

# Call for an Indigenous Artist - Orange Shirt Day Design

Submissions will be received by the City of Prince Albert, Arts & Cultural Coordinator until 5:00pm, **Saskatchewan Time, Thursday, July 1<sup>st</sup>, 2021.**

City of Prince Albert  
Community Services Department  
1010 Central Avenue  
Prince Albert, SK S6V 4V5



City of  
**Prince Albert**



## City of Prince Albert

### Call for an Indigenous Artist – Orange Shirt Day Design

## 1 Background

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- Prince Albert has one of the highest Indigenous (First Nations, Metis and Inuit) population ratios in any Canadian City at 41.5%.
- There is a call to action from the Truth and Reconciliation commission for a strategy to recognize indigenous history and commemorate residential schools sites, history and legacy.
- This is an opportunity to educate and commemorate residential schools and to recognize and remember their legacy.
- This is an opportunity to help with reconciliation in our community for a better future.
- This initiative links to the City's Municipal Cultural Action Plan, specifically Cultural Goal #1: Honour the past and provide a balance in this narrative of both the positives and challenges that have occurred when sharing our story and Cultural Goal #5: Promote and communicate cross cultural understanding and learnings across nations, communities, newcomers and individuals. It also connects to the Public Art Plan goals.

## 2 Objective(s)

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The City of Prince Albert is seeking an Indigenous Artist to create a local design for Orange Shirt Day on September 30. The design will inspire education about, and a memorial of the impacts of Residential Schools, and to reinforce the message that **Every Child Matters**. The ultimate goal is an educated community that is free of racism and that welcomes and supports all people.

Once an artist is chosen, they will work with the City to create a design suitable for screen printing on shirts for Orange Shirt Day, as well as possibly a stencil that would be painted in community location(s) to be determined (i.e. outside community facilities, parks).

Any profits from the sale of shirts will go to a local Indigenous non-profit organization.

## 3 Instructions to Artists

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Expressions of Interest (EOI) must be received by **5:00 pm, Thursday, July 1<sup>st</sup>, 2021**.

City of Prince Albert

**Community Services Department – Prince Albert Arts Centre**

1010 Central Avenue

Prince Albert, SK S6V 4V5

Email: [jmacleodcampbell@citypa.com](mailto:jmacleodcampbell@citypa.com)

**Incomplete submissions will not be accepted. Please email or drop off submissions to the above mentioned address.**

## **4 Inquiries**

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Inquiries, interpretations, and questions regarding this Expression of Interest (EOI) are to be directed to Judy MacLeod Campbell, Arts & Culture Coordinator, at 306-953-4825 or by email at [jmacleodcampbell@citypa.com](mailto:jmacleodcampbell@citypa.com).

## **5 Submission Process and Timelines**

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Artist submissions received **after 5:00 pm, Saskatchewan Time, Thursday, July 1<sup>st</sup>, 2021** will not be considered.

**Call for an Indigenous Artist Release Date: Thursday, June 17<sup>th</sup>, 2021.**

**Closing Date: Thursday, July 1<sup>st</sup>, 2021.**

**Anticipated Approval: Thursday, July 8<sup>th</sup>, 2021.**

**Design(s) submitted to the City: Thursday, August 12<sup>th</sup>, 2021**

**Final Design chosen: Thursday, August 19<sup>th</sup>, 2021**

**The City of Prince Albert, with its partners, will have the selected design made on T-shirts for Orange Shirt Day and stenciled on surfaces at location(s) to be determined in the community.**

### **Notification**

Upon closing of the Call for an Indigenous Artists, the City of Prince Albert may contact potential artists to request additional information for clarification prior to final selection.

### **Rejection of Submissions**

The City of Prince Albert reserves the right to accept or reject in whole or in part any or all submissions.

## **6 Requirements | Scope of Work**

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### **Background**

Orange Shirt Day is a legacy of the St. Joseph Mission (SJM) Residential School (1891-1981) Commemoration Project and Reunion events that took place in Williams Lake, BC, Canada, in May 2013. This project was the vision of Esketemc (Alkali Lake) Chief Fred Robbins, who is a former student himself. It brought together former students and their families from the Secwepemc, Tsilhqot'in, Southern Dakelh and St'at'imc Nations along with the Cariboo Regional District, the Mayors and municipalities, School Districts and civic organizations in the Cariboo Region.

The events were designed to commemorate the residential school experience, to witness and honour the healing journey of the survivors and their families, and to commit to the ongoing process of reconciliation. Chief Justice Murray Sinclair challenged all of the participants to keep the reconciliation process alive, as a result of the realization that every former student had similar stories.

Orange Shirt Day is a legacy of this project. As spokesperson for the Reunion group leading up to the events, former student Phyllis (Jack) Webstad told her story of her first day at residential school when her shiny new orange shirt, bought by her grandmother, was taken from her as a six-year old girl.

The annual Orange Shirt Day on September 30th opens the door to global conversation on all aspects of Residential Schools. It is an opportunity to create meaningful discussion about the effects of Residential Schools and the legacy they have left behind. A discussion all Canadians can tune into and create bridges with each other for reconciliation. A day for survivors to be reaffirmed that they matter, and so do those that have been affected. Every Child Matters, even if they are an adult, from now on.

The date was chosen because it is the time of year in which children were taken from their homes to residential schools, and because it is an opportunity to set the stage for anti-racism and anti-bullying policies for the coming school year. It is an opportunity for First Nations, local governments, schools and communities to come together in the spirit of reconciliation and hope for generations of children to come.

(Source: <https://www.orpheshirtday.org/about-us.html>)

In light of the remains of 215 children found buried outside the former residential school in Kamloops, it is important to learn about residential schools and the lasting impact they have had on the lives of so many families and communities. The journey of reconciliation needs to be grounded in truth and a shared understanding of our history. We call upon the people of our community to read and understand the residential school experience from the survivors who attended these schools.

## 7 Submission Requirements

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A completed application form must include the support material listed below. Support material must be in a recognized DOC, DOCX, or PDF file format. Please write your name and contact information on the file.

1. **AUTHORIZATION/SUBMISSION FORM:** Complete, including a signature, the authorization form included in this document.

2. **EXPRESSION OF INTEREST:** 2 page maximum. Please provide a concise synopsis of your interest in the project and knowledge about the subject.
3. **RESUME / CURRICULUM VITAE:** Three (3) page maximum. Detail your experience as an artist, prior design or public art experience, and/or other relevant information. Include your name, mailing address, telephone number and email address. If multiple artists are involved, include each artist's resume and indicate the artist team lead.
4. **BUDGET:** Please provide a budget for the design. The budget must include the creation of the artwork, as well as any other expenses incurred by the artist for the design, travel, etc.
5. **VISUAL DOCUMENTATION**
  - **Images:** A maximum of eight (8) digital image files of previous designs or artworks which best illustrate a body of artwork related to the project.

## 8 Evaluation of Submission

	Maximum Points
Qualifications, Experience, and Expertise	35
Demonstration of knowledge of the Prince Albert community and knowledge of Residential Schools and their impact	30
Budget	20
Completeness of Expression of Interest – Submission of all required documentation	15
<b>Total Points</b>	<b>100</b>

## 9 Terms and Conditions

1. The Call for an Indigenous Artist submission must be signed in the space provided on the *Authorization Form* with the signature of a signing officer.
2. The City of Prince Albert reserves the right to change or cancel the Call for an Indigenous Artist without notice.
3. Should a dispute arise from the Terms and Conditions of this Call for an Indigenous Artist regarding meaning, intent or ambiguity, the decision of the City of Prince Albert shall be final.

4. Any submission is not necessarily accepted. The lowest budget will not necessarily be chosen.
5. The rights of the parties shall be governed by and the contractual terms shall be interpreted in accordance with the laws of the Province of Saskatchewan.
6. The City of Prince Albert is governed by *The Cities Act* and designated as a Local Authority pursuant to *The Local Authority Freedom of Information and Protection of Privacy Act (LAFOIP)*. Therefore, all information collected during the *Expression of Interest* Process, including executed contracts and agreements may be subject to inspection through a Freedom of Information and Access Request in accordance with those regulations.

Section 91(1)(a) of the Cities Act states the following:

***“91(1) Any person is entitled at any time during regular business hours to inspect and obtain copies of:***

*(a) Any contract approved by the council, any bylaw or resolution and any account paid by the council relating to the City”*

7. City determination of the successful Artist shall be final.



**Call for an  
Indigenous Artist  
Authorization Form**

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NAME (please print)

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ADDRESS

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CITY

PROVINCE

POSTAL CODE

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PHONE#

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EMAIL

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AUTHORIZED SIGNATURE

**LAF0IP Consent**

Yes \_\_\_\_\_ (City is Authorized to Release Bid Documents for LAF0IP Requests)

No \_\_\_\_\_ (Confidential Information Included)

DATED THIS, \_\_\_\_\_ DAY OF \_\_\_\_\_, 2021