; Ewell Saskatchewan — creative engagement Common Weal





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Key Goal: Ensure	e a culturally vibro	ant community	/ by supporting existing	y volunteers and Links to Other	l organization: Time Fram	0		ew partnerships	Progress to		rogress to Dat	4	Progress to Date	2020 Status Notes
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Municipal and Community Initiatives	(years) OG 0-1 2-4	5-	Progress to Date* (18 month period)	2017 Status Notes	Date (2018)	2018 Status Notes	(2019)	2019 Status Notes	(2020)	2020 Sidios Noies
												CNC coordinator sends out information of interest regularly to members.		artful isolation activities; GDI hosted a virtual concert; SHA Food Coalition worked on getting new picnic tables along Rotary Trail, community gardens continue to be active; Inclusion Saskatchewan hosted a virtual tour; LDSCR work with the Creative Kids Program, hosted various training and workshops; Catholic Family Services held fall programs for children and families.
	.2 Partner with community-based organizations on maintaining existing programs and identify opportunities for new events.	CoPA, Community Services	Community-Based Organizations, School Divisions, Tourism					Partnerships have strengthened between MCAP Working Group members. This includes meetings that occur two-three times a year between the Arts Centre, MAG, John M. Cuelenaere Public Library, and Historical Society to communicat e and coordinate programs		Continued Working Group meetings and enhanced partnerships. Some examples include: Parts for the Arts; Summer on the Square; Canada Day; July 5th events; Diversity Night; and, Culture Days. MAG regularly partners with IPAC to support local art through exhibitions at the MAG, John V. Hicks Gallery, Two		Continued MCAP Working Group meetings and enhanced partnerships. Some examples include Street Fair, Diversity Nights, Culture Days, Common Ground Mini Round Dance, Chester Fest Couch & Music Festival, Rock my Gypsy Soul, PAHS Historical Home Tour, artsVest, Métis Kitchen Party, Santa Claus Parade, Art Walks, Parts for the Arts, National Indigenous		Most programming virtual due to COVID-19; Many organizations promoting events through websites and social media; CoPA continued support for Community Associations, hosted PA Together at home webpage and resources, virtual calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, Virtual South Asian Cooking with Shaista: Samosa & Pakora, public art tours, try beading, family yoga, try clay, screen printing, Riverbank Indigenous





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ction Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	OG	(yed	rame ars) 2-4 5- 10+	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	rogress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Note
									and identify		Story Café,		Peoples' Day,		Interpretive signs an
									program		and Pitos		Canada Day		blessing/launch, nev
									gaps. Other		Waskochepayi		Celebration,		picnic tables at Littl
									programs		s (TwoSpirit		English reading		Red River Park, Lion
									and events		and Queer		programs,		Park Playground,
									that have		Mini Film		Strengthening		expansion of
									enhanced		Festival held as		Communication		playground at Alfre
									partnerships		part of Pride		s for Non-Profit		Jenkins Field House
									include the		Week).		Workshops,		PAHS hosted histori
									Canada 150		Supported the		March 20 Trend		scavenger hunt,
									celebrations,		community		Session with		Indigenous Riverbo
									Culture Days,		powwow		LDSCR, CNC		tours; PAMC hoste
									and Summer		through		agency		virtual Canada Do
									on the		funding of		showcase, Food		Celebration,
									Square.		direct costs;		Truck Tuesdays,		Tapastrama & foo
									Additional		Funding a new		Crokicurl,		trucks with suppor
									lines of		music festival –		Summer on the		MCAP, free
									communicati		Gypsy in		Square, Ride		multicultural youth
									on in a		Memorial		and Read Bus		summer day cam
									variety of		Square;		Poetry Project,		support from MCA
									methods		Copa, Padbid,		Riverbank		STAGE program,
									including		PA Historical		Indigenous		ongoing daily
									online and in		Society, and		Storyline Project,		programs; MAG h
									person		MAG are		Jumpstart Play		Art installations & I
									conversation		active Street		Finds a Way		artist mentorship
									s and the		Fair		movement		project presentati
									increased		participants;		celebration,		virtual programmi
									use of the		CoPA, PAMC,		Annual Fall		arts and craft kits,
									Events		YWCA, and		Food Fair,		virtual summer ca
									Calendar.		MAG are		International		9th Annual High Sc
											active		Overdose		Juried Art Show or
											participants in		Awareness Day		Culture Days; YWC
											Culture Days;		BBQ, HIV/AIDS		hosted a youth sur
											Continued use		Awareness		camp, men's and
											and		Week Events,		women's group th
											promotion of		End of Life		does different act
											Events		Symposium, and		worked with the N
											Calendar		Take the Lead!		American Centre
											through		Leadership		Trauma Response
											Postcards,		Coach		bring items to clier
											Google Ads,		Workshop.		opportunity to par
											and at the bus				with Jam Street,
										1	stops; CoPA,				working with settle students with supp





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ction Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community		(ye	rame ars) 2-4 5- 10+	Progress to Date* (18 month	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	rogress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Note
				Initiatives	OG	0-1	10+	period)							
											and MAG actively use				form MCAP, receive computer donation
											and promote				form SaskTel to prov
											the Events				access to technolo
											Calendar;				working with differen
											CoPA				groups to address
											provided				needs of families;
											support for				Western Region 2 N
											Parts for the				Nation hosted virtu
											Arts; PA				Batoche Days; EAI
											Concert Choir				introduced a num
											working with				of Indigenous
											other				programming, pro
											organizations				a reduced youth
											e.g. Children's				summer intensive
											Choir –				program, quarant
											fundraising				challenge; French
											where all				Canadian Society
											proceeds go				hosted day camp
											to the				virtual socials, Fren
											Children's				classes; CBYF PA
											Hospital,				located in Bernice
											singing at the				Sayese Centre,
											national and				engaged with you
											USA national				about safe places
											anthem at the				youth, hosted virtu
											Raider's				beading circle; M
											game; YWCA				hosted a virtual Ki
											partners with a				Party; PADBID Stre
											lot of different				cancelled due to
											organizations;				COVID-19; Dream
											and, PA				Broker gave out fo
											District				kits; Eat Well
											Chamber of				Saskatchewan –
											Commerce				creative engager
											hosts				Common Weal
											networking for				Community Arts h
											young				artful isolation act
											professionals.				GDI hosted a virtu
															concert; SHA Food
															Coalition worked
															getting new picnic
															tables along Rota Trail, community





2019

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Action Items	e a culturally vibro	Primary Lead	Potential Partners/Allies	volunteers and Links to Other Municipal and Community Initiatives	Time Frame (years)	Progress to Date*	2017 Status	Progress to Date (2018)	2018 Status Notes	rogress to Dat (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
													gardens continue to be active; Inclusion Saskatchewan hosted a virtual tour; LDSCR work with the Creative Kids Program, hosted various training and workshops; Catholic Family Services held fall programs for children and families.
4.5 Celebrate the strong volunteer community.	.1 Increase awareness of volunteering through a public engagement campaign encouraging others to volunteer in the community.	CoPA, Community Services	Health Region, Education Institutions, Community	5 Year Strategic Plan, 2015- 2020, Active & Caring Community Kistahpinanih k 2035, Section 14: Finance, Section 14.1: Background, Policy xv			Through increased involvement of community boards, fundraisers, and an inductee for a long-term volunteer at the PA Arts Board Hall of Fame have been successful.		YWCA is working with PAGC to create a stronger volunteer pool; and, Arts Board completing a volunteer drive at the EA Rawlinson Centre in the Fall.		Arts Hall of Fame continues.		PAUIC and CNC continue to update the PA Community Directory. One section includes volunteer opportunities; CBYF PA expanded Leadership Table and created a Youth Council; Arts Hall of Fame was postponed due to COVID-19.





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Key Goal: Ensur	e a culturally vibro	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Tin	ne Fro (year	ame s)	Progress to Date* (18 month period)	ew partnerships 2017 Status Notes	Progress to Date (2018)	2018 Status Notes	rogress to Da (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
	.2 Promote community-based volunteer opportunities by developing a volunteer database.	Community Organizatio ns, Community Services	Police, Faith-based Organizations				•		To be determined.		YWCA is working with PAGC to create a stronger volunteer pool; and, Arts Board completing a volunteer drive at the EA Rawlinson Centre in the Fall.		To be determined.		PAUIC and CNC continue to update the PA Community Directory. One section includes volunteer opportunities; CBYF PA expanded Leadership Table and created a Youth Council; Arts Hoof Fame was postponed due to COVID-19.
	.3 Enhance volunteer experience by promoting consistent standards for volunteer work, raising the profile of management practices, and support efforts to recognize volunteers.	CBO, Community	Corporate Services				~		The first person to be inducted to the PA Arts Board Hall of Fame for volunteering was last year.		Arts Hall of Fame happening again this Fall.		Arts Hall of Fame continues.		PAUIC and CNC continue to update the PA Community Directory. One section includes volunteer opportunities; CBYF PA expanded Leadership Table and created a Youth Council; Arts Ho of Fame was postponed due to COVID-19.
	.4 Facilitate partnerships between cultural organizations, schools, and community groups.	CoPA and Community	Educational Institutions and Various Community-Based Organizations						Partnerships have strengthened between MCAP Working Group members. A specific example includes the Arts in Schools Session that was held at		Continued partnerships including: MAG and IPAC; Indigenous communities; PAPS; PAGC; PA Tourism; CoPA; YWCA; Church community; EA Rawlinson; Arts Board; PADBID;		Continued partnerships including: Saskatchewan Rivers School Division; MCAP, PAUIC, CNC, PADBID, PAHS, MAG, IPAC, YWCA, CoPA, PA Tourism, PA Arts Board, PAGC, PAPS, Indigenous communities,		Continued partnership including, though not limited to: CoPA, MCAP, PAUIC, CNC, CBYF PA, MAG, PAMC PAHS, Elders and Knowledge Keepers, PADBID, MAG, YWCA, PA Arts Board, PAGC, PAPS, Bernice Sayese Centre, Community Futures, Prince Albert Regional Economic Development Authori EA Rawlinson Centre,





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	(ye	2-4 5- 10-1	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	rogress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
								the Sask Rivers School Division in August. As a result there is a new artist school.		Business community; PA District Chamber of Commerce; Multicultural Council; and, others to provide programming and events. CoPA provided support for Parts for the Arts; PA Concert Choir working with other organizations e.g. Children's Choir – fundraising where all proceeds go to the Children's Hospital, singing at the national and USA national anthem at the Raider's game; YWCA partners with a lot of different organizations; PA District Chamber of Commerce hosts networking for young		Bernice Sayese Centre, PREDA, JMCPL, Rotary Club, Firebird North Sistema Music Project, EA Rawlinson, PAMC, MASCI, SHA, PAIMFC, PA Senior Advocacy Centre, FSAD, Learning Disabilities Association of SK, Métis Nation Saskatchewan, LDSCR, Toastmasters Club, PA Literacy Network, PA Community Service Centre.		MASCI, Western Regi 2 Métis Nation, LDSC Community Cares Kitchen, Community Service Centre, SHA, Heart of the Youth Community Powwov Committee.





 Progress Overall: 18 month
 2018
 2019
 2020

 (July 2016-Dec 2017)
 2020

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years) OG 0-1 2-4 5-10-	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	rogress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
									Regular Working Group Meetings; Regular PA UPIP Coalition Gatherings; and, Regular CNC Meetings.				
	.5 Reduce barriers to volunteers by supporting research to identify trends and challenges.	CoPA, Community Services	Health Region, Community Association				The City partnered with Lakeland District for Sport, Culture and Recreation to host two engaging volunteer workshops.		Prince Albert had excellent volunteer participation in hosting Softball Nationals; and, The EARC has also put new efforts into their volunteer company and has recruited new volunteers.		To be determined.		To be determined.







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All Ages – Activities, Amenities, and Programming – Recommended Action Items and Initiatives

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Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020
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Key Goal: Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner

equitable mann	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community	Frame ears)	Progress to Date* (18 month period)	2017 Status	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
5.1 Focus on inclusionary cultural programs, services, amenities, and initiatives that embrace the diversity of the neighbourhood.	.1 Support initiatives that ensure welcoming spaces for youth and multigenerational cultural activity.	CoPA, Community Services	Planning & Dev't, Police	5 Year Strategic Plan, 2015-2020, Active & Caring Community; Sustainable Growth Kistahpinanihk 2035, Section 11: Healthy Economy, Section 11.7: Social Environment, 11.7.4 Inclusive Communities			Initiatives include: Canada Day Children's Stage; National Health and Fitness Day; free program promotion; After School Recreation Program; programming at the Arts Centre for different ages; Creative Kids; youth sports; Family Expo; new recreation infrastructure and sports options; upgrades to Kinsmen Park; Mann Art Gallery work and education programs; Community Associations; and, more.		Initiatives include: Summer on the Square; Community powwows; Culture Days; Canada Day; Street Fair; July 5th events; and, Arts Centre and MAG programming. There has been an increase in use of City facilities since dropping fees for youth and seniors. 3-4 bead-ins will take place on Saturdays at the MAG. Anyone is welcome to drop by the MAG and learn beading techniques Professional Saskatchewan beaders. No charge. MAG hosts 3-5 free art drop-in days for families. Thanks to grant funds, all materials and facilitation		MCAP provided financial support to the Chester Fest Couch & Music Festival, second year to music festival – Rock my Gypsy Soul - in Memorial Square, the first Prince Albert Historical Society Historical Home Tour, the Métis Kitchen Party, the purchase of tobacco for various initiatives, Canada Day events, PAMC Diversity Nights, and brochure printing costs, free public transit and dance for Culture Days. Continued participation in the PAUIC. Arts Centre continued to provide programming for youth and adults throughout the year including: music lessons, painting, jewellery making, language, photography, pottery, cooking and more. Culture Days hosted in Prince		Most programming virtual due to COVID-19; CoPA continued support for Community Associations, hosted PA Together at home webpage and resources, virtual calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, Virtual South Asian Cooking with Shaista: Samosa & Pakora, public art tours, try beading, family yoga, try clay, screen printing, Riverbank Indigenous Interpretive signs and blessing/launch, new picnic tables at Little Red River Park, Lion's Park Playground, expansion of playground at Alfred Jenkins Field House, created the Muslim Community Cemetery; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours, permanent Indigenous Riverbank tours, permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company sold the land was postponed due to COVID-19; PAMC hosted virtual Canada Day



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Key Goal: Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner

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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years) OG 0-1 2-4 5-1	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
									costs are covered. CoPA, PADBID, PA Historical Society, and MAG are active Street Fair participants. CoPA, PAMC, YWCA, and MAG are active participants in Culture Days.		Albert on September 27-29. It was the 10th anniversary this year. The theme was 'Creativity, the Arts, and Wellbeing'. Free events and activities offered this year: Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present; Cultural Café & Concert on Friday evening; Urban Art Tour; CommUNITY HeART Project; Tapestrama Cultural Festival; Mann Art Gallery Tours; Culture Games - Prince Albert Historical Museum PADBID put on Street Fair events. Happened in the rain - people still attended and it was successful again this year. Implemented the Downtown Art		Celebration, Tapastrama & food trucks with support from MCAP, free multicultural youth summer day camp with support from MCAP, STAGE program, ongoing daily programs; MAG hosted free gallery tours "Why the Caged Bird Sings" & art activity, painting workshop with Leah Dorion, art installations & Metis artist mentorship project presentation, virtual programming, arts and craft kits, virtual summer camps, 9th Annual High School Juried Art Show online; Culture Days; YWCA hosted a youth summer camp, men's and women's group that does different activities, opportunity to partner with Jam Street, working with settlement students with support form MCAP, received computer donations form SaskTel to provide access to technology, working with different groups to address the needs of families; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, provided a reduced youth summer intensive program,

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102

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Key Goal: Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community	(ye	Frame ars)	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
				Initiatives	OG 0-1	2-4 3-101						Walk which is held the first Thursday of each month. Crokicurl was set up in Memorial Square and was a big success – getting calls from all over Canada asking about design. Summer on the Square occurred over the summer in Memorial Square, providing weekly family activities hosted in conjunction with the Farmer's Market. Santa Claus Parade and activities were hosted in the Downtown and at the Gateway Mall in partnership with the PA Arts Centre and PAHS. PAHS participated in Street Fair by offering free admission to the Museum. Hosted Historical Home Tour on October 27. MAG Education team provided free arts activities at the Street Fair and a number of other summer events and		quarantivity challenges SPARK Theatre hosted Play-in-a-Day; Arts Bood planned for Parts for the Arts; IPAC/MAG/PAAC hosted Tristen Duroched Walking with Our Anges Exhibition and Reception/Vigil; Frence Canadian Society hosted day camps, virtual socials, French classes, PAUIC and CNC kick- started CBYF PA, hosted virtual gatherings; CBY PA office located in Bernice Sayese Centred engagement with your including about safed places for youth, hosted virtual beading circle, received funding to complete a youth directory of programs and services; MASCI hosted a virtual Kitched Party; PADBID Street For cancelled due to COVID-19; Dream Broked gave out family kits; Eco Well Saskatchewan — creative engagement Common Weal Community Arts hosted artful isolation activitie GDI hosted a virtual concert; SHA Food Coalition worked on getting new picnic tak along Rotary Trail, community gardens continue to be active;

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Key Goal: Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community	Time Fro	s)	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
				Initiatives	OG 0-1 2-4	5-107						Hosted artsVest in the community on September 24. Uses the Calendar of Events for promotions. Started a series of Métis culture-meets-art workshops. Ran 6 weeks of art camps in July and August. PAPS co-hosted second Round Dance and Feast held in partnership with RCMP and community agencies in honour of MMIW occurred on October 26. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Hosted an event for War Refugee Day on June 20. Co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Partnered with MAG to arrange		hosted a virtual tour; LDSCR work with the Creative Kids Program hosted various training and workshops; Cath Family Services held to programs for children and families.





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Key Goal: Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community	Time Fra (years	5)	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Note
				Initiatives	OG 0-1 2-4							trips and support the art program. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. JMCPL had a free showing of The Witness Blanket documentary for National Indigenous Peoples' Day on June 18. PAUIC/PAPS/PAIMF C/CoPA organized the first Reconciliation Walk held on National Indigenous Peoples' Day. National Indigenous Peoples' Day. National Indigenous Peoples' Day celebration held in Kinsmen Park and included Teepee raising, Pipe Ceremony, Paint Wall, and others. EA Rawlinson hosted Métis Mutt again this year. PAMC hosted		





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community	Time Fro	s)	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Note
				Initiatives	OG 0-1 2-4	5-10+						(free admission – 4 times in the year). Co-hosted the Common Ground Mini Round Dance on January 31. Multicultural Arts Council had winter camps for clients. Brought clients on trips to Wanuskewin and Batoche. Hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment. SHA hosted the annual Fall Food Fair with theme around Food and Culture held on November 19. Food Bank Oasis Garden held opening ceremony on June 13. Worked with PAGC, MAMWA, 601 Outreach, and Homeward Bound to host HIV/AIDS Awareness Week Events including flag raising and blessing, ceremony, and		





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community	Time Frame (years)	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
				Initiatives	OG 0-1 2-4 5-						Learning Disabilities Association of SK began a Lego Club in Prince Albert. Prince Albert Aerial Gymnastics Club offered free FLIP Fridays from October 4- December 13. LDSCR partnered with Saskatchewan Rivers Public School Division to host a Take the Lead! Leadership Coach Workshop on October 23. PA Literacy Network offered free Tutor Training on December 7.		
	.2 Identify areas for additional programming of Downtown- Riverfront public spaces.	CoPA, River Valley Joint Committee	Events,				An expanded Street Fair and Summer on the Square events, Culture Days, upgrade to the Boat Launch, and Canada 150 Voyageur Rendezvous Canoe Race has increased the awareness of the Downtown-		Initiatives include: Expanded Street Fair; Art Block; Downtown Fall Festival; Summer on the Square; Culture Days; YWCA downtown culture hub; PAHS is working to fundraise to move the church and block house from Kinsmen		Arts Centre continued to provide programming for youth and adults throughout the year including: music lessons, painting, jewellery making, language, photography, pottery, cooking and more. Culture Days hosted in Prince Albert on September 27-29. It was the 10th anniversary this year. The theme		CoPA hosted Window Art Bomb Contest, Community Culture Chalkboard Canvas, public art tours, try beading, family yoga, try clay, screen printing, completed Riverbank Indigenous Interpretive signs and blessing/launch, Lion's Park Playground; PAHS hosted Indigenous Riverbank tours, permanent Indigenous history exhibit, Fundraising for the Church and Blockhouse reconstruction was put on hold and PAHS is now





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years) OG 0-1 2-4 5-10+	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
							Riverfront area as a public area.		Park to the riverbank; Based on feedback and to help promote the use of the riverbank, the Canada Day celebration will be moved to its original spot along the riverbank; and, continued engagement on Central Avenue Streetscape.		was 'Creativity, the Arts, and Wellbeing'. PADBID put on Street Fair events. Happened in the rain - people still attended and it was successful again this year. Implemented the Downtown Art Walk which is held the first Thursday of each month. Crokicurl was set up in Memorial Square and was a big success – getting calls from all over Canada asking about design. Summer on the Square occurred over the summer in Memorial Square, providing weekly family activities hosted in conjunction with the Farmer's Market. Santa Claus Parade and activities were hosted in the Downtown and at the Gateway Mall in partnership with the PA Arts Centre and PAHS. PAHS participated in Street Fair by		looking at opportunition temporary summer display for the 150 year when Hudson Bay Company sold the lar was postponed due to COVID-19; PAMC hossivirtual Canada Day Celebration, Tapastra & food trucks with support from MCAP; MAG hosted free gall tours "Why the Caged Bird Sings" & art activity painting workshop with Leah Dorion, art installations & Metis ar mentorship project presentation; Culture Days; EARC introduce number of Indigenous programming, provide a reduced youth sum intensive program; IPAC/MAG/PAAC host Tristen Durocher: Walk with Our Angels Exhibit and Reception/Vigil; PADBID Street Fair cancelled due to COVID-19, completed strategic plan with a focus on promoting downtown and supporting businesses SHA Food Coalition worked on getting ne picnic tables along Rotary Trail.





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Key Goal: Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community	Time Frame (years)	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Note:
				Initiatives	OG 0-1 2-4 5-10+						offering free admission to the Museum. Hosted Historical Home Tour on October 27. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Hosted an event for War Refugee Day on June 20. Co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Partnered with MAG to arrange trips and support the art program. Continued participation in the PAUIC. PAIMFC hosts a number of events and activities. JMCPL hosts a number of events and activities.		





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community	Time (ye	ars)	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
	.3 Facilitate more all-ages programming in community centres such as the Margo Fournier Centre, Friendship Centre.	CoPA and Community	Community Services, Regional Partners	Initiatives		2-10+		Additional programming at the Margo Fournier Centre (i.e. pickle ball) has been implemented . Support of community theatre at the MFC has also been established. Other programming is provided by Ranch Ehrlo and the Arts Centre (e.g. family programs).		Continued promotion through brochure of free programming and through networks – MCAP, PA UPIP Coalition, and CNC; and, PA District Chamber of Commerce hosts networking for young professionals.		PA Arts Board has a proposal to repurpose Margo Fournier. CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. Continued participation in the PAUIC. PAIMFC hosts a number of events and activities. JMCPL hosts a number of events and activities. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation.		Most programming virtual due to COVID-19. In-person programming followed COVID-19 protocols; CoPA continued support for Community Associations, hosted PA Together at home webpage and resources, virtual calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, Virtual South Asian Cooking with Shaista: Samosa & Pakora, public art tours, try beading, family yoga, try clay, screen printing, Riverbank Indigenous Interpretive signs and blessing/launch, new picnic tables at Little Red River Park; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours, permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company sold the land was postponed due to COVID-19; PAMC hosted virtual Canada Day Celebration and reconciliation ceremony (supported by MCAP), Tapastrama & food trucks with support from

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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Fro	s)	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
												Arts Centre provided continued programming for youth and adults throughout the year including: music lessons, painting, jewellery making, language, photography, pottery, cooking and more. Continued support and circulation of brochures with free programs. CoPA worked with PAGC for ownership of Parkland Hall. PAGC now programming Parkland Hall. PA Senior Advocacy Centre hosted the End of Life Symposium on September 19. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables		MCAP, STAGE program, ongoing daily programs; MAG hosted free gallery tours "Why the Caged Bird Sings" & art activity, painting workshop with Leah Dorion, art installations & Metis artist mentorship project presentation, virtual programming, arts and craft kits, virtual summer camps; Culture Days; YWCA partnered with Jam Street, received computer donations form SaskTel to provide access to technology, working with different groups to address the needs of families; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, quarantivity challenge; SPARK Theatre hosted Play-in-a-Day; Arts Board planned for Parts for the Arts; IPAC/MAG/PAAC hosted Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; French Canadian Society hosted, virtual socials, French classes; PAUIC and CNC kick-started CBYF PA, hosted virtual gatherings; CNC celebrated National





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years) OG 0-1 2-4 5-10+	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
											outdoors in the interim.		Poetry Month with lood poets; CBYF PA office located in Bernice Sayese Centre, engagement with you including about safe places for youth, host virtual beading circle received funding to complete a youth directory of programmend services; MASCI hosted a virtual Kitch Party; PADBID Street I cancelled due to COVID-19; Dream Brogave out family kits; Well Saskatchewan—creative engagement Common Weal Community Arts hosted artful isolation activitic GDI hosted a virtual concert; SHA Food Coalition worked on getting new picnic to along Rotary Trail, community gardens continue to be active Inclusion Saskatchew hosted a virtual tour; LDSCR work with the Creative Kids Program hosted various training and workshops; Cath Family Services held for programs for childrent and families.





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5.2 Create a strategy to build cultural capacity in youth and strengthen their access to art, culture, and heritage.	.1 Examine the available cultural education programs for youth in Prince Albert, identify gaps and develop an implementation plan.	CoPA, Community Services	Educational Institutions	5 Year Strategic Plan, 2015-2020, Active & Caring Community				Initiatives include: After School Recreation Program; Creative Kids; youth sports; Power of Being a Girl; Family Expo; and, High School Art Exhibit. MAG has Indigenous Summer Art Workshop initiative (NIMAP 3 years, Cree Culture camp with art component 2018) IPAC has artists performing for and available to youth.		MAG offering Cree Art and Culture Program; and, Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation.		CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC focusing on youth initiatives. Undertaking a review and analysis of programs and services. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. Arts Centre provided continued programming for youth and adults		Social Master Plan on hold due to COVID-19; CoPA shared information about youth programs in the free program guides; PAUIC and CNC continued to updated the community directory, kick-started the CBYF PA; CBYF PA expanded the Leadership Table, shared programs and services on social media, hosted the community directory Facebook questionnaire game, engaged with youth, and PAUIC and CNC, created a Youth Council, a Coordinator and Assistant Coordinator were hired, developed a Plan on a Page, received funding to create a youth community directory of programs and services; MAG hosted virtual programming, provided arts and craft kits, virtual summer camps, 9th Annual High School Juried Art Show, art installations & Metis Artist Mentorship Project; LDSCR works with Creative Kids Program; PAMC hosted a multicultural youth day camp supported by MCAP; YWCA hosted a youth summer camp, In partnership with the PAAC, working with the





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Key Goal: Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	e Frai)	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
												throughout the year including: music lessons, painting, jewellery making, language, photography, pottery, cooking and more. Prince Albert Arts Board had the Helen Ferris Memorial Trust Fund Grant for development in the arts for youth.		settlement students with support from MCAP, worked with high school student graduates to find them volunteer work; Heart of the Youth Powwow Committee planning for a virtual powwow; EARC provided a reduced youth summer intensive program; French Canadian Society hosted youth day camps; Peter Ballantyne Cree Nation hosted an Indigenous youth camp; Indigenous Services Canada Urban Programming for indigenous Peoples did a call out for the Youth Accessibility Leader Program; Saskatchewan History and Folklore Society hosted Living in SK Youth Storytelling Project free Zoom workshops.
	.2 Encourage and support education institutions and cultural providers to develop mentorship programs in organizations and creative businesses.	СоРА	Educational Institutions and The Private Sector, PAGC		~			Financial support has been given to the MAG, EA Rawlinson Centre; Community theatre and Broadway North; and, others. Programs and events that take place		Financial support provided to MAG and Multicultural Council for events including community powwow, Street Fair, and July 5th events. MAG is hiring two interns in fall, an		LDSCR partnered with Saskatchewan Rivers Public School Division to host a Take the Lead! Leadership Coach Workshop on October 23. Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural		CoPA continued participation in PAUIC, CNC and CBYF PA; PAUIC and CNC kickstarted the CBYF PA; CBYF PA expanded the Leadership Table, engaged with youth, and PAUIC and CNC, created a Youth Council, a Coordinator and Assistant Coordinator were hired; MAG hosted art installations & Metis Artist Mentorship Project;





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years) OG 0-1 2-4 5-10+	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
							through these organizations provide additional guidance to you youth. MAG has internship & summer student intern programs designed to provide education & work experience in a professional public art gallery. 8 opportunities used by 6 students occurred in 2017, spanning 1 week – 6 month opportunities (high school, post secondary students, and recent graduate).		Indigenous Education Gallery Intern and a Permanent Collection Intern; YWCA is connecting Newcomers to mentors in the community; There is a new downtown business co- working space; PA UPIP Coalition shares cultural teachings at each gathering; and, Development of a community directory and analysis of programs and services through PA UPIP Coalition and CNC.		Sharing Circles, Arts & Wellness, and Culture Games - Past & Present. U of S is coming in – helping with investment in the city.		LDSCR works with Creative Kids Program YWCA worked with hig school student graduc to find them volunteer work; EARC provided or reduced youth summe intensive program; Western Region 2 Méti Nation hosted a men's mentoring group; Prince Albert & District Cham of Commerce receive funding for Training & Employment Network.





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Key Goal: Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner

equitable manne	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Fr (year	rs)	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
5.3 Create neighbourhood cultural nodes providing programming and activities for all ages. Such opportunities help nurture a community where people can age gracefully in place.	.1 Continue to support community-based organizations that provide spaces and programming for youth.	CoPA and Community	PAGC, Métis Region/ Local, Educational Institutions, Faith-based Organizations	5 Year Strategic Plan, 2015-2020, Active & Caring Community, Sustainable Growth Kistahpinanihk 2035, Section 6: Land Use, Section 6.1: Background, Policy vii				A policy to waive fees at Civic Facilities has been created. MAG has High School Juried Art Show, Accessible Art Program in Summer, Art Camps (8 – 9 per year), and Professional Development workshops (open to youth & teens), Life Drawing, Free Family Art Days, Accessible Art Program (for SHARE, Youth Residence, Holistic Health Outreach for women in safe shelter, Parkland Hall) Arts Council has Youth Open Art Studio in PA Arts Centre.		Continued support to organizations and facilities such as the MAG, Arts Centre, the Friendship Centre, and the Bernice Sayese Centre; PA Concert Choir working with other organizations e.g. Children's Choir – fundraising where all proceeds go to the Children's Hospital, singing at the national and USA national anthem at the Raider's game; and, PA District Chamber of Commerce hosts networking for young professionals.		Arts Centre provided continued programming for youth and adults throughout the year including: music lessons, painting, jewellery making, language, photography, pottery, cooking and more. Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website		Most programming virtual due to COVID-19. In-person programming followed COVID-19 protocols; CoPA continued to provide support for Community Associations, hosted PA Together at home webpage and resources, promotion of youth programs through virtual calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, public art tours, try beading, family yoga, try clay, screen printing; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours, permanent Indigenous Riverbank tours, permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company sold the land was postponed due to COVID-19, PAHS hired a new Museum Educator who is reaching out to schools to find out what programs are required; PAMC hosted virtual Canada Day Celebration and reconciliation ceremony (supported by MCAP), Tapastrama & food trucks with support from





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Fram (years) OG 0-1 2-4	Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
											and app building. New Firebird North Sistema Music Project started up. Learning Disabilities Association of Saskatchewan began a Lego Club in Prince Albert. PA Aerial Gymnastics Club offered free FLIP Fridays from October 4- December 13. PA Arts Board has a proposal to repurpose Margo Fournier. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.		MCAP, ongoing daily programs; MAG hoste virtual programming, and craft kits, virtual summer camps; Cultu Days; YWCA partnere with Jam Street, receir computer donations form SaskTel to provid access to technology working with different groups to address the needs of families; Western Region 2 Mét Nation hosted virtual Batoche Days; EARC introduced a number Indigenous programming, quarantivity challenge SPARK Theatre hosted Play-in-a-Day; French Canadian Society hosyouth day camps; PAUIC and CNC kickstarted CBYF PA; CBYF office located in Berni Sayese Centre, engagement with you including about safe places for youth, host virtual beading circle, received funding to complete a youth directory of programs and services; PADBID Street Fair cancelled to COVID-19; Dream Broker gave out family kits; Common Weal Community Arts hoste artful isolation activitie GDI hosted a virtual





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quitable manne	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives		me Fro		Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
	.2 Continue to maintain and		Community	_	OG 0	-1 2-4	5-10+		The Seniors Program Guide and new programming at the Arts Centre are examples of services for seniors and Elders. There has also been a		Continued Elder events and senior and Elder programming; There has been an increase in use of City facilities since dropping fees for seniors; MAG uses grant funding		PA Arts Board has a proposal to repurpose Margo Fournier. PA Senior Advocacy Centre held the End of Life Symposium on September 19. Held an All Federal Candidates Meeting on September 5.		concert; LDSCR work we the Creative Kids Program, hosted various training and workshops Catholic Family Services held fall programs for children and families; Government of Canado offered New Pathways for Play Funding. MCAP provided funding for cultural protocol related expenses such tobacco, cloth, meetings, etc; Ongoing engagement with Knowledge Keepers; PAHS continues to participate and support work with Knowledge Keepers and Indigenous initiatives such as the Indigenous display;
	develop services and programming for seniors and Elders.	CoPA and Community	Services,		~				reduction in the rate at the Community Service Facilities for youth and seniors.		to run art outreach programs at long-term care homes. Intergeneratio nal art programs are occasionally run, too.		SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.		PAUIC, CNC, and CBY continue to engage we Elders during virtual gatherings; Heart of Seniors Gathering host Healthy Food Hamper Community Cares Kitchen hosted the PossAiblity Shop Fabric Masks for Elders; Government of Canacoffered the New Horizof for Seniors Program Funding.
	.3 Identify areas of need in neighbourhoods for cultural and	CoPA and Community	Community Service Centres						Civic facilities have done a great job supporting		The Community Services Master Plan		The Community Services Master Plan has been completed.		The Community Service Master Plan identifies opportunities; Social Master Plan on hold of





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)	Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
	community programming.			illinaiives			cultural events and all-ages programming		has been completed and identifies opportunities for community programming; and Further discussion to host another round of neighbourhoo d meetings.		CoPA Planning continued working with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC undertaking a review and analysis of programs and services.		to COVID-19; CoPA Planning Dept. was part of a committee including non-profit organizations to develop a new homeless shelter; PAUIC and CNC continue to develop analysis of programs and services and update the Community Directory; CBYF engaging with youth and community to determine needs, created a Plan on a Page, received funding to create a youth directory of programs and services; PAHS hired a new Museum Educator who is reaching out to schools to find out what programs are required.
	.4 Review existing policies of community facilities for all- age inclusive programming.	CoPA	Community Services, Community Clubs		~		Initiatives include: Policy for Civic Facilities; Iowered membership fees at the Field House; free programs promotion; free programming; additional infrastructure and sports options at the Field House and Margo		The Community Services Master Plan has been completed and identifies opportunities for programming; Continued use of free programming brochure; and, The Social Master Plan is underway.		The Community Services Master Plan completed. CoPA Planning continued working with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC undertaking a review and analysis of programs and services. Continued support and circulation of brochures with free programs.		The Community Services Master Plan identifies opportunities; the Social Master Plan is on hold due to COVID-19; CoPA offers free program guides, completed online survey for the Prince Albert Airport Master Plan; PAUIC and CNC continue to develop analysis of programs and services and update the Community Directory.





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				Initiatives	OG 0-1 2-4	5-10+		Fournier Centre; and, multiple planning processes (e.g. Community Service Master Plan, Social Master Plan, Housing Plan Action Strategy).MA G hosts all ages programming						
5.4 Explore opportunities to create new spaces and programming for the young adult demographic.	.1 Continue to engage the young adult demographic to identify opportunities for more programming and amenities. One idea is a venue to host bands and other local talents.	CoPA and Community	CBO, Tourism	5 Year Strategic Plan, 2015-2020, Active & Caring Community	~			Initiatives include: Policy for Civic Facilities; Rock Trout reopening; Recognition for Entrepreneurs; Gateway Mall Entrepreneur Challenge; and, Prince Albert Young Professionals social group.		The Community Services Master Plan has been completed and identifies opportunities for programming; PA District Chamber of Commerce hosts networking for young professionals; and, The Social Master Plan is underway.		The Community Services Master Plan has been completed. CoPA Planning continued working with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC undertaking a review and analysis of programs and services.		PAUIC and CNC kick-started CBYF PA, continue to work on analysis of programs ar services; CBYF engagin with youth and community to determineeds, created a Plan a Page, received funding to create a youth directory of programs and services





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community	Time Frame (years)	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
5.5 Support and encourage the value of the involvement of seniors and Elders in the development and implementation of cultural amenities, activities and programming.	.1 Develop and market various programming and services that consider seniors and Elders in the community.	Community Services, CBO	Community Services,	5 Year Strategic Plan, 2015-2020, Active and Caring Community Kistahpinanihk 2035, Section 11: Healthy Economy, Section 11.7 Social Environment, 11.7.4 Inclusive Communities	OG 0-1 2-4 5-10+		The Seniors Program Guide and new programming at the Arts Centre are examples of services for seniors and Elders. There has also been a reduction in the rate at the Community Service Facilities for youth and seniors.		Circulation of brochure with free programs; The Community Services Master Plan has been completed and identifies opportunities for programming; PA Tourism encourages other events and promotions; Regular Working Group Meetings; and emails shared through PA UPIP Coalition and CNC.		PA Senior Advocacy Centre held the End of Life Symposium on September 19. Held an All Federal Candidates Meeting on September 5. Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS has ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands. Continued sharing free programming available at the Arts Centre as		MCAP provided funding for cultural protocol related expenses such as tobacco, cloth, meetings, etc., installed the Riverbank Indigenou Interpretive Signs (6) and hosted the blessing/launch, installed six (6) new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance the Ceremonic Grounds/Gardens/Swea Lodge, MCAP supported the PAGC reconciliation ceremony, River Street signs not yet completed, ongoing engagement with Knowledge Keepers promotion of programs and events through the free program guides, Calendar of Events and new digital billboard; PAHS continues to participate and support work with Knowledge Keepers and Indigenous initiatives such as the Indigenous display; PAUIC, CNC, and CBYF continue to engage with Elders during virtual gatherings, share out information through emails and social media Heart of Seniors Gathering hosted Healthy Food Hampers; Community Cares





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years) OG 0-1 2-4 5-10+	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
											included in the Program Guides and poster distribution. MCAP provided inkind brochures for summer and fall/winter free programs. PA Tourism has been involved in the promotion of the Calendar of Events. Promoted free events in their newsletters. Updating the Discover Prince Albert guide inhouse. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlin ed calendar. City was approved for a new website in 2019 – now up. Billboard for profiling local event advertisements is going up in 2020 – system for		Kitchen hosted the PossAiblity Shop Fabri Masks for Elders; man organizations promot programs through website and social media.





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community	Time Fran (years)) Dat (18 m perio	e* onth	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
				Initiatives								management of events is yet to be determined. MAG uses the Calendar of Events for promotions. PAMC also promoted free events in their newsletters. PAGC promoted free events for the public on their calendar. JMCPL newsletters include information about their many free events, presentations, clubs and activities. PAUIC co-coordinators send out information of interest regularly to members. CNC coordinator sends out information of interest regularly to members.		
	.2 Identify innovative ways and seek partnerships to address possible barriers by seniors and Elders to participation in physical, creative, and social activities.	CoPA	Community Services, Community Organizations		~		He Re fo Pr	JFH with the ealth egion – Fit or Life rogram.		The Social Master Plan is underway.		The Community Services Master Plan has been completed. CoPA Planning continued working with the CNC on the Social Master Plan – currently identifying actions for service providers to take on.		The Community Services Master Plan identifies opportunities; the Social Master Plan is on hold due to COVID-19; CoPA MCAP provided funding for cultural protocol expenses, ongoing engagement with Knowledge Keepers; PAHS continues to provide support and engage with Knowledge





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equitable manne	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Fram (years)	Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
											PAUIC and CNC undertaking a review and analysis of programs and services.		Keepers; PAUIC, CNC and CBYF engage with Elders; PAUIC and CNC continue to work on review and analysis of programs and services; Government of Canada offered New Horizons for Seniors Program Funding.
	.3 Partner or continue to encourage partnerships that promote the benefits of increasing creative activity of seniors and Elders.	CoPA	Various Community And Regional- Based Organizations, Tourism				MAG delivers Seniors Art Outreach in 4 long term care homes.		MAG uses grant funding to run art outreach programs at long-term care homes. Intergeneratio nal art programs are occasionally run, too.		Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS has ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. MCAP provided financial support for tobacco, Knowledge Keepers, and lunches for meetings.		MCAP provided funding for cultural protocol related expenses such as tobacco, cloth, meetings, etc., installed the Riverbank Indigenous Interpretive Signs (6) and hosted the blessing/launch, installed six (6) new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance the Ceremonial Grounds/Gardens/Sweat Lodge, MCAP supported the PAGC reconciliation ceremony, River Street signs not yet completed, ongoing engagement with Knowledge Keepers, promotion of programs and events through the free program guides, Calendar of Events and new digital billboard; PAHS continues to participate and support work with Knowledge Keepers and Indigenous initiatives such as the Indigenous display; PAUIC, CNC, and CBYF

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; ¾ colour, action near complete; full colour, actions complete.







Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020



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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community	(ne Fro (year	s)	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
				Initiatives	OG 0-	1 2-4	5-10+								continue to engage wi Elders during virtual gatherings, share out information through emails and social medi Heart of Seniors Gathering hosted Healthy Food Hampers Community Cares Kitchen hosted the PossAiblity Shop Fabric Masks for Elders; many organizations promote programs through website and social







Sports and Recreation – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020
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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Fro (year	rs) 1 2-4 5-10+	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)		Progress to Date (2020)	2020 Status Notes
6.1 Support and encourage sports and recreational programming that brings the community together.	.1 Continue to promote and maintain recreational amenities in the community.	CoPA, Community Services	Sports Clubs, Tourism, Various Community- Based Organizations	5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahpinanihk 2035, Section 9: Parks, Recreation, and Natural Areas, Section 9.2 Parks and Recreation Facilities Community Services Master Plan Section 5: Programming, 5.1 Community Service Program Vision Framework for Recreation in Canada				Increased youth involvement in sports, additional recreation infrastructure, and sporting options have worked towards this good. Membership fees are lowered at the Field House and the Tourism Guide, free programs promotion, and the outdoor rink hours on the website help in the promotion of recreational amenities.		Circulation of brochure with free programs; and, The Community Services Master Plan has been completed and identifies opportunities for programming.		PADBID set up Crokicurl in Memorial Square and was a big success – getting calls from al over Canada asking about the design. CoPA Parks sent out survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things. PA Aerial Gymnastics Club offered free FLIP Fridays from October 4-December 13. Continued support and circulation of brochures with free programs.		CoPA Lion's Park Playground, expansion of the playground at Alfred Jenkins Field House, Rotary Trail receives Parks and Open Space Award, new railing installed along Rotary Trail, offered Community Grant Program, installed the Riverbank Indigenous Interpretive Signs (6) and hosted the blessing/launch, installed six (6) new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance the Ceremonial Grounds/Gardens/Sweat Lodge, Little Red River Master Plan completed, MCAP feature; SHA Food Coalition worked on getting new picnic tables along Rotary Trail, promotion of activities through free program guides, website, e- newsletter, digital billboard, and social media; PAUIC and CNC share information about amenities and activities via email and social media.

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; ¾ colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.







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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years) OG 0-1 2-4 5-10-	Progress to Date* (18	s and the role they play in 2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)		Progress to Date (2020)	2020 Status Notes
	.2 Explore opportunities to work with public organizations and the private sector to develop new or upgrading of existing recreational and/or community facilities and programming.	CoPA, Planning & Dev't, Community Services, Public Works, Financial Services	Neighbourhood groups, Tourism, School Divisions, Community Clubs, Private Sector				Initiatives include: Kinsmen Park upgrades; restoration work on the Arts Centre; beach volleyball courts; Tennis courts in Midtown are underwent major renovation/upgrade; new spray park; Kinsmen Outdoor Pool; recreational infrastructure added to the Field House, Margo Fournier Centre and Lakeland Ford Park; expansion of the Rotary Trail; development of the Community Services Master Plan; Policy for Civic Facilities; increased public access to the river; and, others.		The Community Services Master Plan has been completed and identifies opportunities for programming; and, PADBID is working on creating a Crokicurl in Memorial Square. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline for September 6.		PADBID set up Crokicurl in Memorial Square and was a big success – getting calls from al over Canada asking about the design. CoPA Parks sent out survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things. CoPA worked with PAGC for ownership of Parkland Hall. PAGC now programming Parkland Hall. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.		CoPA Lion's Park Playground, Little Red River Master Plan completed; SHA Food Coalition worked on getting new picnic tables along Rotary Trail PADBID and CoPA sanded and painted gazebo/bandstand, dic lighting enhancements, and interpretive sign wit support from MCAP.





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years) OG 0-1 2-4 5-10-	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
6.2 Focus on accessibility and affordability of sports and recreational programming.	.1 Support the policies of the Community Services Master Plan regarding accessibility and affordability of recreational programming across the city.	CoPA, Community	Sports and Recreational Organizations	Kistahpinanihk 2035, Section 11: Healthy Economy, Section 11.7: Social Environment, 11.7.4 Inclusive Communities Community Services Master Plan Section 4: Recreation, 4.1 A Recreation Facility Vision Framework for Recreation in Canada	•		The Community Services Master Plan alignment of the MCAP and the creation of the Community Services Advisory Committee has proven to be successful. There has also been an adjustment of the 2018 membership fees; a focus on youth and increased senior and elder support; and, the City is operating the Parkland Community Centre which has resulted in increased use.		The Community Services Master Plan is completed and identifies opportunities.		Arts and Culture Coordinator shared free programming available at the Arts Centre as included in the Program Guides and poster distribution. MCAP provided in-kind brochures for Summer and Fall /Winter free programs. MCAP provided financial support for the YWCA summer kids programs at the Arts Centre. PA Tourism, PAMC, PAGC, and JMCPL promoted free events in their newsletters. PAUIC and CNC Coordinators send out information of interest regularly to members. PA Aerial Gymnastics Club offered free FLIP Fridays from October 4-December 13.		The Community Services Master Plan identifies opportunities; CoPA promotes programming through free program brochures, Calendar of Events, website, e- newsletter, digital billboard and social media; PAUIC and CNC continue to update Community Directory and share information through email and social media; many organizations promote programming through websites and social media.
	.2 Explore opportunities to expand and diversify recreational amenities and programs with a focus on affordability and accessibility.	CoPA, Community, Creative Kids, KidSport	Sports and Recreational organizations, Neighbourhood Groups, Community Services		~	1	The free programs promotion, additional programming offered at Civic facilities (e.g. Arts Centre, Margo Fournier, Field House, Kinsmen Park, Parkland Community Centre) and lower costs at the Field House have been successful. MAG uses grants to		Circulation of brochure with free programs; The Community Services Master Plan has been completed and identifies opportunities for programming;		PADBID set up Crokicurl in Memorial Square and was a big success – getting calls from al over Canada asking about the design. CoPA Parks sent out survey about the walking trails asking about putting markers every 26 km,		CoPA Lion's Park Playground, expansion of the playground at Alfred Jenkins Field House, new railing installed along Rotary Trail, offered Community Grant Program, installed six (6) new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and





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									subsidize art camps, Accessible Art Program, etc.		PADBID is working on creating a Crokicurl in Memorial Square; and, The Social Master Plan is underway.		directional signage for people to exit the trail, tables, trash cans, and other things. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review. Little Red River Master Plan Survey was distributed, deadline for September 6. PA Aerial Gymnastics Club offered free FLIP Fridays from October 4-December 13.		work on partnerships to advance the Ceremonial Grounds/Gardens/Swe Lodge, Little Red River Master Plan completed SHA Food Coalition worked on getting new picnic tables along Rotary Trail.
	.3 Actively seek grants and other sources of funding to offer all-inclusive arts and cultural programming.	CoPA, Community Services	Sports and Recreational organizations		~				There are number of grants that are accessible related to culture. These include: MCAP grant; Culture Days grant; and, Community Grant Program Grant. An example of additional funding that has been accessed is the Potters Guild grant for Bowls of Chili fundraiser for the Food Bank and UPIP Coalition funding grant from INAC. MAG regularly uses grants to subsidize and provide programming.		A number of grants are available: MCAP grant; Culture Days grant; Community Grant Program. CoPA provided support for Parts for the Arts; PA Arts Board provides free grant writing workshops; and Participation in the PA UPIP Coalition, funded by Indigenous		A number of grants are available: MCAP, Culture Days, and Public Art Partnership Stimulus Fund. MCAP provided financial support for the Chester Fest Couch & Music Festival, the second Rocky my Gypsy Soul, third PAHS Historical Home Tour, Métis Kitchen Party, Culture Days – brochure printing costs, free public transit and dance, the Mosaic Mural Books shipping costs, Ride and Read Bus Poetry Project,		A number of grants are available: CoPA offers MCAP, Culture Days, Public Art Partnership Stimulus Fund, Community Grant Program; EARC receive the Canadian Arts Presentation Fund; Indigenous Services Canada Urban Programming for Indigenous Peoples offered the Youth Accessibility Leader Program; LDSCR promoted various gran and funding opportunities; Government of Canadoffered New Horizons for Seniors Program funding

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; ¾ colour, action near complete; full colour, actions complete.





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	The second secon						s and the role they play ir	enhancin	na Prince Albert's	cultural ide	entity and make-up		
Action Item		Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years) OG 0-1 2-4 5-10-	Progress to Date* (18		Progress to Date (2018)		Progress to Date (2019)	· · · · · · · · · · · · · · · · · · ·	Progress to Date (2020)	2020 Status Notes
									Services Canada.		Kinsmen Water Park Mural, Pride Week Crosswalks photographer Alex Powalinsky to take event photos showcasing diverse faces – including at Culture Days, for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon, purchase of tobacco, Canada Day events, Knowledge Keepers, lunch meetings, Indigenous Awareness and Communications Training of full-time city employees, parking card for SaskPolytechnic New Canadians Literacy program, Diversity Nights, equipment supplies, and other fees for the t-shirt making program, Strengthening Communities for Non-Profit Workshops, March 20 Trend Session with LDSCR, YWCA summer kids programs, and 5 months of Basecamp. Continued support and circulation of		and New Pathways for Play Funding; SHA Food Coalition received the Public Art Partnership Stimulus Fund; MCAP funded SPARK Theatre Ignition: Play-in-a-Day, PAMC Virtual Canada Celebration, Multicultural Youth Day Camp, Tapastrama, cultural protocol related expenses, PAGC Reconciliation Ceremony, MCoS partnership to offer Exploring Diversity Beyond the Surface, Unconscious Bias, MASCI Virtual Kitchen Party, Local artists photography in buses, PADBID and CoPA improvements to gazebo/bandstand, lighting, and interpretive sign, purchase of local musician and band CDs to play over the Arts Centre sound system, exploring interest and potential options for Artists in Communities Project, MAG Public Art Partnership Stimulus Fund, PA Food Culture Recipe Contest, YWCA and PAAC working with settlement students to do art activities; CBYF PA received funding to create a youth community directory of programs and services;

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Key Goal: Supp	ort and celebra	te the value of	sports and recrea	tional programm	ing, activities, and	d initiative	s and the role they play ir	n enhancin	g Prince Albert's c	:ultural ide	entity and make-up.		
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years) OG 0-1 2-4 5-10-	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
											brochures with free programs.		PAUIC and CNC share funding opportunities through email.
	.1 Conduct an inventory of programs that are offered throughout the year to identify strengths, gaps, and opportunities.	CoPA, Community Services	Community Clubs, Private Sector, Education Institutions	Kistahpinanihk 2035, Section 9: Parks, Recreation, and Natural	•	6)	To be determined.		This has ben identified in the Community Services Master Plan; and, Creating a comprehensive community directory and undertaking an analysis of programs and services through PA UPIP Coalition and CNC.		Identified through Community Services Master Plan. PAUIC and CNC creating a community directory and undertaking an analysis of programs and services.		Identified through Community Services Master Plan. PAUIC and CNC regularly update the community directory and continue work on analysis of programs and services; CBYF PA received funding to create a youth community directory of programs and services.
6.3 Focus on year-round recreational programming, both indoor and outdoor.	.2 Support and encourage expansion of year-round programming i.e. Alfred Jenkins Centre.	Community Services,	Regional Partners, Educational Institutions, PAGC	Areas, Section 9.2 Parks and Recreation Facilities, Policy xvii Community Services Master Plan Responding to Change, 1.2.1 Key Opportunities Framework for Recreation in Canada			Initiatives include: pickle ball; cricket; rugby; rowing; beach volleyball courts; ball diamonds; tennis courts; Summer Playground Program; decreased membership fees; and, others.		Priorities have been identified in the Community Services Master Plan; and, PADBID is working on creating a Crokicurl in Memorial Square.		PADBID set up Crokicurl in Memorial Square and was a big success – getting calls from al over Canada asking about the design. CoPA Parks sent out survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review.		The Community Services Master plan identifies opportunities; the Little Red River Master Plan is completed; CoPA Lion's Park Playground, expansion of the playground at Alfred Jenkins Field House, new railing installed along Rotary Trail, offered Community Grant Program, installed Riverbank interpretive signs, installed six (6) new picnic tables with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance the Ceremonial Grounds/Gardens/Sweat Lodge, promotion of programming through

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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Ti	me Fran (years) 0-1 2-4	re Progress to Date* (18		Progress to Date (2018)	· -	Progress to Date (2019)		Progress to Date (2020)	2020 Status Notes
												Little Red River Master Plan Survey was distributed, deadline for September 6.		free program guides, Calendar of Events, website, e-newsletter, digital billboard and social media; SHA Food Coalition worked on getting new picnic tables along Rotary Trai
	.3 Continue to support organizations providing year-round programming and identify opportunities for potential partnerships.	CoPA and Community	Community Services, Regional Partners, Educational Institutions, PAGC		•			The Events Calendar assists with event promotion, partnerships and year-round activities. MAG has a distinct summer program vs. academic year program, opportunities for Children's Camps during school breaks etc.		Promotion of programming through Events Calendar; free programs brochure; artistic community bulletin board; Another artistic community bulletin board is planned to replace the one in front of the Arts Centre; and, PADBID is working on creating a Crokicurl in Memorial Square.		Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands. Continued sharing free programming available at the Arts Centre as included in the Program Guides and poster distribution. MCAP provided in- kind brochures for summer and fall/winter free programs. PA Tourism has been involved in the promotion of the Calendar of Events. Promoted free events in their newsletters. Updating the Discover Prince Albert guide in- house. COPA		CoPA promotes programming through free program brochures Calendar of Events, website, e-newsletter, digital billboard and social media; PAUIC and CNC continue to updat Community Directory and share information through email and social media; many organizations promote programming through websites and social media; Partnerships include: CoPA, PAMC, PAGC, MAG, PAHS, PAUIC, CNC, CBYF PA, EARC, SPARK Theatre, MASCI, PADBID, PA & District Chamber of Commerce, YCA, Western Region 2 Métis Nation, Heart of the Youth Powwow Committee, French Canadian Society, and more.





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Key Goal: Supp	ort and celebra	te the value of	sports and recrea		ing, activ	ities, an		s and the role they play ir	n enhancing	g Prince Albert's				
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	OG 0-1	ars)	Progress to Date* (18 + month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
												Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Billboard for profiling local event advertisements is going up in 2020 – system for management of events is yet to be determined. MAG uses the Calendar of Events for promotions. PAMC also promoted free events in their newsletters. PAGC promoted free events for the public on their calendar. JMCPL newsletters include information about their many free events, presentations, clubs and activities. PAUC and CNC coordinators send out information of interest regularly to members.		

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Key Goal: Supp	ort and celebrat	e the value of	sports and recrea				1	s and the role they play in	enhancin	g Prince Albert's o	1			
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Municipal and	(ye	Frame ears) 2-4 5-10	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
6.4 Create opportunities to bring recreational programming	.1 Commit to undertaking community engagement about the types of sporting and recreational activities that would be enjoyed downtown.	CoPA, River Valley Joint Committee	PADBID, Community Associations	Kistahpinanihk 2035, Section 9: Parks, Recreation, and Natural Areas, Section 9.3 Open Spaces,	v			Initiatives include: pickle ball; cricket; rugby; rowing; beach volleyball courts; ball diamonds; tennis courts; Kinsmen Outdoor Pool; decreased membership fees; and, others		There was engagement completed through the Community Services Master planning process.		Completed through the Community Services Master planning process.		The Community Service Master Plan identifies opportunities.
to the core of the city.	.2 Identify a downtown space that may be utilized as an outdoor rink during the winter months.	CoPA, River Valley Joint Committee	Sports and recreational organizations, PADBID	Policy vi Downtown Strategic Plan , Section 2.6.5 Arts/Culture/ Entertainment		V	(3)	To be determined.	(C)	To be determined.		PADBID set up Crokicurl in Memorial Square and was a big success – getting calls from al over Canada asking about the design.	(3)	To be determined.
6.5 Improve infrastructure of existing recreational amenities.	.1 Investigate feasibility of other infrastructure improvements to recreational facilities.	Public Works	Planning & Dev't, Community Services	5 Year Strategic Plan, 2015-2020, Active and Caring Community Community Services Master Plan, Section 2.1 An Evolving System: Parks, Open Space, and Recreation Facilities		~		Initiatives include: pickle ball; cricket; rugby; rowing; beach volleyball courts; ball diamonds; tennis courts; decreased membership fees; and, others.		Priorities have been identified in the Community Services Master Plan.		Priorities have been identified in the Community Services Master Plan. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review. Little Red River Master Plan Survey was distributed, deadline for September 6.		The Community Service Master Plan identifies opportunities; The Little Red River Master Plan is completed and identifies opportunities; CoPA Lion's Park Playground, expansion of the playground at Alfred Jenkins Field House, new railing installed along Rotary Trail, installed Riverbank interpretive signs, installed six (6) new picnic tables at Little Red River Park with designs linked to Indigenous Riverbank Interpretive signs and work on partnerships to advance the





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Key Goal: Supp	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and	Time (ye	Frame	Progress to Date* (18	s and the role they play in 2017 Status Notes	Progress to Date (2018)		Progress to Date (2019)	entity and make-up. 2019 Status Notes	Progress to Date (2020)	2020 Status Notes
														Grounds/Gardens/Sweat Lodge, Knotty Pine Bistro Restaurant opened at Little Red River Park; SHA Food Coalition worked on getting new picnic tables along Rotary Trail.
	.2 Investigate feasibility of artificial turf for soccer fields, tennis courts, etc.	СоРА	Planning & Dev't, Community Services, Private Sector, Educational Institutions			V		Tennis Courts have been renovated at Lakeland Ford Park.		Midtown Tennis Courts had a significant upgrade and now includes pickle ball.		To be determined.		To be determined.
*Allaha	.3 Investigate unique signage that will encourage walkability to various public spaces.	Public Works, Community Services	Planning & Dev't, Private Sector					A downtown wayfinding signage initiative is underway.		Downtown wayfinding signage has been ordered; A committee has been created for the Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community.		Arts and Culture Coordinator ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local Indigenous languages. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project. PADBID is doing a lot of work with signage on historic buildings, street signs, etc. New signage being installed downtown. CoPA Parks sent out survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things.		CoPA installed Riverbank interpretive signs, River Street Signs not yet completed, CoPA and PADBID id enhancements to gazebo/bandstand, lighting, and interpretive sign with support from MCAP.

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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	(years)	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
6.6 Ensure a fair balance of sports and recreation and the arts.	.1 Actively promote and cross promote sports and recreational programs and arts programs and initiatives throughout the community.	CoPA, Community Services	Community Clubs, Educational Institutions, Community Associations	5 Year Strategic Plan, 2015-2020, Active and Caring Community SaskCulture Cultural Policy 2015 Civic Arts Policy			Initiatives include: Events Calendar; Seniors Program Guide; Tourism Guide; free program promotion; social media; photo context; Culture video; e-newsletter; and, more.		Initiatives include: Events Calendar; Free program brochure; Artistic community bulletin board; Another artistic community bulletin board is planned to replace the one in front of the Arts Centre; Culture Video was running over the Christmas holidays; PA Tourism encourages other events and promotions; A digital billboard has been approved on 2nd Ave. Opportunity to promote events; and Emails shared through PA UPIP Coalition and CNC.		Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands. Continued sharing free programming available at the Arts Centre as included in the Program Guides and poster distribution. MCAP provided in- kind brochures for summer and fall/winter free programs. PA Tourism has been involved in the promotion of the Calendar of Events. Promoted free events in their newsletters. Updating the Discover Prince Albert guide in- house. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things		CoPA promotes programming through free program brochures Calendar of Events, website, e-newsletter, digital billboard and social media; PAUIC and CNC continue to updat Community Directory and share information through email and social media; many organizations promote programming through Calendar of Events, websites and social media.

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going on in the City. New website has



Key Goal: Supp Action Items	ort and celebra	Primary Lead	Potential Partners/Allies	Links to Other Municipal and	Time (y	Frame ears)	Progress to Date* (18	s and the role they play i 2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)		Progress to Date (2020)	2020 Status Notes
												been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Billboard for profiling local event advertisements is going up in 2020 – system for management of events is yet to be determined. MAG uses the Calendar of Events for promotions. PAMC also promoted free events in their newsletters. PAGC promoted free events for the public on their calendar. JMCPL newsletters include information about their many free events, presentations, clubs and activities. PAUIC co-coordinators send out information of interest regularly to members. CNC coordinator sends out information of interest regularly to members regularly to members.		

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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	(yed	rame ars) 2-4 5-10-	Progress to Date* (18 month period)		Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
	.2 Actively investigate opportunities for funding and partnerships for sports and recreational programming and amenities; and, performing arts, visual and mixed arts and culture industries.	CoPA, Community Services	Community Clubs, Educational Institutions, Community Associations	initiatives			period)	Initiatives include: Canada Day Celebrations; Culture Days; Policy of Civic Facilities; sponsorship for programs and courses (e.g. golf course, AJFH); Arts Centre restoration received a grant from Canadian Heritage; and, more.		Available funding includes: MCAP grant; Public Art Stimulus Partnership Fund; Community Grant Program; Culture Days grant; SaskCulture grants; and, CoPA, PAMC, YWCA, and MAG are active participants in Culture Days.		A number of grants are available: MCAP, Culture Days, SaskCulture, Public Art Partnership Stimulus Fund. MCAP provided financial support for the Chester Fest Couch & Music Festival, the second Rocky my Gypsy Soul, first PAHS Historical Home Tour, Métis Kitchen Party, Culture Days – brochure printing costs, free public transit and dance, the Mosaic Mural Books shipping costs, Ride and Read Bus Poetry Project, Kinsmen Water Park Mural, Pride Week Crosswalks photographer Alex Powalinsky to take event photos showcasing diverse faces – including at Culture Days, for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon, purchase of tobacco, Canada Day events, Knowledge Keepers, lunch meetings, Indigenous Awareness and		A number of grants are available: CoPA offers MCAP, Culture Days, Public Art Partnership Stimulus Fund, Community Grant Program; EARC receive the Canadian Arts Presentation Fund; Indigenous Services Canada Urban Programming for Indigenous Peoples offered the Youth Accessibility Leader Program; LDSCR promoted various grant and funding opportunities; Government of Canado offered New Horizons for Seniors Program fundint and New Pathways for Play Funding; SHA Food Coalition received the Public Art Partnership Stimulus Fund; MCAP funded SPARK Theatre Ignition: Play-in-a-Day, PAMC Virtual Canada Celebration, Multicultural Youth Day Camp, Tapastrama, cultural protocol relate expenses, PAGC Reconciliation Ceremony, MCoS partnership to offer Exploring Diversity Beyond the Surface, Unconscious Bias, MAS Virtual Kitchen Party, Local artists photography in buses,

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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	(yea	rame ars) 2-4 5-10+	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
												Communications Training of full-time city employees, parking card for SaskPolytechnic New Canadians Literacy program, Diversity Nights, equipment supplies, and other fees for the t-shirt making program, Strengthening Communities for Non-Profit Workshops, March 20 Trend Session with LDSCR, YWCA summer kids programs, and 5 months of Basecamp.		PADBID and CoPA improvements to gazebo/bandstand, lighting, and interpretising, purchase of loca musician and band Cl to play over the Arts Centre sound system, exploring interest and potential options for Artists in Communities Project, MAG Public A Partnership Stimulus Fund, PA Food Culture Recipe Contest, YWC, and PAAC working wit settlement students to do art activities; CBYF received funding to create a youth community directory of programs and services PAUIC and CNC share funding opportunities through email.







Performing, Visual, and Mixed Arts – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020
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Key Goal: Recogn	nize, strengthen, a	Primary Lead	Potential Partners/Allies	Links to Cinks to Other Municipal and Community Initiatives	Time Fram (years) OG 0-1 2-4	Progress to Date*		Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	ake-up and identity and beyo 2019 Status Notes	Progress to Date (2020)	2020 Status Notes
7.1 Support the community development of arts advocacy and capacity-building initiatives.	.1 Support collaboration and communication between creative industry leaders across the community.	Community Services, ACC	Chamber of Commerce	5 Year Strategic Plan, 2015- 2020, Active & Caring Community Kistapinanihk 2035, Section 13: Culture, Section 13.2 Arts, Culture, and Tourism			Initiatives include: creation of the Community Services Advisory Committee; part of the Creative Cities; and the public art calls.		Initiatives include: Parts for the Arts; Arts Hall of Fame; There is a new downtown co- working space; Continued participation in Creative Cities.		MCAP provided financial support for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon. Arts and Culture Coordinator attended, and PA Tourism and PA Arts Board had representatives attend. Arts and Culture Coordinator provided assistance with Parts for the Arts. Partnered and provided a development day for artists/arts organizations. Coordinated and provided financial support for Strengthening Communications for Non-Profit Workshops – helped to teach non-profits how to communicate better. Partnership with Lakeland District for Sport, Culture and Recreation. MCAP provided financial support for the March 20 Trend Session with LDSCR. PA Arts Board provided free grant writing workshops. Provided accessible opportunities for artists to network. Arts Hall of Fame continues.		CoPA MCAP supported the promotional campaign for the Guideline for the payment of artists, social media advertisements and information, and sharing with event organizers, exploring interest and potential options for artists in communities projects (support from MCAP), provided support for Parts for the Arts, MCAP supported the local artists photography in buses, continue to host MCAP Working Group meetings; IPAC/MAG/PAAC hosted the Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; MAG hosted the Métis Artist Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle with support from MCAP; EARC received the Canadian Arts Presentation Fund, working with Broadway North East Company; Arts Board planned for Parts for the Arts, hosted professional development for artists & arts organizations, Arts Hall of Fame was postponed due to COVID-19, purchased a kiosk with a digital display showing inductees to the Arts Hall of Fame.





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Key Goal: Recog	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal	Tiı	the sign me Fran (years	Progress to Date*	2017 Status Notes	Progress to Date (2018)		Progress to Date (2019)	ake-up and identity and beyo	Progress to Date (2020)	2020 Status Notes
	.2 Develop a strategy for knowledge exchange between community-based organizations and the private sector.	Community Services, CBO	Chamber of Commerce					The Events Calendar and updates around the MCAP Working Group have been initial steps to this action.		Continued use of the Events Calendar; Working Group Meetings; Developing a Basecamp to share information about programs, services, and events; There is a new downtown coworking space; and Continued participation in PA UPIP Coalition and CNC.		Continued use and promotion of Calendar of Events. Ongoing MCAP Working Group meetings. Continued participation in PAUIC. CNC hosted Agency Showcase on October 22.		Ongoing MCAP Working Group meetings; PA & District Chamber of Commerce and PADBID participate in MCAP; CoPA continued participation in PAUIC, CNC, and CBYF.
7.2 Promote the arts through ongoing and key awareness-raising events and initiatives.	.1 Support and enhance arts and cultural festivals and events (e.g. Culture Days, Tapestrama).	Community Services, ACC	Tourism, School Boards, PAGC	5 Year Strategic Plan, 2015- 2020, Active & Caring Community 2015 Civic Arts Policy Guiding Principle 2 and 6 SaskCulture Cultural Policy	V	~		Initiatives include: increased positive police presence at events; speaking or presenting at events; partnerships to enhance Culture Days and Canada 150 celebrations; Canada 150 Mosaic; call for public art; crosswalk		Support and participation in a number of arts and cultural events: Culture Days; Tapestrama; Canada Day; Reconciliation Ceremony; Summer on the Square; Street Fair – brought in Saskatchewan Express; Community		MCAP provided financial support to the Chester Fest Couch & Music Festival, second year to music festival – Rock my Gypsy Soul - in Memorial Square, the first PAHS Historical Home Tour, the Métis Kitchen Party, the purchase of tobacco for various initiatives, Canada Day events, PAMC Diversity Nights, and brochure printing costs, free public transit and dance for Culture Days.		Most programming virtual due to COVID-19. In-person programming followed COVID-19 protocols; CoPA promoted festivals and events through virtual calendar of events, free program guides, participated in Culture Days offering: Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, public art tours, try beading, family yoga, try clay, screen printing, MCAP supported







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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Fram (years) OG 0-1 2-4	 2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
						paintings; celebrations of days (e.g. public works day, waste reduction day, clean air day); and, more.		powwows; World Refugee Day; MMIWG March; July 5 th events; Art Block; Diversity Night; and, more. Supported the community powwow through funding of direct costs; Funding a new music festival – Gypsy in Memorial Square; MCAP supported Parts for the Arts; and, PA Arts Board brought in Tracy Lindberg as a keynote speaker; PA Arts Hall of Fame continues and looking at space at the EA Rawlinson to show how has been inducted and develop a directory as well.		Continued participation in the PAUIC. Culture Days hosted in Prince Albert on September 27-29. It was the 10th anniversary this year. The theme was 'Creativity, the Arts, and Wellbeing'. Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. PA Tourism has been involved in the promotion of the Calendar of Events. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Free events and activities offered this year: Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present; Cultural Café & Concert on Friday evening; Urban Art Tour; CommUNITY HeART Project;		SPARK Theatre Ignition: Play- in-a-Day, bought a portable sound system for events; PAHS participated in Culture Days and offered Historic Scavenger Hunt and Indigenous Riverbank Tours; PAMC hosted virtual Canada Day Celebration and reconciliation ceremony (supported by MCAP), Tapastrama & food trucks with support from MCAP; MAG participated in Culture Days including free gallery tours "Why The Caged Bird Sings" & art activity, painting workshop with Leah Dorion and art installations & Metis artist mentorship project, planned for Winter Fest; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC participated in Culture Days, hosted the community video; PADBID bought local gift cards for Culture Days, Street Fair cancelled due to COVID-19; Heart of the Youth Powwow Committee planned for virtual powwow.





2020

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Key Gogl: Recogn			e artistic and cultu				lays in developing an	nd enhanc	ing Prince Albert's	cultural ma	ake-up and identity and beyo	nd	
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal	Time Fram (years) OG 0-1 2-4	Progress to Date*	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)		Progress to Date (2020)	2020 Status Notes
											Tapestrama Cultural Festival; Mann Art Gallery Tours; Culture Games - Prince Albert Historical Museum PADBID put on Street Fair events. Happened in the rain - people still attended and it was successful again this year. Implemented the Downtown Art Walk which is held the first Thursday of each month. Summer on the Square occurred in Memorial Square, providing weekly family activities hosted in conjunction with the Farmer's Market. Santa Claus Parade and activities were hosted in the Downtown and at the Gateway Mall in partnership with the PA Arts Centre and PAHS. PAHS participated in Street Fair by offering free admission to the Museum. Hosted Historical Home Tour on October 27. Developed a community mural and room in relation to regional Indigenous history at the Museum. YWCA clients attended Street Fair. MAG Education team provided free arts activities at the Street Fair and a number of other summer events and celebrations. Uses the Calendar of Events for promotions. Started a series of Métis		





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(July 2016-Dec 2017)		
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Action items Initiatives Primary Lead Partners/Allies Primary Lead Partners/Allies Potential Partners/Allies Progress to Date (2018) Progress to Date (2018) Progress to Date (2019) Progress to Date (201	Key Goal: Recogn		artistic and cultu	ral community o				lays in developing an	d enhanci	ing Prince Albert's	cultural m	ake-up and identity and bevo	nd	
workshops. Hosted Audrey Dreaver – No I do not speak Cree. New exhibition "Axenet'i Tith'al" as part of a Common Weal Community Arts project. Ran deveks of art camps in July and August. PAPS co-hosted second Round Dance and Feast held in partnership with RCMP and community agencies in honour of		Primary	Potential	Links to Other Municipal and Community	Tin	ne Frame (years)	Progress to Date* (18 month		Progress to Date	2018 Status	Progress to Date		Progress to Date	2020 Status Notes
MMIW occurred on October 26. YWCA hosted on event for War Refugee Day on June 20. Co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Partnered with MAG to arrange titips and support the art program. JMCPL had a free showing of The Witness Blanker documentary for National Indigenous Peoples' Day on June 18. PAUIC/PAPS/PAIMFC/CoPA organized the titst Reconciliation Walk held on National Indigenous Peoples' Day on June 18. PAUIC/PAPS/PAIMFC/CoPA organized the titst Reconciliation Walk held on National Indigenous Peoples' Day celebration held in Glegenous Peoples' Day celebration held in Rismen Park and included Indigenous Peoples' Day celebration held in Kinsmen Park and included I reper erasing, Pipe Coremony, Paint Wall, and others.												workshops. Hosted Audrey Dreaver – No I do not speak Cree. New exhibition "Axenet'i Tth'al" as part of a Common Weal Community Arts project. Ran 6 weeks of art camps in July and August. PAPS co-hosted second Round Dance and Feast held in partnership with RCMP and community agencies in honour of MMIW occurred on October 26. YWCA hosted an event for War Refugee Day on June 20. Co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Partnered with MAG to arrange trips and support the art program. JMCPL had a free showing of The Witness Blanket documentary for National Indigenous Peoples' Day on June 18. PAUIC/PAPS/PAIMFC/CoPA organized the first Reconciliation Walk held on National Indigenous Peoples' Day. National Indigenous Peoples' Day celebration held in Kinsmen Park and included Teepee raising, Pipe Ceremony, Paint Wall, and		





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal	Tim	e Frameyears)	e Progress to Date*		Progress to Date (2018)		Progress to Date (2019)	ake-up and identity and beyo	Progress to Date (2020)	2020 Status Notes
												EA Rawlinson hosted Métis Mutt again this year. PAMC hosted Diversity Nights (free admission – 4 times in the year). Co- hosted the Common Ground Mini Round Dance on January 31. Hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment. MASCI held 50th Anniversary events. SHA hosted the annual Fall Food Fair with theme around Food and Culture held on November 19. Food Bank Oasis Garden held opening ceremony on June 13. Worked with PAGC, MAMWA, 601 Outreach, and Homeward Bound to host HIV/AIDS Awareness Week Events including flag raising and blessing, ceremony, and awareness walk.		
	.2 Explore opportunities to have local student's art work displayed at community facilities.	CoPA and	Educational Institutions CBO, PAAB		V 1			Successful initiatives include the Culture video, PAGC Fine Arts Festival, and MAG has High School Juried Art Show in April & May every year (2018 is 7 th Annual HSJAS); admission to MAG is always free, there are 6 prizes for HSJAS.		MAG's Annual High School Juried Art Show each spring; and, In the summer MAG also shows artwork selected from the PAGC Fine Arts Festival.		MAG shows artwork. Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present.		CoPA hosted Window Art Bomb Contest, Community Culture Chalkboard Canvo Outdoor Painting at Little Red; MAG hosted the 9th Annual High School Juried Show Online, Métis Artist Mentorship and temporary art installations (summer 20 with Leah Dorion and Danielle Castle, with support from MCAP.





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives		ne Frame (years) 0-1 2-4 5- 10+	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
	.3 Support, recognize, and encourage the role of the Arts and Cultural Coordinator position within the CoPA of Prince Albert.	Community Services	Community Services		V			The Arts and Culture Coordinator position is supported by Community Services, City staff, and the Working Group.		Continued support for the Arts and Culture Coordinator position.		Continued support for the Arts and Culture Coordinator position.		Continued support for the Arts and Culture Coordinator position.
	.4 Support, nurture and encourage artists through initiatives, teaching and all programs and services for which their participation adds value.	CoPA and Community	Community Organizations, Education Institutions					Initiatives include: Public Art Policy; Public Art Plan; High School Art Exhibit; Riverside Art Exhibit and Festival; Arts in School workshop; Street Fair; Potters Guild and Woodturners Guild Fundraiser; Culture Video; Rock Trout re-opening; Farmers Market partnership with Gateway Mall; Entrepreneur recognition; Gateway Entrepreneur Challenge; Canada 150 Mosaic; Crosswalks; support for Community Theatre and Broadway North; programming at the Arts Centre; Photo Contest; and, more.		Parts for the Arts was held; MCAP supported Parts for the Arts; Annual Winter Festival Art Show & Sale brings together artists from across SK, most of whom are from Prince Albert. 21 awards are sponsored by local businesses and awarded to artists by a guest curator; this person also provides indepth critiques for participating artists CoPA and PA Arts Board have been engaging artists and doing research on the payment of artists. Focusing more on how to approach artists when working with them. Realized a		Arts and Culture Coordinator provided assistance with Parts for the Arts. Partnered and provided a development day for artists/arts organizations. Continued to manage public art. Working with conservator to restore the Cyrus Cameo painting. MCAP provided financial support for the March 20 Trend Session with LDSCR. PA Arts Board provided free grant writing workshops. Provided accessible opportunities for artists to network. Arts Hall of Fame continues. Undergoing ongoing engagement with Artists. Hosted a session at Part for the Arts: Know Your Worth: Guidelines and Advice for Payment of Artists in conjunction with the CoPA and MCAP. MAG has a number of exhibitions showcased with Indigenous artists and work; IPAC partnership.		CoPA MCAP supported the promotional campaign for the Guideline for the payment of artists, social media advertisements and information, and sharing with event organizers, exploring interest and potential options for artists in communities projects (support from MCAP), provided support for Parts for the Arts, MCAP supported the local artists photography in buses, continue to host MCAP Working Group meetings; IPAC/MAG/PAAC hosted the Tristen Durocher: Walking with Our Angels Exhibition and Reception/Vigil; MAG hosted the Métis Artist Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle with support from MCAP; EARC received the Canadian Arts Presentation Fund, working with Broadway North East Company; Arts Board planned for Parts for the Arts, hosted professional development for artists & arts organizations, Arts Hall of Fame was postponed due to





Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	OG 0-1 2-4	to Date*	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
									payment guideline will not work. It is about understanding why artists charge what they do. Will continue in 2019. Hope to launch this at Parts for the Arts in February. PA Arts Board provides free grant writing workshops. Provides accessible opportunities for artists to network, inspire each other; PA Arts Hall of Fame continues and looking at space at the EA Rawlinson to show how has been inducted and develop a directory as well; and, Completed another stencil for the crosswalk art.				COVID-19, purchased a kios with a digital display showin inductees to the Arts Hall of Fame.

2020





Progress Overall: 18 month period 2018 2019 2020 (July 2016-Dec 2017)





Key Goal: Recog			artistic and cultu					lays in developing an	d enhanc	cing Prince Albert's	cultural m	ake-up and identity and beyo	ond.	
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal	Tiı	ne Frame (years)	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)		Progress to Date (2019)		Progress to Date (2020)	2020 Status Notes
	.5 Create a positive graffiti campaign such as artistic crosswalks, chalk graffiti wall, and others.	Public Art Committee, CBO, Tourism	Community Services			•		Initiatives include: painted crosswalks and the Fresh Air Mural.		MCAP supported Parts for the Arts; and, Completed another stencil for the crosswalk art.		Pride Week Crosswalks painted at Carlton High School – supported by the CoPA Public Art Policy working group.		CoPA MCAP hosted the Community Culture Chalkboard Canvas and outdoor painting at Little Red
	.6 Identify opportunities for additional resourcing and coordination of special events.	CoPA, Corporate Services	Tourism, Mann Art Gallery			~		Policy in place to waive fees. MCAP support for special events.		MCAP supported Parts for the Arts.		A number of grants are available: MCAP, Culture Days, SaskCulture, Public Art Partnership Stimulus Fund.		A number of grants are available: MCAP, Culture Days, SaskCulture, Public Art Partnership Stimulus Fund.
	.1 Support and implement the 2015 Civic Arts Policy.	CoPA, Community Services	Community, Community Organizations		V		1	There is an ongoing call for public art submissions.		Public Art Policy is being implemented.		Public Art Policy is being implemented. Pride Week Crosswalks painted at Carlton High School – supported by the CoPA Public Art Policy working group.		Public Art Policy is being implemented; public art tou brochure created (hard copies and on the website).
7.3 Continue to support the public art policies and initiatives.	.2 Engage and support local artists and community members to identify opportunities for public art projects and services.	CoPA, Public Art Committee, Corporate Services	Tourism, Mann Art Gallery	5 Year Strategic Plan, 2015- 2020, Active & Caring Community 2015 Civic Arts Policy Guiding Principle 4 and 7 SaskCulture Cultural Policy	V			The City Public Art Policy was adopted in November 2016. There is an ongoing call for submissions of Public Artwork. Successful initiatives include: the crosswalk painting' Canada 150 Mosaic; Public Art Inventory; and, Public Art Partnership Stimulus Fund.		Public Art Partnership Stimulus Fund is available; 6 Year Public Art Plan is in place and being implemented; and, Completed another stencil for the crosswalk art.		Public Art Partnership Fund is available. Public Art Policy being implemented. PA Arts provided accessible opportunities for artists to network. Arts Hall of Fame continues. Undergoing ongoing engagement with Artists. Arts and Culture Coordinator continued to manage public art. Working with conservator to restore the Cyrus Cameo painting.		CoPA offers Public Art Partnership Fund, Public Art Policy is being implemented, support for PARTS for the ARTS, MCAP supported promotional campaign for the Guideline for the Payment of Artists, als did social media advertisements and shared information with event organizers, MCAP supported local artists photography in buses, MCAP supported the purchase of local musician and band CDs to play over the Arts Centre sound system IPAC/MAG/PAAC hosted the Tristen Durocher: Walking wit Our Angels Exhibition and Reception Vigil; MAG hosted Art Installations & Métis Artist





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	ake-up and identity and beyo	Progress to Date (2020)	2020 Status Notes
												Mentorship Project, provided art and craft kits, undertook public engagement – watch us do art and provide input; YWCA partnered with the PAAC to work with settlemer students on arts activities (support from MCAP); EARC received the Canadian Arts Presentation Fund, working with Broadway North East Company; Arts Board planned for PARTs for the ARTS, hosted professional development for artists and arts organizations, Arts Hall of Fame was postponed due to COVID-19; Common Weal Community Arts hosted Artfulsolation activities.
	.3 Create a callout to arts for proposals for sculptures, murals, and other art projects to create a vibrant environment.					There is an ongoing call for public art submissions and the Public Art Partnership Stimulus Fund.		Public Art Partnership Stimulus Fund is available.		Public Art Partnership Stimulus Fund is available.		Public Art Partnership Stimuli Fund is available.
		Corporation Services	Tourism, Community								(5)	





2019

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Key Goal: Recog	The dispersion				thes		nt role it pl	ays in developing an	d enhanc Progress	ing Prince Albert's	cultural m	ake-up and identity and beyo	nd. Progress to	2020 Status Notes
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Other Municipal	(ye	ars)	Progress to Date* (18 month period)	2017 Status Notes	to Date (2018)	2018 Status Notes	to Date (2019)	2017 Sidios Noies	Date (2020)	2020 Sidios Noies
	.4 Explore a variety of methods for the delivery of public art projects.	ACC	Community			~		There is a working group who has developed a Public Art 6 year plan. Artists in Schools & Communities program, MAG, Saskatchewan Arts Board. Downtown crosswalks were a step towards innovative delivery of art work.		Completed another stencil for the crosswalk art.		Opportunities identified through MCAP and Arts Policy. Public Art Partnership Stimulus Grant available. Arts and Culture Coordinator continued to manage public art. Working with conservator to restore the Cyrus Cameo painting.		Opportunities identified through MCAP and Arts Policy; Public Art Partnership Stimulus Grant available; Public Art Tour brochure developed.
	.5 Explore and encourage methods to support the inclusion of public art in new renovated or expanded developments.	СоРА	Community Services, Planning & Dev't			•		To be determined.		Public Art Partnership Stimulus Grant was approved in 2018 to the PAHS for a mural in the Historical Museum Connaught Room which includes First Nations and Metis artifacts; and, continual maintenance on existing City owned public art as identified in the 6 Year Public Art Plan.		PAHS developed a community mural and room in relation to regional Indigenous history at the Museum. Mural Community Art Project received the Museums Association of Saskatchewan Institutional Award of Merit and won Honourable mention of the Governor General's History Award for Excellence in Community Programming. PAHS working to fundraise to rebuild the church and block house on the riverbank. Renewed Indigenous Displays on main floor of Museum.		PAHS worked with Knowledge Keepers to create the permanent Indigenous history exhibit, Temporary summer display for the 150 years when Hudson Bay Company sold the land was postponed due to COVID-19, Fundraising for the Church and Blockhouse reconstruction was put on hold and PAHS is now looking at opportunities.





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	nize, strenathen, a	nd honour the		ural community and	the significa		avs in developing an	ıd enhanc	ing Prince Albert's	cultural m	ake-up and identity and beyo	and.	
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Ti Other Municipal	me Frame (years) 0-1 2-4 5- 10+	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	1	Progress to Date (2020)	2020 Status Notes
7.4 Seek opportunities to complement community festivals and activities with cultural events/programming.	.1 Create a strategy to integrate cultural activities into community-wide events (e.g. sporting events).	Community Services, ACC	Tourism, CBO	5 Year Strategic Plan, 2015- 2020, Active & Caring Community 2015 Civic Arts Policy Guiding Principle 2 SaskCulture Cultural Policy			Speaking and presenting at events, and including recognition of Treaty and Métis Homelands.		Increased Indigenous awareness and communications in various organizations – recognition of Treaty 6 and Métis Homelands; Indigenous and Newcomer protocols have been taken to Council and further work is being done; and, Participation in PA UPIP Coalition where traditional teachings are shared at each gathering.		CoPA finalized Indigenous and Newcomer protocols. CoPA implementing this at gatherings and activities. Many organizations share a land acknowledgement when gathering. Continued participation in PAUIC.		CoPA Council approved the Cultural Protocols, this is being implemented at events, MCAP supported the PAMC virtual Canada celebration and PAGC Reconciliation Ceremony; Many organizations share a land acknowledgement when gathering; Continued participation in PAUIC
7.5 Support artists and the arts and recognize their community contribution.	.1 Encourage municipal and community organizations to provide artists with CARFAC Artist Professional fees.	Community Services, ACC	СВО	5 Year Strategic Plan, 2015- 2020, Active & Caring Community 2015 Civic Arts Policy Guiding Principle 3			Initiatives include: Public Art Partnership Stimulus Fund; Crosswalk Art Project; Arts in Schools workshop.		CoPA and PA Arts Board have been engaging artists and doing research on the payment of artists. Focusing more on how to approach artists when working with them. Realized a payment guideline will not work. It is about understanding why artists charge what they do. Will		PA Arts Board undergoing ongoing engagement with Artists. Hosted a session at Part for the Arts: Know Your Worth: Guidelines and Advice for Payment of Artists in conjunction with the CoPA and MCAP.		CoPA MCAP supported promotional campaign for the Guideline for the Payment of Artists, also did social media advertisements and shared information with event organizers.





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Key Goal: Recog	gnize, strengthen, c	Primary Lead	Potential Partners/Allies	Links to Other Municipal	Time Fram (years) OG 0-1 2-4	Progress to Date*		Progress to Date (2018)		Progress to Date (2019)	ake-up and identity and beyo	Progress to Date (2020)	2020 Status Notes
	.2 Create Artist-in-Residence programs and initiatives that generates public art, composition, dance or theatre piece, sculpture or painting, etc.	Community Services, ACC	СВО				The John M. Cuelenaere Public Library now has a Winter in Residence.		continue in 2019. Hope to launch this at Parts for the Arts in February. Parts for the Arts (professional development day) held by Prince Albert Arts Board in February; Arts in School session held for Sask Rivers Public School Division in August (partnership between City, Mann Art Gallery and Lakeland District for Sport, Culture & Recreation); and, JMCPL had an Artist in Residence – Lynda Monahan		PA Arts Board provided accessible opportunities for artists to network. Arts Hall of Fame continues. Undergoing ongoing engagement with Artists. Hosted a session at Part for the Arts: Know Your Worth: Guidelines and Advice for Payment of Artists in conjunction with the CoPA and MCAP. MAG started a series of Métis culture-meets-art workshops. JMCPL hosted Writer in the Community – Lynda Monahan.		CoPA exploring interest and potential options for Artists in Communities Projects, promotional campaign for the Guideline for the Payment of Artists, also did social media advertisements and shared information with event organizers.
7.6 Support the growth and development, including infrastructure improvements, of Prince Albert's arts cultural industries.	.1 Continue support for current initiatives and encourage expansion of programs that grow the cultural sector of Prince Albert.	Community Services, CoPA	СВО	5 Year Strategic Plan, 2015- 2020, Active & Caring Community 2015 Civic Arts Policy			Providing funding for the following has provided an avenue for support for the cultural sector of Prince Albert: A person to attend the First Nation Language Keepers Conference; Policy for Civic Facilities; the Historical Society		Continued support including financial and inkind. Funding includes: MCAP grant; Community Development Grant; Culture Days grant; SaskCulture grants; and, Public Art Stimulus		A number of grants are available: MCAP, Culture Days, SaskCulture, Public Art Partnership Stimulus Fund. MCAP provided financial support for the Chester Fest Couch & Music Festival, the second Rocky my Gypsy Soul, first PAHS Historical Home Tour, Métis Kitchen Party, Culture Days – brochure printing costs, free public transit and dance, the Mosaic Mural		A number of grants are available: MCAP, Culture Days, SaskCulture, Public Art Partnership Stimulus Fund, New Pathways for Play Funding; Most programming virtual due to COVID-19. Inperson programming followed COVID-19 protocols; CoPA continued to provide support for Community Associations, hosted PA Together at home webpage and resources, promotion of programs through virtual





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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	e Frame ears)	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
							Book Launch; and, others.		Partnership Fund. PADBID is working on creating a Crokicurl in Memorial Square.		Books shipping costs, Ride and Read Bus Poetry Project, Kinsmen Water Park Mural, Pride Week Crosswalks photographer Alex Powalinsky to take event photos showcasing diverse faces – including at Culture Days, for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon, purchase of tobacco, Canada Day events, Knowledge Keepers, lunch meetings, Indigenous Awareness and Communications Training of full-time city employees, parking card for SaskPolytechnic New Canadians Literacy program, Diversity Nights, equipment supplies, and other fees for the t-shirt making program, Strengthening Communities for Non-Profit Workshops, March 20 Trend Session with LDSCR, and YWCA summer kids programs.		calendar of events, free program guides, Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, public art tours, try beading, family yoga, try clay, screen printing; PAHS hosted historic scavenger hunt, Indigenous Riverbank tours, permanent Indigenous history exhibit, temporary summer display for the 150 years when Hudson Bay Company sold the land was postponed due to COVID-19 PAMC hosted virtual Canada Day Celebration and reconciliation ceremony (supported by MCAP), Tapastrama & food trucks with support from MCAP, ongoing daily programs; MAG hosted virtual programming, arts and craft kits, virtual summer camps; Culture Days; YWCA partnered with Jam Street, received computer donations form SaskTel to provide access to technology, working with different groups to address the needs of families; Wester Region 2 Métis Nation hosted virtual Batoche Days; EARC introduced a number of Indigenous programming, quarantivity challenge; SPAR Theatre hosted Play-in-a-Day French Canadian Society hosted youth day camps; PAUIC and CNC kick-started CBYF PA; CBYF PA

*Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; ¾ colour, action near complete; full colour, actions complete.



153

Key Goal: Recog	nize, strengthen, c	ind honour the		ral community			lays in developing ar	nd enhanc	ing Prince Albert's	cultural m	ake-up and identity and beyo	ond.	
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)	to Date*	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
													engagement with youth and community, hosted virtual beading circle; PADBID Street Fair cancelled due to COVID-19; Dream Broker gave out family kits; Common Weal Community Arts hosted artful isolation activities; GDI hosted a virtual concert; LDSCR work with the Creative Kids Program, hosted various training and workshops; Catholic Family Services held fall programs for children and families.
	.2 Investigate opportunities and feasibility of infrastructure improvements to arts and cultural facilities.	Community Services, Public Works	Planning & Dev't, CBO				Inventory completed as part of the Community Services Master Plan.		Infrastructure prioritization has been completed as part of the Community Services Master Plan; and, Ongoing maintenance to existing City owned public art identified in the 6 Year Public Art Plan.		Infrastructure prioritization has been completed as part of the Community Services Master Plan.		Infrastructure prioritization has been completed as part of the Community Services Master Plan.







Industry, Business, and Innovation – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020

	nen and enhance th	Primary	Potential	Links to Other Municipal and	Time	e Fram /ears)		Progress to Date*		Progress to Date	2018 Status	Progress to Date		Progress to Date (2020)	2020 Status Notes
Action Items	Initiatives	Lead	Partners/Allies	Community Initiatives	OG 0-1	2-4	5-10+	(18 month period)	2017 Status Notes	(2018)	Notes	(2019)	2019 Status Notes		
8.1 Continue to support the cultural development of the Downtown-Riverfront area.	.1 Support the initiatives that are outlined in the Downtown Strategic Plan.	River Valley Joint Committee, Community Services, Planning & Dev't	PADBID	5-Year Strategic Plan 2015-2020, Sustainable Growth. Kistahpinanih k 2035, Section 6: "Land Use", Section 6.9 Downtown Revitalization					The PADBID has developed visual representations of parklets, open spaces and streetscapes to use as guides for implementation. There are also events that have been implemented including Summer in the Square and the Street Fair.		The PADBID is working on updating action plans. They have expanded the Street Fair; ordered wayfinding signage; created a parklet; implementing an Art Block; and more. There is a new downtown coworking space; and, Consultation underway for the Central Avenue Streetscape Design.		PADBID put on Street Fair events again this year. Happened in the rain – people still attended and it was successful. Also put on Santa Claus Parade and Art Walks. Doing a lot of work with signage on historic buildings, street signage being installed downtown, hopefully by the end of the year. Hosted Food Truck Tuesday events in Memorial Square. Storefronts are filling up – helped lots of people starting up. Gave out 9 façade grants this year – improvements happening. Crokicurl was set up in Memorial Square and was a big success – getting calls from all over Canada asking about the design. Summer on the Square occurred over the summer in Memorial Square, providing weekly family activities hosted in conjunction with the Farmer's Market. PAHS participated in Street Fair by offering free admission to the Museum. YWCA clients attended Street Fair.		CoPA installed the Riverbank Indigenous Interpretive Signs (6) and hosted the blessing/launch; PADBID participated in Culture Days by purchasing local gift cards, in partnership with CoPA Gazebo/Bandstan d sanded and painted, lighting enhancements, and interpretive sign with support from MCAP, Street Fair cancelled due to COVID-19, Completed a Strategic Plan with a focus on promoting downtown and supporting businesses Provided a minifaçade grant to businesses (12), positive media traction highlighting downtown businesses and what they are doing in COVID-19, provided business and marketing support, worked with PA Community





					MAG Education team provided free arts activities at the Street Fair and a number of other summer events and celebrations.	Futures on COVID signage for businesses, worked with the City of Prince Albert and the Regional Economic Development Authority on a Shop Local Campaign, providing education pieces about Prince Albert Downtown Business Improvement District and how to access funding, created a blog and website updates to help businesses find COVID related information, businesses decorated storefronts for the holiday season; PAHS hosted Historic Scavenger Hunt and Indigenous Riverbank Tours.
.2 Explore further opportunities that aim to develop the Downtown-Riverfront area as a destination and cultural hub.	River Valley Joint Committee , PADBID, Planning & Sector, Tourism, Chamber Services	er	The Chamber of Commerce workshop and Gateway Entrepreneur Challenge has initiated these actions. There is also actions regarding downtown beautification being undertaken including wayfinding signage.	Part of PADBID's action plan. Downtown revitalization including wayfinding signage and addition of parklet; and, Creating a Crokicurl in Memorial Square. Consultation underway for the Central Avenue Streetscape Design. YWCA has moved to Wesley United	Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project. Working to fundraise to rebuild the church and block house on the riverbank. Optimistic this will happen next summer. PADBID gave out 9 façade grants this year – improvements happening. Central Avenue Streetscape	CoPA installed the Riverbank Indigenous Interpretive Signs (6) and hosted the blessing/launch, River Street signs not yet completed; PADBID in partnership with CoPA Gazebo/Bandstan d sanded and painted, lighting enhancements, and interpretive sign with support from MCAP, provided a minifaçade grant to businesses (12).





	.3 Explore options to offer incentives for businesses and organizations to locate downtown.	Planning & Dev't	PADBID, Chamber, Private Sector				The Chamber of Commerce has partnered with the Gateway Mall to award a free space for a year and the Farmers Market locating in the Gateway Mall for the winter provides an avenue to build more initiatives.		Church and it has been renovated. To be determined.		Development Master Plan completed and approved. PAMC helps to promote the riverbank, the Canada Celebration was moved to its original spot along the riverbank. PADBID gave out 9 façade grants this year – improvements happening. Central Avenue Streetscape Development Master Plan completed and approved.		PADBID provided a mini-façade grant to businesses (12), provided business and marketing support, provided education pieces about Prince Albert Downtown Business Improvement District and how to access funding.
Key Goal: Continu	je to invest in cultura	I initiatives and	I support other or	ganizations and	Time Fran	ne rogress t	Prince Albert a vibra	Progress	,	Progress		Progress to Date	2020 Status Notes
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	(years)	(18 month period)	2017 Status Notes	to Date (2018)	2018 Status Notes	to Date (2019)	2019 Status Notes	(2020)	
	.1 Conduct best practice research about cultural investments contained in other community models.	Joint Committee Community Services, Planning & Dev't	СВО		•		To be determined.	6	To be determined.		MCAP provided financial support for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon. Arts and Culture Coordinator attended, and PA		To be determined.
8.2 Focus on				5 Year Strategic Plan							Tourism and PA Arts Board had representatives attend.		

^{*}Note: Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no action taken; ¼ colour, some action taken; half colour, more actions taken; ¾ colour, action near complete; full colour, actions complete.



	making took place at the Arts Centre. Spots filled quickly. Shirts will be sold at the MAG. Investigating whether this can be done more regularly. CoPA looking for local graphic designer. MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts.	MCAP provided financial support for the equipment, supplies, and other fees for the t-shirt making program. T-shirt making taking place at the Arts Centre. Spots filled quickly. Shirts are sold at MAG. CoPA Communications helped develop unique Prince Albert designs for shirt screen printing.	Culture Days by purchasing local gift cards, in partnership with CoPA Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP, Street Fair cancelled due to COVID-19, completed a Strategic Plan with a focus on promoting downtown and supporting businesses, provided a minifaçade grant to businesses (12), positive media traction highlighting downtown businesses and what they are doing in COVID-19, provided business and marketing support, worked with PA Community Futures on COVID signage for businesses, worked with the City of Prince Albert and the Regional Economic Development Authority on a Shop Local Campaign, providing education pieces about Prince Albert Downtown Business Improvement District and how to access funding, created a blog and
			District and how to access funding,







	.3 Support the inclusion of a destination marketing fund.	Community Services, CoPA	Tourism		~	City created a Destination Marketing Fund and it may found on the City website.	(3)	Continued promotion of the Destination Marketing Fund.	Continued promotion of the Destination Marketing Fund. PADBID helped lots of people starting up. Gave out 9 façade grants this year – improvements happening.	information, businesses decorated storefronts for the holiday season. CoPA continued promotion of the Destination Marketing Fund; PADBID provided a mini-façade grant to businesses (12).
	.1 Explore options and incentives that allow entrepreneurs to locate in Prince Albert.	CoPA, Planning & Dev't	Chamber, Private Sector	5 Year		Initiatives include: the Gateway Mall Entrepreneur Challenge; Chamber of Commerce and Gateway Mall partnership for one free space for a year; Farmers Market; and, recognition for the First Nation Woman Entrepreneur.		There is a new downtown co-working space.	Continued promotion of the Destination Marketing Fund. PADBID helped lots of people starting up. Gave out 9 façade grants this year – improvements happening.	CoPA continued promotion of the Destination Marketing Fund; PADBID provided a mini-façade grant to businesses (12).
8.3 Encourage the entrepreneurshi p spirit that is present in the community.	.2 Focus on opportunities to foster youthfocused entrepreneurship in the community.	CoPA, Planning & Dev't	Chamber, Private Sector	Strategic Plan 2015-2020, Sustainable Growth Kistahpinanih k 2035, Section 11: Healthy Economy, Section 11.2 Economic Development		Initiatives include: the Gateway Mall Entrepreneur Challenge; Chamber of Commerce and Gateway Mall partnership for one free space for a year; Farmers Market; and, recognition for the First Nation Woman Entrepreneur.		There is a new downtown co-working space; and, PA District Chamber of Commerce hosts networking for young professionals.	PA District Chamber of Commerce hosts networking for young professionals. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building.	PAUIC and CNC kick-started CBYF PA; CBYF PA engaging with youth and community to identify opportunities, developed a Plan on a Page.





	.3 Focus on opportunities to foster senior and Elder focused entrepreneurship in the community.	CoPA, Planning & Dev't	Chamber, Private Sector			Initiatives include: the Gateway Mall Entrepreneur Challenge; Chamber of Commerce and Gateway Mall partnership for one free space for a year; Farmers Market; and, recognition for the First Nation Woman Entrepreneur.	There is a new downtown co-working space.		To be determined.	To be determined.
	.4 Explore opportunities for a business incubator/park to support entrepreneurship in the community.	CoPA, Planning & Dev't	Chamber, Private Sector		•	The Gateway Mall Entrepreneur Challenge and recognition for First Nations Woman Entrepreneur are steps to build from to advance this initiative.	There is a new downtown co-working space.	(a)	To be determined.	To be determined.
8.4 Explore creative developments that add to the cultural vibrancy of Prince Albert.	.1 Conduct best practice research of creative tourism opportunities from communities from similar scale.	Tourism	Planning & Dev't, Community Services	5 Year Strategic Plan 2015-2020, Sustainable Growth		The Mann Art Gallery has initiated research regarding creative tourism. The Destination Marketing Fund also helps to promote creative tourism.	MAG is participating in Roadside Attractions, a province-wide project based where galleries commissioned artists to create site-specific artworks in both galleries and public spaces. As people go on road trips, they can visit the artworks, listen to a podcast with artist interviews, and add variety to their drives to lakes, family reunions, weddings,		financial support for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon. Arts and Culture Coordinator attended, and PA Tourism and PA Arts Board had representatives attend. PA Tourism is making improvements in-house to the Discover Prince Albert Guide. MCAP provided financial support for the equipment, supplies, and other fees for the t- shirt making program. T- shirt making taking place at the Arts Centre. Spots filled quickly. Shirts are sold at MAG. CoPA Communications helped develop unique Prince Albert designs for shirt screen printing.	Many organizations adapted and provided forms of creative tourism due to COVID-19 through virtual programming and at a distance.



.2 Initiate discussions to determine the viability of a children's discovery/scie	Community Services	Historical Society, Tourism			To be determined.		etc. Funding for this project is provided by Canada Council for the Arts (New Chapter Initiative) with support from Tourism SK. T-shirt making took place at the Arts Centre. Spots filled quickly. Shirts will be sold at the MAG. Investigating whether this can be done more regularly. CoPA looking for local graphic designer. MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts. To be determined.	A Board is in place and they are working with the Gateway Mall. Programming is planned for 2020.	To be determined.
e museum. .3 Encourage municipal lead to support act that are non- traditional approaches the enhance and advance initiatives in Pri Albert and are	CoPA, City Manager's Office	CBO, Various Agencies	v	0	To be determined.	0	To be determined.	CoPA participant in PREDA. PREDA recognized in the 2019 Affinity Credit Union Reconciliation and Partnership Awards.	CoPA participant in PREDA, PAUIC, CNC, CBYF PA.





Food and Food-Related/Culinary Culture – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020
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Key Goal: Ensure food remains acc	cessible and affordable and end	courage local food production and avai	ilability of ethnic food

Key Goal: Ensur	re food remains acc	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time	Progress to Date*	2017 Status Notes	rogress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
	.1 Continue discussions with community members and stakeholders to maintain an innovative food truck policy.	Planning & Dev't	Community Organizations		•		Further efforts completed to move the Food Truck Policy forward.		To be determined.	1	CoPA Planning updated Mobile Food Vendor Policy to allow more freedom to go around the city.		CoPA MCAP supported PAMC Tapastrama & Food Trucks.
	.2 Start a food- truck event day to be hosted sometime during the summer months.	Planning & Dev't	Chamber, PADBID			0	To be determined.		To be determined.		PADBID held Food Truck Tuesday events in Memorial Square.		CoPA MCAP supported PAMC Tapastrama & Food Trucks.
9.1 Celebrate the diversity of food and food related products, services and related amenities that is available in the community.	.3 Support food related festivals that brings community together including FEASTival and the Street Fair.	Tourism, Chamber	PADBID	Kistahpinanihk 2035, Section 6: Land Use			RibFest continues and current events have maintained food as part of the event.		Tapestrama; RibFest cancelled; Supported Street Fair; A new music Festival – Gypsy in Memorial Square; and, Community powwow.		SHA hosted annual Fall Food Fair with them around Food and Culture held November 19. Canada Day Celebration on the Riverbank included multicultural food and merchandise, Reconciliation Ceremony, and live entertainment. Other events include Rocky My Gypsy South Music Festival and Chester Fest Couch & Music Festival; Tapestrama, Street Fair, Métis Kitchen Party, Culture Days, and Food Truck Tuesdays.		CoPA MCAP supported PAMC Tapastrama & Food Trucks, PA Food Culture Recipe Contest; MASCI hosted the virtual kitchen party.
	.4 Support the creation of new restaurants that are locally owned.	Planning & Dev't	Community		•	189	New local establishment s opened in the past year including Spice Trail; Rock Trout Café; The Rusty Owl; others.		To be determined.		To be determined.		PADBID participated in Culture Days by purchasing local gift cards, worked with the City of Prince Albert and the Regional Economic Development Authority on a Shop Local Campaign.





	.1 Support the existing community gardens.	Community Services, Planning & Dev't	Food Banks, YWCA, Community Housing		~	The Holy Cross community garden location has been expanded.	Continued support for community gardens; and, City call for proposals to take over City's community garden space.		SHA had the opening ceremony for the Food Bank Oasis Garden on June 13 – looking for someone to take over the lease.	Continued support for community gardens; CoPA work on partnership to advance the Ceremonial Grounds/Gardens/Sweat Lodge at Little Red River Park.
	.2 Identify additional plots of land suitable for more community gardens.	Planning & Dev't, Community Services	Educational Institutions			There is a new Indigenous community garden located off 6th Ave W.	To be determined.		Continued support for community gardens. There has been no consensus/development with Indigenous Gardens.	Continued support for community gardens; CoPA work on partnership to advance the Ceremonial Grounds/Gardens/Sweat Lodge at Little Red River Park.
9.2 Promote local food production and food security.	.3 Continue to encourage other local food production methods, including protection of local and regional agricultural lands.	Community Services	CBO, JMCPL	Kistahpinanihk 2035, Section 6: Land Use, Section 6.1: Background, Policy xix	~	There has been preliminary work completed at Little Red Rive Park.	To be determined.	(3)	To be determined.	Continued support for community gardens; CoPA work on partnership to advance the Ceremonial Grounds/Gardens/Sweat Lodge at Little Red River Park.
	.4 Continue engagements with community members and organizations regarding the need of food banks and other programs to ensure access to food for all community members.	Community Services, Community Organizations	CBO, Community			The Pottery Guild created the Fill a Bowl Fundraiser for the Food Bank. The Arts Centre now hosts the Good Food Box program. Community Mobilization is working on a program to incorporate wild meat to the food banl for meals. Discussions are ongoing to coordinate community potlucks.	The Social Master planning process is underway.		CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. River Bank Development Corp engaged with community regarding homelessness. Lack of food options was identified. PAUIC and CNC undertaking a review and analysis of programs and services.	Heart of Seniors Gathering created Healthy Food Hampers; Community Cares Kitchen provided food and bagged lunches.





Supportive Infrastructure and Related Resources – Recommended Action Items and Initiatives

Progress Overall: 18 month period (July 2016-Dec 2017)	2018	2019	2020
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Key Goal: Ensure	and the second s	re considered		and related resource deve		W.C.							
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)	Progress to Date* (18 + month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
10.1 Focus on	.1 Support initiatives from the Downtown Strategic Plan regarding infrastructure improvements of the downtown area.	Planning & Dev't, PADBID, Public Works	River Valley Joint Committee				The expansion of the boat house is an example.		Widening of sidewalks on Central; signage has been ordered; There is a new downtown co-working space; and, Consultation underway for the Central Avenue Streetscape Design.		PADBID is working on installing new street signage downtown, hopefully by the end of the year. U of S is coming in – helping with investment in the city. Gave out 9 façade grants this year – improvements happening. Design Standards are being implemented. Central Avenue Streetscape Development Master Plan completed and approved.		CoPA installed the Riverbank Indigenous Interpretive Signs (6) and hosted the blessing/launch; PADBID in partnership with CoPA Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP, provided a mini-façade grant to businesses (12).
opportunities to improve infrastructure in the Downtown-Riverfront area to create a vibrant cultural hub.	.2 Support continuing community engagement to identify opportunities for cultural development in the Downtown-Riverfront area.	Planning & Dev't, PADBID, Public Works	Community Services	5 Year Strategic Plan, Infrastructure Kistahpinanihk 2035, Section 6: Land Use, Section 6.9 Downtown Revitalization, 6.9.2 Downtown Mixed Use	~		Neighbourhood planning and community engagement continues.		Consultation underway for the Central Avenue Streetscape Design.		Central Avenue Streetscape Development Master Plan completed and approved. PADBID ongoing engagement with businesses.		CoPA and PAHS ongoing engagement with Knowledge Keepers; PADBID completed a Strategic Plan with a focus on promoting downtown and supporting businesses, ongoing engagement with businesses.
	.3 Explore opportunities to create a flexible sidewalk café and patio policy	Planning & Dev't, PADBID, Public Works	Private Sector		~	8	The PADBID has worked on visual aids to help implement this type of temporary use and public space.		Parklet is being implemented this year.		To be determined.		To be determined.







Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years) OG 0-1 2-4 5-10+	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
10.2 Improve transportation networks that include multimodal options	.1 Continue to support and maintain the Rotary Trail around Prince Albert.	CoPA, Public Works	Rotary Club	5 Year Strategic Plan, Infrastructure Kistahpinanihk 2035, Section 6: Land Use,			The Rotary Trail is nearing completion.	1	Continued work on the trail.	1	CoPA Parks put out a survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things. 22.6 kms of trail complete.		CoPA Rotary Trail receives Parks and Open Space Award, new railing installed along Rotary Trail, SHA Food Coalition worked on getting new picnic tables along Rotary Trail
such as walking and cycling.	.2 Explore opportunities to improve existing trails that connect trail users to other nodes around the community.	CoPA, Community Services, Public Works, Planning & Dev't	Minor Sport/Rec Community Associations, Pehonan Parkway Board	Section 6.1 Background, Policy xii			Some trail additions made to connect neighbourhood areas/parks (e.g. Crescent Acres).	(3)	To be determined.		CoPA Parks put out a survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things.		To be determined.
10.3 Utilize placemaking principles such as Lighter, Quicker, Cheaper to test/pilot infrastructure improvements across the city.	.1 Prioritize small scale "quick win" infrastructure improvements in future budgets.	CoPA, Public Works	Planning & Dev't, Community Organizations	Kistahpinanihk 2035			Recreational infrastructure, programing, and public space infrastructure has been further improved for civic facilities. Expanding these improvements to community organizations will benefit the community.		Priorities have been identified as part of the Community Services Master Plan; and, PADBID is working on creating a Crokicurl in Memorial Square.		Priorities have been identified as part of the Community Services Master Plan. Opportunities also identified through MCAP Working Group. Crokicurl was set up in Memorial Square and was a big success – getting calls from all over Canada asking about design.		Priorities have been identified as part of the Community Services Master Plan; Opportunities also identified through MCAF Working Group including portable sound system for events, local artists photography in buses; PADBID in partnership with CoPA Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAP





2018

2019

2020







Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	(years)	5-10+	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
	.2 Continue to support events that are pedestrian – oriented such as the Downtown Street Fair.	CoPA and Community	PADBID, Fire, Police, Pêhonân Parkway Board					Events, such as the Street Fair, Summer on the Square, Culture Days, and Urban Art Tour have evolved and enhanced due to increased support and partnerships,		Events that support pedestrians includes Street Fair; Summer on the Square; Culture Days; Art Walk; and Gypsy in Memorial Square music festival. CoPA, PADBID, PA Historical Society, and MAG are active Street Fair participants. CoPA, PAMC, YWCA, and MAG are active participants in Culture Days.		MCAP provided financial support to the Chester Fest Couch & Music Festival, second year to music festival – Rock my Gypsy Soul - in Memorial Square, the first PAHS Historical Home Tour, Canada Day events. Culture Days hosted in Prince Albert on September 27-29. It was the 10th anniversary this year. The theme was 'Creativity, the Arts, and Wellbeing'. Pedestrian friendly events included: Tapestrama Cultural Festival; Mann Art Gallery Tours; Culture Games - Prince Albert Historical Museum, Street Fair events, Downtown Art Walk, Summer on the Square, Santa Claus Parade, PAHS Historical Home Tour, National Indigenous Peoples' Day, Canada Day, Chester Fest Couch & Music Festival, and Rock my Gypsy Soul. PAUIC/PAPS/PAIMFC/CoPA organized the first Reconciliation Walk held on National Indigenous Peoples' Day.		Most programming virtual due to COVID-19 In-person programming followed COVID-19 protocols; CoPA promoted festivals and events through virtual calendar of events, free program guides, participated in Culture Days offering: Window Art Bomb Contest, Community Culture Chalkboard Canvas, Outdoor Painting at Little Red, public art tours, try beading, familyoga, try clay, screen printing, MCAP supported SPARK Theatre Ignition: Play-in a-Day, bought a portable sound system for events; PAHS participated in Culture Days and offered Historic Scavenger Hun and Indigenous Riverbank Tours; PAMC hosted virtual Canada Day Celebration and reconciliation ceremor (supported by MCAP), Tapastrama & food trucks with support from MCAP; MAG participated in Culture Days including free gallery tours "Why The Caged Bird Sings" & an activity, painting workshop with Leah Dorion and art installations & Metis artimentorship project,



2018

2019

2020





Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	(ne Frame (years) 0-1 2-4 5-10	Progress to Date* (18 + month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
														planned for Winter Fest; Western Region 2 Métis Nation hosted virtual Batoche Days; EARC participated in Culture Days, hosted the community video; PADBID bought local git cards for Culture Days, Street Fair cancelled due to COVID-19; Heart of the Youth Powwow Committee planned for virtual powwow.
	.3 Utilize partnerships with PADBID, volunteers, and other community-	СоРА	PADBID, Volunteers,					Initiatives include: Crosswalk paintings; additional days to celebrate (e.g. Public Works Day, Waste Reduction Day and Clean Air Day); Pitch-In Day to clean up the downtown; speaking and	C	Parklet being implemented; PADBID is working on creating a Crokicurl in Memorial Square; and, Completed another stencil for the crosswalk art.		Crokicurl in Memorial Square and was a big success – getting calls from all over Canada asking about design.		Opportunities also identified through MCAI Working Group including portable sound system for events, local artists photography in buses; PADBID in partnership with CoPA Gazebo/Bandstand sanded and painted, lighting enhancements, and interpretive sign with support from MCAF
	based organizations and agencies to assist in LQC initiatives.		СВО					presenting at events; exhibits with the Mann Art Gallery; events with the PA Arts Board; and, more.						





2020

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years) OG 0-1 2-4 5-10	Progress to Date* (18 + month period)		Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
	.4 Consider the utilization of movable street furniture to create and test ability to improve public amenities, under-utilized spaces, programming, or design changes in public spaces.	Planning & Dev't	PADBID, Community- based Organizations				The PADBID has worked on visual aids to help implement LQC items. This includes the design of parklets.		Consultation underway for the Central Avenue Streetscape Design; and, Possibility to add bench made from clay tiles (created by Sandy Ledingham, former Art Gallery of Prince Albert Educator) near MAG as building grounds are renovated in 201/2019).		Central Avenue Streetscape Development Master Plan completed and approved. To be determined.		To be determined.
10.4 Create a cultural corridor (2 nd Avenue West, Highway 2) to showcases the strong multiculturalism of the community.	.1 Explore opportunities for creative cultural signage promoting cultural resources in the community.	CoPA, Planning & Dev't, Community Services, Public Works	Tourism	Kistahpinanihk 2035, Section 4: Decision Making, Section 4.2: City, Region, and Agencies, Goal: Increase stakeholders' awareness of City programs and initiatives, Policy vx Section 6: Land Use, Section 6:10: Scenic Corridors Section 13: Culture, Section 13:2: Arts, Culture, and Tourism, policy vii Civic Arts Policy	~		Funding for a person to attend the First Nations Language Keepers Conference will help to opportunities for cultural signage. Downtown wayfinding signage is being implemented.		Downtown wayfinding signage has been ordered. A committee has been created for the Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community.		Arts and Culture Coordinator ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local Indigenous languages. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project.		CoPA installed the Riverbank Indigenous Interpretive Signs (6) an hosted the blessing/launch, River Street Signs not yet completed; CoPA and PAHS continue to engage with Knowledg Keepers.





2020

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Tiı	me Fro	ame rs)	Progress to Date* (18 + month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
	.2 Continue to engage with community members and organizations to identify areas, design ideas and other related opportunities for a visual corridor.	CoPA and Community	Public Arts Committee, Service Clubs, Planning District				V		The MCAP Working Group is engaged as well as the Community Services Advisory Committee,		To be determined.		To be determined.		To be determined.
	.3 Engage with local artists to design creative visuals (public art, signage, etc.) that can be included in the cultural corridor.	Community Services, CoPA	РААВ, СВО						To be determined.		To be determined.		To be determined.		MAG hosted Métis Artis Mentorship and temporary art installations (summer 2020) with Leah Dorion and Danielle Castle, with support from MCA
	.4 Review policies and zoning regulations in place to begin transitioning zoning and policies regarding the cultural corridor.	Planning & Dev't	Public Arts, Community				~		To be determined.		To be determined.		To be determined.		To be determined.





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Key Goal: Ensure	e cultural aspects a	re considered	in infrastructure	and related resource de	1	•						0010 01 1 11 11		0000 01 1 11 11
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives		ime Fram (years) 0-1 2-4	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
10.5 Explore creative design for new infrastructure projects where appropriate.	.1 Develop and adopt new urban design standards consistent with work previously done within the CoPA.	CoPA, Planning & Dev't	Community Services, Public Works, PADBID	5 Year Strategic Plan, Infrastructure Kistahpinanihk 2035 Section 8: Municipal Utilities and Services/Infrastructure		~	1	Design Standards updated in 2017.	1	Design Standards are being implemented; and, Consultation underway for the Central Avenue Streetscape Design.		Design Standards are being implemented. Central Avenue Streetscape Development Master Plan completed and approved.		Design Standards are being implemented.
	.2 Ensure that infrastructure and road works projects along cultural areas reflect good urban design.	CoPA, Public Works, Planning & Dev't	Community Services, Fire, Police		V			To be determined.		Design Standards are being implemented; and, Consultation underway for the Central Avenue Streetscape Design.		Design Standards are being implemented. Central Avenue Streetscape Development Master Plan completed and approved.		Design Standards are being implemented.
10.6 Support cultural innovation in both existing and new neighbourhood infrastructure, design, and projects.	.1 Adopt public works projects as public art policy.	Public Works, Community Services, ACC	PAAB, Planning & Dev't	5 Year Strategic Plan, Infrastructure Kistahpinanihk 2035 Section 8: Municipal Utilities and Services/Infrastructure		~		The Public Art Policy was adopted in November of 2016. An ongoing call for public art is available. The painting of crosswalks is an example of the successful projects that can relate public works with public art.		Public Art Policy is being implemented; Public Art Stimulus Partnership Fund is available.		Public Art Policy is being implemented; Public Art Stimulus Partnership Fund is available.		Public Art Policy is being implemented; Public Art Stimulus Partnership Fund is available; new Public Art Tour brochure developed.





Progress Overall: 18 month period 2018 2019 2020 (July 2016-Dec 2017)

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time (y	Frame ears)	Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes	Progress to Date (2020)	2020 Status Notes
	.2 Review how parks and open space are utilized in the neighbourhoods to identify potential gaps.	Community Services	Planning & Dev't, Public Works, Police (CPTED)					Parks and Recreation, Community Services, and Planning and Development departments utilize the MCAP in their work plans and work together to fill gaps at the community level. The community has also been engaged through neighbourhood meetings.		Some gaps identified through the Community Services Master Plan.		Some gaps identified through the Community Services Master Plan.		Some gaps identified through the Community Services Master Plan.
	.3 Review how community services are currently provided at the neighbourhood level to identify potential gaps.	Community Services, CoPA	Community Associations, CBO			•		Community Services Advisory Committee provides guidance on gaps in community services. The		Some gaps identified through the Community Services Master Plan.		Some gaps identified through the Community Services Master Plan.		Some gaps identified through the Community Services Master Plan.



