



CITY OF PRINCE ALBERT

COMMUNITY SERVICES ADVISORY COMMITTEE REGULAR MEETING

AGENDA

**WEDNESDAY, JUNE 21, 2023, 4:00 PM
MAIN BOARDROOM, 2ND FLOOR, CITY HALL**

1. CALL TO ORDER

2. APPROVAL OF AGENDA

3. DECLARATION OF CONFLICT OF INTEREST

4. APPROVAL OF MINUTES

- 4.1 April 5, 2023 Community Services Advisory Committee Meeting Minutes for Approval (MIN 23-37)

5. CORRESPONDENCE & DELEGATIONS

6. REPORTS OF ADMINISTRATION & COMMITTEES

- 6.1 Municipal Cultural Action Plan Update (RPT 23-176)

PowerPoint Presentation: Judy MacLeod Campbell, Arts and Cultural Coordinator

- 6.2 Public Art Update (RPT 23-177)

Verbal Presentation: Judy MacLeod Campbell, Arts and Cultural Coordinator

- 6.3 Truth & Reconciliation (RPT 23-179)

Verbal Presentation: Judy MacLeod Campbell, Arts and Cultural Coordinator

7. UNFINISHED BUSINESS

8. ADJOURNMENT



City of
Prince Albert

MIN 23-37

MOTION:

That the Minutes for the Community Services Advisory Committee Meeting held April 5, 2023, be taken as read and adopted.

ATTACHMENTS:

1. Minutes



CITY OF PRINCE ALBERT

COMMUNITY SERVICES ADVISORY COMMITTEE REGULAR MEETING

MINUTES

**WEDNESDAY, APRIL 5, 2023, 4:01 P.M.
MAIN BOARDROOM, 2ND FLOOR, CITY HALL**

PRESENT: Councillor Dennis Ogradnick
Councillor Charlene Miller
Bradley Campbell
Rajesh Chandran
Cathy Crane
Diane Kopchynski (Attended at 4:09 p.m.)
Robin Wildey

Amber Soles, Secretary
Tim Yeaman, Parks and Open Spaces Manager

1. CALL TO ORDER

Councillor Ogradnick, Chairperson, called the meeting to order.

2. APPROVAL OF AGENDA

0011. **Moved by:** Councillor Miller

That the Agenda for this meeting be approved, as presented, and, that the presentations, delegations and speakers listed on the Agenda be heard when called forward by the Chair.

Absent: Diane Kopchynski and Dawn Robins

CARRIED

3. DECLARATION OF CONFLICT OF INTEREST

4. ADOPTION OF MINUTES

0012. **Moved by:** Campbell

That the Minutes for the Community Services Advisory Committee Regular Meeting held March 8, 2023, be taken as read and adopted.

Absent: Diane Kopchynski and Dawn Robins

CARRIED

5. CORRESPONDENCE & DELEGATIONS

6. REPORTS OF ADMINISTRATION & COMMITTEES

6.1 Beautification Report 2023 (RPT 23-131)

Verbal Presentation was provided by Timothy Yeaman, Parks and Open Spaces Manager.

0013. **Moved by:** Campbell

That the following be forwarded to an upcoming Executive Committee meeting for consideration:

1. That the Beautification Initiatives, as outlined in RPT 23-131, be approved for the 2023 season;
2. That the Installation and Maintenance Agreement between The City and the Prince Albert Downtown Business Improvement District be approved; and,
3. That the Mayor and City Clerk be authorized to execute the Agreement on behalf of The City, once prepared.

Absent: Dawn Robins

CARRIED

6.2 Forestry Management Plan Update 2023 (RPT 23-133)

Verbal Presentation was provided by Timothy Yeaman, Parks and Open Spaces Manager.

0014. **Moved by:** Wildey

That the following be forwarded to an upcoming Executive Committee meeting for consideration:

That RPT 23-133 be received as information and filed.

Absent: Dawn Robins

CARRIED

7. UNFINISHED BUSINESS

8. ADJOURNMENT – 5:03 P.M.

0015. **Moved by:** Kopchynski

That this Committee do now adjourn.

Absent: Dawn Robins

CARRIED

COUNCILLOR CHARLENE MILLER
CHAIRPERSON

AMBER SOLES
SECRETARY

MINUTES ADOPTED THIS 7TH DAY OF JUNE, A.D. 2023.

Funding has been provided by the City of Prince Albert each year. As well, the Arts & Culture Coordinator has applied for and received the Community Cultural Engagement and Planning grant from SaskCulture in every year of the MCAP. This is shown in the chart below.

Year	City of Prince Albert	SaskCulture CCEP (note funding crosses over into two years)	Other grants and sponsorship	TOTALS
2015 (-2016)	\$10,000	\$10,000		\$20,000
2016 (-2017)	\$10,000	\$10,000	\$4000 (SaskCulture Culture Days)	\$24,000
2017 (-2018)	\$40,000	\$5000	\$4000 (SaskCulture Culture Days)	\$49,000
2018 (-2019)	\$20,450	\$5000	\$4000 (SaskCulture Culture Days)	\$29,450
2019 (-2020)	\$40,000	\$2500	\$9000 (SaskCulture Culture Days; NLCDC)	\$51,500
2020 (-2021)	\$40,000	\$5000	\$6000 (SaskCulture Culture Days; SK Arts)	\$51,000
2021 (-2022)	\$40,000	\$5000	\$17,000 (SaskCulture Culture Days sponsorship; SK Arts Artists in Communities grants (2); SPRA Cultural Diversity Grant)	\$62,000
2022 (-2023)	\$40,000	\$5000	\$30,300 (Communities; Community Initiatives Fund \$25,000; SaskCulture Culture Days sponsorship \$5000; Prince Albert Council for the Arts \$200; National Culture Days \$100)	\$75,300
2023 (-2024) To date	\$40,000	\$5000	\$40,000 (Community Initiatives Fund \$20,000; SK Arts Artists in Communities \$15,000; SaskCulture Culture Days sponsorship \$5000)	\$85,000
Total to date	\$280,450	\$52,500	\$114,300	\$447,250

As well as the initiatives funded through the City of Prince Albert, SaskCulture, and other organizations as listed above, MCAP working group members and partners have demonstrated their connection and commitment to the culture plan and have implemented numerous initiatives and programs directly related to the Culture Plan.

Each year, tracking and evaluation documentation has been completed by Prairie Wild Consulting and with the MCAP Working Group. The 2022 Evaluation and Tracking Summary is attached to this report, as well as a visual summary of accomplishments to date with each goal area of the MCAP. Highlights from the culture plan in 2022 are also attached to this report.

Some of the City lead initiatives in 2022 include:

- The sustained engagement of the working group members/organizations in the culture plan. We continue to have 15-20 people participating in the meetings. There were five (5) meetings held in 2022, and one to date in 2023.
- Artists in Communities Project: this year we had funding from the SK Arts Artists in Communities grant and the Community Initiatives Fund, which was used to hire a coordinator and mentor and to work with five local artists to create more opportunities for artists to work on developing relational art practices and provide art opportunities to marginalized or misrepresented people in 14 community organizations. Please refer to the 2022 MCAP highlights for more information on the successes of this project in our City.

- The P.A. Orange Shirt Day stencil was lent to eight community organizations and painted on sidewalks and windows throughout our city.
- Many initiatives were undertaken to promote and practice inclusion and diversity and celebrate our city such as sharing culturecatch and Celebrations through social media, Culture Days, A “Building Equitable and Inclusive Communities” workshop (partnered with the Multicultural Council of Saskatchewan), supporting Theatre in the Park (Sum Theatre), Multicultural Canada Day (PA Multicultural Council), event support and more.
- Consulted with the community and completed an update and format changes to the Cultural Inventory. This inventory is available on our website and can now be sorted by main function (i.e. artists, museums/heritage, fundraisers, etc.). It is a great place to search for performers, dance studios, art galleries, and more.
- Culture Days events (in person, self-guided, virtual). Prince Albert 2022 Culture Days included 19 free activities and events to increase awareness, accessibility, and new participation in the arts and cultural assets and offerings in our city. We were part of the National survey giving us important information about who/what/why they participate in arts and culture.
- Worked with the Knowledge Keepers and Wilna to create a video of the pronunciations of the Indigenous names of River Street (signs) and posted this on the City’s website and facility TV monitors. The Knowledge Keepers also recommended future Indigenous Naming initiatives including a street/road in the new development (“Grandmother’s Way) and the boat launches.
- Coordinated two Crosswalk Art installations, with designs created by artists as well as the Orange Shirt Day design at two crosswalks and five sidewalk locations.
- There were also many initiatives done by community organizations that contribute to the cultural development of our City. Just a few examples include:
 - National Truth & Reconciliation Day and Orange Shirt Day – several organizations collaborated to provide events on the riverbank to bring the community together towards reconciliation.
 - Community Building Youth Futures continues to grow and provide services and opportunities with our youth with a focus on safe spaces. In 2022 they took the lead on the Heart of the Youth Powwow, were involved with the Saskatchewan Council for International Cooperation and COPA mural project, and created the Pihitke Directory – an online directory to connect youth to local services.
 - Significant improvements in Little Red River Park including the 3 new bridges, new paved trail, and the Rotary Adventure Park. This is a great example of the links between city plans.
 - Prince Albert Historical Society had many successes this year including:
 - Grand Opening of the new permanent Indigenous history exhibit: Kistapinânihk/Omaniciye Makoca/T’ogh tëlë/The Gathering Place
 - Received the Regional Centre for Expertise Sustainable Development Award for this exhibit
 - Received significant grants/self help funding
 - Completed the Indigenous Researcher project
 - Partnership with First Nations University of Canada to analyze archeological material
 - Partnership with PA Daily Herald and Prince Albert Public Library (PAPL) to digitize old editions of the newspaper and have available to the public on the PAPL website

- The Mann Art Gallery Métis Mentorship Program and temporary public art installations such as the willow canoe on the riverbank.
- The Prince Albert Downtown Improvement District renewal of events in the downtown such as Street Fair, Culture Days and Sidewalk Sales.
- Prince Albert Multicultural Council World Walk-a-thon, Multicultural Canada Day, summer youth camp, and Tapestrama Cultural Festival.

PROPOSED APPROACH AND RATIONALE:

The 2023 MCAP Budget Plan is attached to this report. Some of the initiatives underway include:

- Little Red River Park Signs - installation of the signage created in 2021 for Little Red River Park about the park's history, once an ancient Dakota Village, as well as a land acknowledgement sign.
- Continued culturecatch and Cultural Celebrations sharing on social media;
- Awareness Days – to promote understanding, inclusion and respect. The awareness days/weeks/months chosen fit with our community's culture, demographics, and desire to increase awareness about a particular issue, and to create change for a more inclusive and connected city.
- Continuation of the Artists in Communities project.
- Installation of the 2nd Avenue banners created by local artist and Metalman.
- Continued MCAP Working Group meetings and providing input into other plans that affect the culture plan goals (i.e. transit plan, LRRP Master Plan).
- Micro grants – delivery of two micro grants for the community to access for events (new or emerging) and for IDEA (inclusion, equity, diversity and accessibility) initiatives.
- “Further Down the Road” with Cadmus Delorme – two events, one for students and one for the public/community at large to continue the discussion and efforts towards reconciliation in our city.
- Culture Days 2023 – Free arts and culture programs and events between September 22 to October 15.

Some of the goals and initiatives of the culture plan will take substantial planning and resources. Similar to the public art plan, it would be beneficial and it is recommended that for 2024, a reserve fund be set up for the MCAP/culture plan so that funds could be carried over year to year for larger projects or initiatives.

CONSULTATIONS:

The public, stakeholder and partner groups and organizations have and will need to continue to be engaged in and guide the implementation and evaluation of the MCAP.

COMMUNICATION AND/OR ANNOUNCEMENT PLAN:

Ongoing communication about the MCAP initiatives, implementation and progress is important. The following methods of communication are utilized:

- MCAP Working Group partners
- City of Prince Albert Website
- Printed plans
- Event, and IDEA (Inclusion, Diversity, Equity, and Accessibility) Micro Grants

- MCAP Brochures
- Logo identification of the MCAP
- Key messages
- Implementation Initiatives
- City of Prince Albert enewsletter
- City of Prince Albert Calendar of Events
- City of Prince Albert Social Media
- Community Meetings and Events

POLICY IMPLICATIONS:

- Official Community Plan
- COPA Strategic Plan
- Community Services Master Plan
- Little Red River Park Master Plan
- Cultural Diversity & Protocol Policy
- Civic Arts Policy
- Public Art Policy
- Social Plan (in development)

FINANCIAL IMPLICATIONS:

As noted in the attached 2023 MCAP Budget and Plan, the total budgeted revenue for 2023 is \$91,250, \$40,000 from the City of Prince Albert, \$6,250 in grant carry over, and \$45,000 in grants and sponsorship.

STRATEGIC PLAN:

The Municipal Cultural Action Plan is listed under the strategic priority “Promoting a Progressive Community”. The 2022 initiatives and the 2023 plans and initiatives to date, have focused on these priorities towards strengthening relationships in the community and collaborating; Truth & Reconciliation; honouring and celebrating our heritage and history; highlighting our diversity; maintaining new and existing amenities and promoting our amenities; and, helping to provide events that promote Prince Albert as a vibrant and diverse City.

We have also made progress on collaborating internally for the benefit of multiple plans and goals.

OFFICIAL COMMUNITY PLAN:

The Municipal Cultural Action Plan is part of the Official Community Plan. The Planning & Development department is part of the MCAP Working Group. Section 13 of the Official Community Plan speaks to Prince Albert Culture, and identifies a number of Goals and Policies to support this important initiative.

OTHER CONSIDERATIONS/IMPLICATIONS:

There are no options to the recommendation, or privacy implications.

PUBLIC NOTICE:

Public Notice pursuant to the Public Notice Bylaw No. 24 of 2015 is not required.

PRESENTATION: Power Point by Judy MacLeod Campbell

ATTACHMENTS:

1. MCAP 2022 Highlights
2. MCAP 2022 Implementation Tracker Summary
3. MCAP Action Area Progress 2016-2022
4. MCAP 2023 Budget - tracked to date

Written by: Judy MacLeod Campbell, Arts & Cultural Coordinator

Approved by: Director of Community Services and City Manager

Municipal Cultural Action Plan (MCAP)

2022 Highlights



PRINCE ALBERT
MCAP
MUNICIPAL
CULTURAL
ACTION PLAN



City of
Prince Albert

From the 2021 MCAP Refresh

"It is just having the City invested. If we didn't have this, many of these projects would not happen. **The MCAP investment is something that we need to grow and strengthen.** It is definitely something that we need to continue."

Artists in Communities



Artists in Communities is a project that links artists and community organizations together to develop relational art practices for local artists and provide art opportunities to marginalized or misrepresented people in community organizations.

Artists/Coordinator
5 Artists
1 Mentor
1 Coordinator
14 Community Organizations

Programs & Participants
127 Programs
731 Participants
The culmination of this work was displayed in an exhibit titled *Symbiosis: Arts and the Community* in the John V. Hicks Galley (April 2022) including a reception with 45 people attending.

National Day for Truth and Reconciliation and Orange Shirt Day

Several organizations collaborated to provide events on the riverbank to bring the community together towards reconciliation. This included a ceremony, walk, and a free bbq:

Prince Albert Grand Council
Prince Albert Urban Indigenous Coalition
City of Prince Albert
Communities Building Youth Futures P.A.
Mann Art Gallery
Prince Albert Indian & Metis Friendship Centre
West Flat Citizens Group

P.A.'s Orange Shirt Day stencil was painted on sidewalks throughout the City by various community organizations (8) and COPA.

Community Building Youth Futures

Community Youth Change Makers

This project highlights youth from Prince Albert who have demonstrated leadership, commitment to community, and/or resilience.

Pihitke Directory: Beyond the Doorstep

This online service directory aims to connect Prince Albert youth to local services. CBYF youth interviewed and created the videos for the services.

Heart of the Youth Powwow

CBYF took the lead on the planning of the Heart of the Youth Powwow in 2022. It was a huge success with approximately 3500 participants!

CBYF P.A.

Initiatives to promote our Inclusion and Diversity and Celebrate our City

- **culturecatch** - monthly feature to celebrate our cultural activities and initiatives
- **Celebrations** (Social Media Posts) - promoting the different cultural and spiritual celebrations important to the people in Prince Albert.
- **Culture Days** - free arts & culture events (19)
- **Mural Project** - donated by SCIC, partnered with CBYF
- **Training** through Zoom - Building Equitable and Inclusive Communities
- **Friendship City partnership** with Thorey en Plaine
- **Event Support** - i.e. When the Deer Comes to the City
- **Theatre in the Park** - Sum Theatre



Inclusion and
Diversity

Little Red River Park Improvements

- 3 new pedestrian bridges
- New paved trail - increasing access
- Rotary Adventure Park development begins



Little Red River Park

Cultural Inventory Update

This inventory can be used as a tool if you are looking to do the following (and more):

- book performers for an upcoming event,
- find a dance or art studio to register for a program,
- explore local art galleries; or
- find a resource to support new immigrants.

Cultural Inventory

The Cultural Inventory is sorted by main function (far right column) and in alphabetical order.

Prince Albert Historical Society

- Grand Opening of the new permanent exhibit: Kistapinânihk/Omaniciye Makoca/T'ogh tëlë/The Gathering Place
- Received the Regional Centre for Expertise Sustainable Development Award for this exhibit
- Received significant grants/self help funding
- Completed the Indigenous Researcher project
- Partnership with FNUC to analyze archeological material
- Partnership with PA Daily Herald to digitize old records and available on their website



Prince Albert
Historical Society

Thank you



2022



PRINCE ALBERT
MCAP
MUNICIPAL
CULTURAL
ACTION PLAN



City of
Prince Albert



**Prince Albert Municipal Cultural Action Plan
2022 Implementation Tracker (Summary)**

	Initiatives
Event Support - MCAP Event Micro Grant (that are not receiving other COPA supports i.e. Waiving of Fees; DMF; CGP)	<p>City of Prince Albert</p> <ul style="list-style-type: none"> - MCAP provided support for: <ul style="list-style-type: none"> o When the Deer Comes to the City July 23-24; Aug 20-21
Cultural Diversity, Equity and Inclusion Grant	<p>City of Prince Albert</p> <ul style="list-style-type: none"> - A new micro grant to assist organizations to create equitable, diverse and inclusive programming and opportunities in the community
Culture Days Free Events	<p>Prince Albert Multicultural Council (PAMC)</p> <ul style="list-style-type: none"> - Tapestrama Cultural Festival <p>Gateway Mall</p> <ul style="list-style-type: none"> - Urban Art Tour October with support of MCAP <p>John M. Cuelenaere Public Library</p> <ul style="list-style-type: none"> - Hosted a poetry wall <p>Prince Albert Historical Society and Museum (PAHS)</p> <ul style="list-style-type: none"> - Hosted food and downtown walking tours and The Gathering Place exhibit tours <p>Prince Albert Downtown Business Improvement District (PADBID)</p> <ul style="list-style-type: none"> - Hosted sidewalk sale and culture days <p>Heart Space Clay Studio</p> <ul style="list-style-type: none"> - Conversation in the traditional studio (Open House) <p>Prince Albert Arts Centre</p> <ul style="list-style-type: none"> - Hosted various free programs: writing your life story, dream catcher making, quill earrings, traditional yoga, beaded poppy <p>Prince Albert Council for the Arts</p> <ul style="list-style-type: none"> - Hosted Irish Triquetra Paper craft, Kohkum's Babushka Story & Craft <p>Jesse Campbell, local Art Curator and Administrator</p> <ul style="list-style-type: none"> - Hosted Java & Art Tour during Culture Days <p>Mann Art Gallery (MAG)</p> <ul style="list-style-type: none"> - Hosted family art night
Marketing Prince Albert Positives & Culture	<p>City of Prince Albert, Municipal Cultural Action Plan</p> <ul style="list-style-type: none"> - CultureCatch is a monthly feature on social media celebrating cultural activities and initiatives in the community - <u>Cultural Celebrations</u> - In order to support cross cultural understanding in our community, the City of Prince Albert is celebrating and promoting the different cultural and spiritual celebrations that



	Initiatives
	<p>are important to the people in Prince Albert. To achieve this, we compiled a list of local celebrations and inviting members of the community to share information, images, and experiences related to these celebrations. We then use our digital platforms to recognize and share these stories in a meaningful way that helps to educate the broader community on the cultural groups present in our community.</p> <ul style="list-style-type: none"> ○ Examples of celebrations include: St. Patrick's Day, Good Friday, Cinco de Mayo <p>Communities Building Youth Futures Prince Albert (CBYFPA)</p> <ul style="list-style-type: none"> - Continues with Community Change Maker project highlighting youth that show leadership, resilience, and commitment to the community
Cultural Protocols	<p>City of Prince Albert, Municipal Cultural Action Plan</p> <ul style="list-style-type: none"> - Purchasing protocol supplies for City use - CoPA, MCAP continued to work with Knowledge Keepers on Little Red River signage
Community Reconciliation initiatives	<p>Saskatchewan Health Quality Council</p> <ul style="list-style-type: none"> - Conducted a survey to gather feedback from First Nations and Metis communities to inform the Prince Albert Victoria Hospital Design Project <p>Prince Albert Historical Society (PAHS) and Museum</p> <ul style="list-style-type: none"> - Received the Regional Centre for Expertise Sustainable Development Award for the Indigenous display area - Completed Indigenous researcher project - Received Museum Assistance Grant for Indigenous heritage <ul style="list-style-type: none"> ○ Partnering with FNU and U of R to analyze archeological material - Provided free admission on September 30 <p>Communities Building Youth Futures Prince Albert (CBYFPA)</p> <ul style="list-style-type: none"> - Hosted Heart of the Youth Community Pow Wow with approx. 3000 in attendance <p>Prince Albert Multicultural Council (PAMC)</p> <ul style="list-style-type: none"> - Hosted Colonialism and Reconciliation Event for newcomers - Hosted Canada Day on the riverbank with a reconciliation ceremony <p>Prince Albert Indian and Metis Friendship Centre (PAIMFC), Prince Albert Urban Indigenous Coalition (PAUIC) and other partners</p> <ul style="list-style-type: none"> - Hosted National Indigenous Peoples Day event in Kinsmen Park and Pride and Reconciliation Walk <p>Prince Albert Grand Council</p> <ul style="list-style-type: none"> - Hosted National Indigenous Peoples Day event <p>Tipi Fuel & Convivence, Northern Lights Casino, and Prince Albert Regional Economic Development Alliance (PAREDA)</p> <ul style="list-style-type: none"> - Hosted fireworks for NIPD at Alfred Jenkins Field House



	Initiatives
	<p>PAUIC</p> <ul style="list-style-type: none"> - Circulated resources for Red Dress Day – May 5 <p>PAUIC, PAGC Health, Prince Albert Police Services, Mann Art Gallery, CBYF, City of Prince Albert and other partners</p> <ul style="list-style-type: none"> - Organized and hosted September 30 – National Day for Truth and Reconciliation on the riverbank – community BBQ and activities <p>PAIMFC</p> <ul style="list-style-type: none"> - Sold orange shirts for National Day for Truth and Reconciliation <p>PAUIC and Community Networking Coalition (CNC)</p> <ul style="list-style-type: none"> - Hosted 3 joint gatherings <p>CoPA MCAP</p> <ul style="list-style-type: none"> - Sponsored “An Evening with Chief Delorme (paid EA Rowlinson rental cost) in partnership with PAPS, Canadian Tire, PAGC - Supported Multicultural Canada Day Indigenous content towards sharing of Truth and Reconciliation - Lent Orange Shirt Day (OSD) stencil to 8 organizations - Painted the OSD stencil in 5 locations
Indigenous Naming Initiative	<p>City of Prince Albert</p> <ul style="list-style-type: none"> - New billboard welcome ads were done & a video on the meaning and pronunciation of the River Street signs in local Indigenous languages was uploaded to the City's website.
Diversity and Multicultural Awareness Initiatives	<p>Prince Albert Multicultural Council (PAMC)</p> <ul style="list-style-type: none"> - Hosted Prince Albert Community Forum virtual event - Hosted Tapestrama September 24 and 25; multicultural youth camp at Little Red River Park; World Walk-A-Thon June 11 (MCAP Supported); Diversity Night on November 25 <p>Prince Albert Pride</p> <ul style="list-style-type: none"> - Established a new board and hosted events during Pride Week June4-12 (Parade, Pride in the Park – BBQ & Entertainment, youth talent show) <p>John Vick's Gallery</p> <ul style="list-style-type: none"> - Hosted Healing Journey exhibit working with SHARE, Canadian Mental Health Association, The Nest, and Acquired Brain Injury - Other monthly exhibits (Lots of diversity in exhibits) <p>YWCA</p> <ul style="list-style-type: none"> - Hosted World Refugee Day Celebration



	Initiatives
Support non-profit and cultural organizations training and networking opportunities (i.e. volunteers, grants,)	<p>City of Prince Albert, MCAP and Community Futures Prince Albert</p> <ul style="list-style-type: none"> - Hosted “Getting Discovered” Workshops, one online and one in-person (Sept 8 and Oct 25) - Partnered with the MCOS to provide the workshop “Building Equitable & Inclusive Communities”
Provide specialized/targeted funding for unique opportunities that create sense of place like moveable furniture; outdoor heritage/cultural signage; functional and/or portable public art.	<p>City of Prince Albert, MCAP</p> <ul style="list-style-type: none"> - Orange Shirt Day stencil lent out to 8 organizations - Theatre in the Park at King George School supported with MCAP funding in partnership with SUM Theatre (June 15 & 17) Cree Name - Wahkohtowin - Together with CBFY PA and the Saskatchewan Council for International Cooperation created and revealed the mural Kistahpinanihk “the great meeting place” created by Bruno Hernani and CBYF Youth during a weeklong workshop - Worked with artists to paint 3 crosswalks
Little Red River Park master plan initiatives that grow the park’s culture	<p>City of Prince Albert (Community Services – Parks)</p> <ul style="list-style-type: none"> - Working with Rotary Club to build the Rotary Adventure Park - MCAP continuing signage project at Little Red River Park - With Saskatchewan Parks and Recreation Association hosted Wilder Nook at Littler Red River Park in August for youth ages 8-12 - Continued with construction of pedestrian bridges - 450 m stretch of newly paved pathway which connects the Cosmo Lodge, Rotary Adventure Park (still under construction), and Toboggan Hill areas within this section of the park. The new asphalt pathway will also help to stabilize and reduce the concerns with erosion along the riverbank.
Supporting Professional and Developing Artists - Artists in Communities	<p>City of Prince Albert, MCAP</p> <ul style="list-style-type: none"> - The Artists in Communities project continues with a mentor, coordinator, 5 artists and 14 community organizations where the art opportunities take place (127 programs, 731 participants) <ul style="list-style-type: none"> o A culmination of the Artists in Communities work to date was displayed at the John V. Hicks Gallery in the Prince Albert Arts Centre, titled <i>Symbiosis: Arts and the Community</i> in April. A reception was held for the exhibit. - Nomination and shortlist for Roxanne Dicke for the 2022 Saskatchewan Arts Leadership Individual Award. Leah Dorion was also nominated and shortlisted. - Passage Home sculpture to be placed in Scarrow Plaza. Major public art for our city. Postponed the unveiling date to 2023 (was to be Sept.30) - Did a call out for artists for banner project for 2nd Avenue entrances/cultural corridor. <p>Prince Albert Downtown Business Improvement District</p> <ul style="list-style-type: none"> - Hosted first Aboriginal Fashion Show at St. Mary's as a fundraiser for the food bank



	Initiatives
	<p>Communities Building Youth Futures Prince Albert (CBYFPA)</p> <ul style="list-style-type: none"> - Featured artist at National Indigenous Peoples Day in Kinsmen Park to sell art <p>Prince Albert Arts Board</p> <ul style="list-style-type: none"> - Parts for the Arts Professional Development Day - Arts Hall of Fame Gala held for 2020/2021 inductees - Helen Morris Memorial Grant Fund promotes professional development for youth in the arts – 3 applicants in 2022 <p>Kyla Art Show in partnership with PA Optimists Club</p> <ul style="list-style-type: none"> - Hosted live Art Show and Sale
Work with the Transportation area of COPA Public Works and others to tackle barriers	<p>City of Prince Albert, MCAP</p> <ul style="list-style-type: none"> - MCAP Working Group met with Transportation and Transit Manager January 20 to share needs for community public transit
Cultural Inventory	<p>City of Prince Albert, MCAP</p> <ul style="list-style-type: none"> - MCAP Working Group identified cultural assets; provided input into inventory database and function, form, and display; presented final updated inventory and form in November - Exploration of format and link to City of Prince Albert website - Cultural Inventory updated and live on the City of Prince Albert's website – shared through in-person workshop
Ongoing internal evaluation	<p>City of Prince Albert, MCAP</p> <ul style="list-style-type: none"> - Summary and comprehensive tracker completed
MCAP continued communication, promotion, awareness building, and collaboration and support across community organizations	<ul style="list-style-type: none"> - 5 MCAP Working Group meetings - On-going encouragement to use the event calendar to coordinate events - Provincial cultural coordinators network formed
Other	<p>City of Prince Albert</p> <ul style="list-style-type: none"> - Hosted the Playground Program - Circulated seasonal free programs brochure - Led the Homelessness Action Initiative in collaboration with other organizations - Arts Centre hosted various activities e.g. painting, graffiti art, clay camp, cooking, gardening, screen printing, drawing - Participated in Prince Albert Winter Festival - Awarded 5 - \$5,000 grants for down payment assistance - Residential renovation program in September and October



Initiatives

- Nominations for Municipal Heritage Awards awarded in early August
- Entered into twin city Friendship City Partnership with a city in France (Thorey en Plaine)

YWCA

- Hosted the Employment Support Program for Youth
- Settlement Services Newcomer Music Program
- Worked to start a men's soccer league
- Prince Albert's Our House designated as Provincial Heritage Property

The Backyard and Compost Corner Prince Albert

- Hosted Seedy Saturday

Prince Albert Early Years Family Resource Centre

- Hosted various activities such as Prenatal Yoga, Baby & Me Yoga, Story Sacks, Scheduled Play, Blooming Buddies, ECIP program

Learning Disabilities Association of Saskatchewan

- Hosted homework club

Community Service Centre

- Hosted the Targeted Initiative for Older Workers
- Hosted the older worker program in December

Prince Albert Urban Indigenous Coalition and Community Networking Coalition

- Regular directory updates and emails
- Hosted the Agency Showcase

Prince Albert Public Library

- Hosted various activities such as DIY Craft To Go Spring Tree Craft, book club, movies, author readings
- Implementing strategic plan – updating library signs and underwent theatre and library renovations

University of Saskatchewan

- Conducted a survey related to food security consequences of COVID-19 among off-reserve Indigenous peoples

Saskatchewan Parks and Recreation Association

- Hosted various programs and activities such as HIGH FIVE® Training, Burst Movement Break Videos, Embracing Life Initiative, SPARCing Positive youth Development through Sport

Mann Art Gallery

- Story box project prepared for ages 4-8 in partnership with literacy network
- 46th Annual Winter Festival Art Show & Sale
- High School Juried Art Show
- Art tents at summer events



Initiatives

- Moved public collections online with the Saskatchewan Art Collection
- Created a new outdoor art installation
- Undertook strategic planning
- Hosted summer exhibitions
- Hosted a Métis Artist Mentorship
- Hosted Love in Every Stitch Neufeld' Ribbon Skirts from Kistapinanihk in partnership with Shushkitew Collective in September

Prince Albert Downtown Business Improvement District

- Hosted Street Fair
- Hosted Santa Parade and carolers on November 26

Prince Albert Historical Society and Museum

- Historical Society, museum, and PA Herald have an agreement to digitize old records and reels from the Daily Herald to make them publicly available on the website
- Received funding through Canada Works and Canada Summer Jobs for Summer Interpreters
- Hosted historic scavenger hunt
- Received PA Community Foundation grant for \$15,000 for education
 - o Programs for children, seniors and youth next year
 - o Summer camps and child programs in August
 - o Summer student work on Gathering Place exhibit and text panels

Communities Building Youth Futures Prince Albert

- Continued updates to the Pihitkwe Youth Service Directory including creating an app development committee. Hosted youth art programs – moccasins, beading, writing

PA Music Festival

- Gladys Strom Memorial Fund to support young musicians
 - o Was promoted more this year and have had a record number of applicants
 - o Supporting Broadway North Theatre Camp

Saskatchewan Health Authority (SHA)

- Food Coalition surveyed grocery stores regarding cost of food
- Hosted healthy food webinar
- With SPRA created Healthy Foods for my Recreation Setting Guide
- Hosted Raising a Healthy Happy Eater – tips for parents and caregivers of young children – November 29

Prince Albert & Area Community Foundation

- Offered funding to community organizations and charities. One of the key granting priorities is arts and culture



Initiatives

Prince Albert Early Years Family Resource Centre

- Hosted various free activities for youth and families e.g. Family expo, yoga, play drop-ins

Metis Nation Saskatchewan

- Hosted Metis Tea & Talks: Li Tii Minihkwaytaak Piikishkwaytaak event titled “Understanding Cancer and the Cancer Journey for Métis”!
- Along with other provincial Metis Nations hosted Metis Learning Series Podcasting 101 in August

Prince Albert Exhibition Association

- Hosted Parade and Exhibition

Red Jacket

- Classic Golf Tournament held August 4

Prince Albert Multicultural Council

- Hosted Enhanced Career Bridging Program

National Urban Indigenous Coalitions Council

- Hosted free webinar – Urban Indigenous Governance – Learning from the Past in August

Pow Wow Pitch

- Grassroots community of Indigenous entrepreneurs across Turtle Island, purpose-built to provide a safe, collaborative, supportive and empowering platform for inspiration, education, mentorship, celebration, and reconciliation through entrepreneurship

Co-operative Health Centre

- Hosted Healthy Eating Tips for Seniors in October

Community Futures Prince Albert and District

- Offered the ‘Side Hustle’ program for 20 aspiring entrepreneurs ages 15 to 39

West Flat Citizens’ Group

- Hosted Prince Albert Community Christmas Dinner

Canadian Revival Centre

- Purchased the Rivier building

Prince Albert Municipal Cultural Action Plan

Action Area Progress

6.5 Year Average (2016-2020)



Progress is measured by how much the logo is filled in on a scale of one to five: No colour, no actions taken; 1/4 colour, some actions taken; half colour, more actions taken; 3/4 colour, actions near complete; full colour, actions complete.

Prince Albert Municipal Cultural Action Plan
2023 Budget Initiatives
 Last Updated: April 2023



2023 Action/Initiative	Theme/Goal Reference	Action/Initiative Detail	Timeline	Budget	SaskCulture CCEP Grant Application	Actual to date
EXPENSES						
Event Support - MCAP Event Micro Grant (that are not receiving other COPA supports i.e. Waiving of Fees; DMF; CGP)	Our Heritage; The River & Natural Surroundings/Places; Performing, Visual & Mixed Arts; Supportive Infrastructure & Related Resources; Food and Food Related/Culinary Culture; All Ages - Activities, Amenities, Programming;	Support to new, emerging or developing special events that animate public spaces (includes virtual option). Events that are not receiving other COPA supports i.e. Waiving of Fees; DMF; CGP. \$500 max	Ongoing	\$2,500.00		\$1,500.00
Cultural Diversity, Equity and Inclusion Grant	Bridging Nations; Our Heritage	This grant will support community initiatives and projects that ensure that equity, diversity and inclusion are thoughtfully considered and build intercultural awareness and understanding in the community. \$500 max	Ongoing	\$2,500.00		\$500.00
Culture Days Free Events	Our Heritage; Bridging Nations; All Ages - Activities, Amenities, Programming; Performing, Visual & Mixed Arts; Industry, Business & Innovation; Food and Food Related/Culinary Culture	Support the Culture Days events for 2023.	Culture Days: September 23-October 7	\$7,000.00		\$38.62
Marketing Prince Albert Positives & Culture	Our Heritage; The River & Natural Surroundings/Places; Performing, Visual & Mixed Arts; Supportive Infrastructure & Related Resources; Food and Food Related/Culinary Culture; All Ages - Activities, Amenities, Programming;	culturecatch monthly or more sharing positive news stories; Photography - focus on events; possibly short video? Radio?; Investigate Program Calendar?	Ongoing	\$2,000.00		
Cultural Protocols	Bridging Nations; Our Heritage	Funding for cultural protocol related expenses such as tobacco, cloth, Knowledge Keeper consultation meetings, etc.	Ongoing	\$250.00		
All ages Goal	All ages - Activities, Amenities, Programming; Community Vitality & Networking; Bridging Nations; Performing, Visual & Mixed Art	Youth Gathering and Round Dance	March 29-31	\$1,000.00		\$420.00
Community Reconciliation initiatives	Bridging Nations; Our Heritage	Canada Day Reconciliation Ceremony; Training/Education follow up from Cadmus Delorme reconciliation events	July 1 - Canada Day Event	\$2,500.00	Yes - Cadmus Event	\$11,500.00
Indigenous Naming Initiative	Our Heritage; Bridging Nations	Name one space every 1-2 years. Ideas? Boat launch; Scarrow Plaza?		\$2,250.00		
Diversity and Multicultural Awareness Initiatives	Bridging Nations; Food Related/Culinary Culture	Cultural Celebrations sharing/education posts (approx. \$600); Awareness Days/Weeks/Months blog type posts (approx. \$3300); Integrating activities/supports for newcomers in City run programs and facilities; Newcomers & Indigenous relationship building through art; Anti-Racism initiatives	Ongoing	\$4,000.00	Yes - Awareness Days Social Media Posts	
Support non-profit and cultural organizations training and networking opportunities (i.e. volunteers, grants,)	Performing, Visual & Mixed Arts; Industry, Business & Innovation; All Ages - Activities, Amenities, Programming; Community Vitality & Networking	Training offered to community. Topic(s) TBD.		\$500.00		

Provide specialized/targeted funding for unique opportunities that create sense of place like moveable furniture; outdoor heritage/cultural signage; functional and/or portable public art.	Supportive Infrastructure & Related Resources; Industry, Business & Innovation; Performing, Visual & Mixed Arts; Our Heritage; The River & Natural Surroundings/Places	Examples of projects (won't be all of them): 2nd Ave Banners/Public Art Project; Downtown Pop Up Poetry; Crosswalk Art; Potential Partnership initiatives with PA Arts Board and/or business community - PA Tourism/PAREDA, PADBID		\$5,500.00		\$1,577.41
Little Red River Park master plan initiatives that grow the park's culture	Our Heritage; The River & Natural Surroundings/Places; Performing, Visual & Mixed Arts; Supportive Infrastructure & Related Resources; Food and Food Related/Culinary Culture; All Ages - Activities, Amenities, Programming; Community Vitality & Networking	Sign Installation Ceremony? Feasibility study for river crossing and link to LRRP?; Increased signage (especially wayfinding to park)	Spring 2022	\$2,500.00		
Supporting Professional and Developing Artists - Artists in Communities	Performing, Visual & Mixed Arts; Industry, Business & Innovation; All Ages - Activities, Amenities, Programming; Community Vitality & Networking	Support professional Artists and community organizations to provide opportunity for community to engage with the arts through Artist lead projects in no traditional settings/organizations. Goal to lead to residencies.		\$45,000.00		\$14,371.97
Artist in Residence	Performing, Visual & Mixed Arts; Industry, Business & Innovation; All Ages - Activities, Amenities, Programming; Community Vitality & Networking	Coordinate a pilot Artist in Residence project and evaluate for future projects				\$700.00
Develop the Riverbank	Our Heritage; The River & Natural Surroundings/Places; Performing, Visual & Mixed Arts; Supportive Infrastructure & Related Resources; Food and Food Related/Culinary Culture; All Ages - Activities, Amenities, Programming;	Riverbank Working Group and initiatives; Connectivity to LRRP; Cook Shelter/Community Oven		\$5,000.00		
Work with the Transportation area of COPA Public Works and others to tackle barriers.	All Ages - Activities, Amenities, Programming; Community Vitality & Networking; Industry, Business & Innovation	Continue to work with the City's Transportation area of Public Works to discuss transportation barriers and issues and work towards solutions		\$0.00		
OPERATIONAL ACTIONS						
MCAP continues promotion and awareness building	All Themes and Operational	Annual Report	Ongoing	\$0.00		
Ongoing internal evaluation of the MCAP	Operational	Prairie Wild documentation/tracking/metrics development	Ongoing	\$3,000.00		\$1,680.00
MCAP continued communication, promotion, awareness building, and collaboration and support across community organizations	Operational	Working Group meeting costs such as coffee, lunch, etc. - 1-2 in person	Ongoing	\$500.00		\$116.36
Total Expenses				\$86,000.00		\$32,404.36
REVENUE						
COPA				\$40,000.00		\$40,000.00
SaskCulture CCEP Carry Over from 2022				\$1,250.00		
*Community Initiatives Fund for Artists in Communities Carry Over from 2022				\$5,000.00		
SK Arts Artists in Communities Project Grant Carry Over From 2022				\$0.00		\$0.00
Community Initiatives Fund for Artists in Communities (NOT guaranteed - \$5000 in 2024 after follow up, if approved)				\$15,000.00		\$16,000.00
SK Arts Artists in Communities Project				\$15,000.00		\$15,000.00

SaskCulture Culture Days Sponsorship (NOT guaranteed)	\$5,000.00		
SaskCulture CCEP Grant 2023 (NOT guaranteed)	\$5,000.00		\$3,750.00
Total Revenue	\$86,250.00		\$74,750.00

art is reviewed for maintenance required. The Public Art Working Group reviews the maintenance priorities regularly and the Arts & Culture Coordinator organizes the completion of the required maintenance.

The initiatives completed in 2022 included:

- Working with Saskatoon artist Mary Longman on the **Passage Home** public art commission. This beautiful and important sculpture for our community will be placed in Scarrow Park/Plaza. Work on the healing garden and park improvements were completed in 2022. The project has had delays and a report from the artist will be going to the Executive. The revised timeline is for a fall installation and unveiling.
- A Canadian Heritage grant was secured for the education component of the Passage Home commission including a video documenting the creation of the sculpture, a bronze sign at the sculpture, and photographic documentation of the unveiling ceremony.
- The Public Art Working Group completed a new five year plan for public art for 2023 to 2027.
- Installation of two artist created crosswalk art designs near Kinsmen Arena (hockey sticks) and EA Rawlinson Centre for the Arts (piano keys).
- Installation of the Prince Albert Orange Shirt Day design at the 1st Avenue West and River Street and Central Avenue and 12th Street (paid by the First Nations University) crosswalks, as well as on five sidewalks in the community (City Hall, Prince Albert Indian and Metis Friendship Centre, Bernice Sayese Centre, Scarrow Plaza path – both entrances)
- Promoting the Public Art Tour Brochure in print and on the City’s website. A guided “Java & Art” downtown public art tour was provided as part of the 2022 Culture Days.
- Completed public art inventory updates and a maintenance recommendations report through a contract with Jesse Campbell.
- Public art cleaning and removal of graffiti.
- Worked with the Saskatchewan Council for International Cooperation (SCIC) on a mural donation project where the SCIC artist Bruno Hernani worked with Community Building Youth Futures (CBYF) youth in Prince Albert to contribute to and help create a mural put together by the artist, and hung downtown on the building at the corner of 11th Street and Central Avenue (AOBDT is the occupant).
- Facilitated a call for artist designs for a 2nd Avenue (our City’s main corridor) Banner project, working with the Parks Manager and Public Art Working Group. Six designs were chosen from three local artists. The banners were made of steel for a longer lifespan.
- The Working Group discussed the new recreation development and recommend one percent of the development be used for public art. The recommendation from the Public Art Working Group is:
 - For external public art on the new building for the time of opening (2024).
 - For an internal public art installation in 2025 or 2026.
 - That we commission Joi Arcand (and possible collaborators) for the externally viewed art such as the works at McKenzie Art Gallery or in Saskatoon (i.e. Remail) but suited to the new facility design and our community. Possibly also replace the current City Hall mural with another commissioned Joi Arcand work.
- Revisions were made to the Public Art Stimulus Grant to encourage more applications (larger maximum, artists can apply, simplified process).

PROPOSED APPROACH AND RATIONALE:

The 2023 Public Art initiatives completed or underway include:

- Completion, installation, and unveiling of the **Passage Home** public art commission of a bronze sculpture of a traditional travois carrier, which symbolically offers a safe passage for children to return to their families and territories of origin and to rest in peace by Saskatoon artist Mary Longman for placement in Scarrow Plaza/Park as discussed above.
- Completion of the education initiative for Passage Home including a video documenting this project, and photos for our website, and a bronze plaque/sign to be placed near the sculpture.
- Completing the restoration of the “On the Saskatchewan River” painting by artist Augustus Kenderdine (located in Council Chambers).
- Maintenance to existing public art as needed.
- Promotion of the Public Art Stimulus Grant.
- Piloting an Artist in Residence project in June with artist Mindy Yan Miller and the Prince Albert Council for the Arts at the Prince Albert Arts Centre.

CONSULTATIONS:

- The Public Art Working Group has provided guidance and expertise with the Public Art Plan. This group includes Jesse Campbell, Wes Moore, Marcus Miller, Judy McNaughton, Lana Wilson, Roxanne Dicke, and Ellen Pearson. This group adjudicates applications to the Public Art Stimulus Partnership Fund. The Public Art Working Group met twice in 2022 and once to date in 2023.
- Artist Mary Longman
- Tim Yeaman, Parks Manager
- SCIC, and the Mural Lead Artist Bruno Hernani
- Doug Vass, downtown business owner
- Evan Hastings, Transportation and Traffic Manager
- Janet Carriere, Prince Albert Indian and Metis Friendship Centre
- Community Building Youth Futures (CBYF)
- Alejandro Romero, Arts & Culture Consultant - Public Art, City of Saskatoon

COMMUNICATION AND/OR ANNOUNCEMENT PLAN:

Public Art Policy, Plan & Project communication includes:

- City of Prince Albert news releases
- City of Prince Albert website
- City of Prince Albert social media
- Implementation Initiatives
- Printed documents, i.e. Public Art Brochure
- Public Art Stimulus Grant
- With and through community and provincial partner organizations such as the Prince Albert Arts Board, Mann Art Gallery, Prince Albert Council for the Arts, Prince Albert Urban Indigenous Coalition, Community Network Coalition, Community Building Youth Futures, SaskCulture and the Saskatchewan Arts Board.

POLICY IMPLICATIONS:

- Official Community Plan
- COPA Strategic Plan
- Public Art Policy
- Civic Arts Policy
- Municipal Cultural Action Plan
- Cultural Diversity & Protocol Policy
- Community Services Master Plan

FINANCIAL IMPLICATIONS:

The 2023 budget plan is attached to this report. Increased and/or new funding (i.e. project development/grant programs/sponsorship) will be needed for future commissions including the new recreation development.

STRATEGIC PLAN:

Public Art supports the core values of the City of Prince Albert – innovation and creativity, diversity and respect, and engagement and communication. It meets the strategic plan at many points of priority including developing and maintaining new and existing amenities and infrastructure, and that help promote us as a vibrant and diverse city. It also contributes to beautification in our City and to collaborate with community partners.

OFFICIAL COMMUNITY PLAN:

The Official Community Plan discusses public art as a possible business partnership as well as part of social development. Public art is a significant part of the Municipal Cultural Action Plan.

OPTIONS TO RECOMMENDATION:

There are no other options or considerations and no privacy implications to the City of Prince Albert.

PUBLIC NOTICE:

Public Notice pursuant to the Public Notice Bylaw No. 24 of 2015 is not required.

PRESENTATION: Verbal by Judy MacLeod Campbell

ATTACHMENTS:

1. Public Art Plan 2023-2027
2. Public Art 2023 Budget - tracked to date

Written by: Judy MacLeod Campbell, Arts & Culture Coordinator
Approved by: Director of Community Services and City Manager



Public Art Draft Plan 2023-2027

Updated: January 2023

Public Art Working Group: Jesse Campbell, Judy McNaughton, Wes Moore, Lana Wilson, Roxanne Dicke, Ellen Pearson, Marcus Miller, Judy MacLeod Campbell

Purpose:
The City of Prince Albert Public Art Plan will have a balance of small, partnership, community projects; larger commissions of public art that are a long term fit for our community; and, maintenance of existing public art.

Vision:
Public art in Prince Albert will be accessible to all and inspire optimism and creativity.

Revenue	2023			2024			2025			2026			2027		
	Budget	Actual	Detail	Budget	Actual	Detail	Budget	Actual	Detail	Budget	Actual	Detail	Budget	Actual	Detail
Carry Over - Public Art Reserve	\$26,437.00	\$31,063.98		\$5,000.00			\$1,500.00			\$19,750.00			\$33,500.00		
COPA	\$30,000.00	\$30,000.00		\$30,000.00			\$30,000.00			\$30,000.00			\$30,000.00		
Grant, Partner		\$10,000.00	Canadian Heritage Grant												
Total Revenue	\$56,437.00	\$71,063.98		\$35,000.00	\$0.00		\$31,500.00	\$0.00		\$49,750.00			\$63,500.00		
Expenses															
Item	Budget	Actual	Detail	Budget	Actual	Detail	Budget	Actual	Detail	Budget	Actual	Detail	Budget	Actual	Detail
Inventory & Condition Report	\$0.00			\$1,750.00			\$0.00			\$0.00			\$1,750.00		
Maintenance to existing Public Art	\$7,750.00			\$500.00			\$500.00			\$5,000.00		Remove City Hall Mural	\$500.00		
Public Art Stimulus Fund	\$5,000.00			\$10,000.00			\$10,000.00			\$10,000.00			\$10,000.00		
Commission of Public Art	\$26,437.00		Passage Home	\$20,000.00		Joi Arcand - New Fac?	\$0.00			\$0.00			\$50,000.00		Joi Arcand - City Hall
Passage Home Education	\$9,500.00		Passage Home	\$0.00			\$0.00			\$0.00			\$0.00		
Artist in Residence	\$2,500.00		Research, pilot, models	\$1,000.00			\$1,000.00			\$1,000.00			\$1,000.00		
Education	\$0.00			\$0.00			\$0.00			\$0.00			\$0.00		
Working Group Meetings	\$250.00			\$250.00			\$250.00			\$250.00			\$250.00		
Total Expenses	\$51,437.00			\$33,500.00			\$11,750.00			\$16,250.00			\$63,500.00		
Carry Over	\$5,000.00	\$19,626.98		\$1,500.00			\$19,750.00			\$33,500.00			\$0.00		

Other:
 New facility outside public art (2024 with grand opening) \$50,000.00
 New facility inside public art (2025 or 2026) \$50,000.00
 2029 - Attempt getting a significant acquisition through Canadian Heritage Legacy Fund (P.A.'s 125) (50%, max \$50,000) - save 2028-2029 money for or more if needed (carry over instead of 2027 acquisition)



Public Art Budget 2023

Updated: April 2023

Revenue

Item	Budget	Actual	Detail	Code (old)
Carry Over - Public Art Reserve Fund	\$30,000.00	\$31,063.98		
Canadian Heritage Grant		\$10,000.00		
2023 COPA	\$30,000.00	\$30,000.00		
Total Revenue	\$60,000.00	\$71,063.98		

Expenses

Item	Budget	Actual	Detail	Code	Payee Name
Passage Home Commission	\$26,437.00			8-2-70049	
Passage Home Education	\$9,500.00	\$4,678.65	Bronze plaque \$4678.65	299	
Inventory and Condition Report	\$0.00		2024?		
			Fraser Spafford Ricci \$1155; Art		
Maintenance	\$7,750.00	\$1,874.25	Schiffert \$719.25	299 - \$4250; 212 - \$3500	
Public Art Partnership Stimulus Fund	\$5,000.00			299	
Artist in Residence	\$2,500.00				
Working Group Meetings	\$250.00	\$29.75		511	
Total Expenses	\$51,437.00	\$6,582.65			
Difference	\$8,563.00	\$19,626.98	Carry Over to 2024		

Prince Albert has an Aboriginal population of approximately 45% (Census 2021). We are situated on Treaty 6 Territory and the Homeland of the Dakota and Métis Nations. City Council, at its meeting held on August 16, 2021, resolved:

That Administration prepare a report regarding the effects and impacts of the City implementing the Truth & Reconciliation Calls to Action relating to municipal government, including undertaking the following:

1. Consultation with the City of Saskatoon;
2. What work the City has already completed on this matter; and,
3. Consultation with the Prince Albert Grand Council and Métis governance.

That report was provided in 2022. This is the second year for such a report.

The terms “Aboriginal” and “Indigenous” are used interchangeably in this report. Both terms are used to refer to and include First Nations, Metis, and Inuit peoples of Canada. These distinct groups of peoples with unique heritages, languages, cultural practices and spiritual beliefs. They are the descendants of the original inhabitants of North America.

PROPOSED APPROACH AND RATIONALE:

This report endeavors to provide the following information:

- 1. The TRC Calls to Action relevant to municipal government.**
- 2. The efforts to date of the City of Prince Albert working toward reconciliation and a stronger, more unified City.**
- 3. Considerations of opportunities to further the City’s reconciliation efforts.**

1. The TRC Calls to Action relevant to municipal government.

Most TRC recommendations are directed to the federal government. The following summarizes the TRC’s Calls to Action most relevant to the City and its relationships with Aboriginal citizens:

- Eliminate over-representation of Aboriginal people, particularly youth, in custody (#30, #38).
- Create Aboriginal-specific victim services (#40).
- Adopt the *United Nations Declaration on the Rights of Indigenous Peoples* which supports Aboriginal rights to culture, employment, health, education, and other issues and facilitate their full participation in all matters that concern them (#43).
- Reform laws and policies based on European sovereignty over Indigenous peoples and lands (#47).
- Collaborate to develop and implement an action plan, promote public dialogue for reconciliation, and monitor and report annually on reconciliation efforts (#53).
- Provide annual reports or any current data requested by the National Council for Reconciliation (NCR) so it can report on progress towards reconciliation (#55).
- Educate public servants on the history of Aboriginal peoples, inter-cultural competency, conflict resolution, human rights, and anti-racism (#57).
- Document, maintain, commemorate and protect residential school cemeteries (#76).
- Participate in a strategy to commemorate Aboriginal peoples’ history and contributions to Canada (#77; #79).

- Tell the story of Aboriginal athletes in history in collaboration with Aboriginal peoples, sports hall of fames and other organizations, and Aboriginal athlete development and growth (#87; #88).
- Ensure Aboriginal peoples have access to jobs, training and education opportunities; and they benefit from economic development (#92).
- Provide inclusive information about Aboriginal peoples to newcomers (#93).

The full Calls to Action found to be relevant to our City are attached to this report.

2. The efforts of the City of Prince Albert working toward reconciliation and a stronger, more unified City.

The following is a brief summary of actions undertaken in 2022 by the City of Prince Albert in the spirit of reconciliation. Please refer to the attached summary of actions in more detail. Please note that the 2022 initiatives are highlighted in yellow in this report attachment.

- The Municipal Cultural Action Plan (MCAP)
- Aboriginal Awareness Training for all new permanent employees
- Land Acknowledgement at public meetings and events organized by the City
- Cultural Diversity and Protocol Policy (attached to this report)
- Prince Albert Urban Indigenous Coalition (PAUIC)
- Community Building Youth Futures P.A.
- Education through storytelling and presentations from Elders and Knowledge Keepers as part of the Multicultural Canada Day
- Knowledge Keepers Committee
- Indigenous Naming Initiative – Welcome in Indigenous languages on the City's billboard, City facility monitors and our website
- Event Support through the Waiving of Fees Policy, Community Grant Program, Destination Marketing Fund, and MCAP micro grants
- National Day for Truth and Reconciliation Event on the Riverbank
- Support to "An Evening with Chief Delorme" (public education on truth and reconciliation)
- Plaque installation and ceremony recognizing James Isbister as a National Historic Person
- Increased Indigenous programming at the EA Rawlinson Centre for the Arts (i.e. Colours of the Sash, Eekwol, LJ Tyson)
- Encouraging and honouring Indigenous nominees into the Arts Hall of Fame (Prince Albert Arts Board)

3. Considerations to further the City's reconciliation efforts.

The City of Prince Albert can continue to have a leadership role in our City's work towards reconciliation and has an opportunity like no other City, to be a leader in our province and country.

Reconciliation Saskatchewan's vision for reconciliation in Saskatchewan includes four elements:

- A Shared Understanding of our History
- Authentic Relationships
- Strong Cultures and Interwoven World Views
- Social, Economic and Political Change

The City of Prince Albert (COPA) can assist in working toward that vision for our community and our province.

Opportunities for improvement with advancing efforts towards Truth and Reconciliation may include:

- Create a plan and priorities (including leads) for Truth & Reconciliation Calls to Action for our City with input from all departments and City Council. This may include:
 - Ways that governance can work with PAGC and the Metis Western Region 2 governance, as well as others;
 - Work with the Prince Albert Urban Indigenous Coalition to address our local needs;
 - Internal structures/systems that facilitate each department to work on reconciliation in their respective areas, as a whole, and in partnership with external community groups and organizations;
 - Continued/further training for City staff and City Council (i.e. Indigenous world view, blanket exercise);
 - Indigenous Employment targets
 - Indigenous Procurement targets;
 - Reviewing best practices from other municipalities; and,
 - Communication to the public on the COPA value of and work towards reconciliation.

CONSULTATIONS:

As noted in the report, several groups and organizations have been consulted and partnered with, working on reconciliation for our City. For the purpose of this report, the following were consulted:

- City of Prince Albert Administrative Management Committee - All departments had the opportunity to provide input into the actions to date of the City of Prince Albert. Responses were received from Community Services (MCAP, EA Rawlinson Centre) and the City Manager's office
- Prince Albert Urban Indigenous Coalition

COMMUNICATION AND/OR ANNOUNCEMENT PLAN:

Ongoing communication about the Truth & Reconciliation initiatives/actions and progress is important. The following methods of communication can be utilized:

- Partnership meetings (i.e. PAUIC, CBYF, PAGC, Metis Western Region 2, education institutions, MCAP Working Group)
- City of Prince Albert Website
- MCAP Micro Event Grant
- Key messages

- Actions/Initiatives specific communication (i.e. media releases)
- City of Prince Albert newsletter
- City of Prince Albert Calendar of Events
- City of Prince Albert Social Media
- Community Meetings and Events

POLICY IMPLICATIONS:

- Official Community Plan
- COPA Strategic Plan
- Social Plan (in development)
- Homelessness Initiative
- Department master and operational plans, i.e. Community Services Master Plan
- Little Red River Park Master Plan
- Municipal Cultural Action Plan
- Cultural Diversity & Protocol Policy
- Civic Arts Policy
- Public Art Policy

FINANCIAL IMPLICATIONS:

City Council may choose to allocate funds to advance the City's commitment to action on Reconciliation.

OTHER CONSIDERATIONS/IMPLICATIONS:

There are no options to the recommendation, or privacy implications.

STRATEGIC PLAN:

The Truth & Reconciliation Calls to Action are addressed in our strategic plan under the Promoting a Progressive Community strategic priority:

- ❖ Developing a reporting framework to address the Calls to Action set out by the Truth and Reconciliation Commission that relate to municipalities.
- ❖ Identify opportunities to remember, honour, and celebrate Prince Albert's heritage and history.

It would be best to develop a plan with local priorities for our City that can then be reported on annually.

OFFICIAL COMMUNITY PLAN:

Section 13 of the Official Community Plan speaks to Prince Albert Culture, and identifies a number of Goals and Policies to support this important initiative.

PUBLIC NOTICE:

Public Notice pursuant to the Public Notice Bylaw No. 24 of 2015 is not required.

PRESENTATION: Verbal by Judy MacLeod Campbell

ATTACHMENTS:

1. Truth and Reconciliation Commission (TRC) Principles
2. TRC Calls to Action - COPA relevant
3. Efforts Towards Truth and Reconciliation by the COPA - up to 2022
4. Cultural Diversity and Protocol Policy - COPA

Written by: Judy MacLeod Campbell, Arts & Cultural Coordinator

Approved by: Director of Community Services and City Manager

Principles of Reconciliation

The Truth and Reconciliation Commission of Canada believes that in order for Canada to flourish in the twenty-first century, reconciliation between Aboriginal and non-Aboriginal Canada must be based on the following principles.

1

The *United Nations Declaration on the Rights of Indigenous Peoples* is the framework for reconciliation at all levels and across all sectors of Canadian society.

2

First Nations, Inuit, and Métis peoples, as the original peoples of this country and as self-determining peoples, have Treaty, constitutional, and human rights that must be recognized and respected.

3

Reconciliation is a process of healing of relationships that requires public truth sharing, apology, and commemoration that acknowledge and redress past harms.

4

Reconciliation requires constructive action on addressing the ongoing legacies of colonialism that have had destructive impacts on Aboriginal peoples' education, cultures and languages, health, child welfare, the administration of justice, and economic opportunities and prosperity.

5

Reconciliation must create a more equitable and inclusive society by closing the gaps in social, health, and economic outcomes that exist between Aboriginal and non-Aboriginal Canadians.⁴ • Truth & Reconciliation Commission

6

All Canadians, as Treaty peoples, share responsibility for establishing and maintaining mutually respectful relationships.

7

The perspectives and understandings of Aboriginal Elders and Traditional Knowledge Keepers of the ethics, concepts, and practices of reconciliation are vital to long-term reconciliation.

8

Supporting Aboriginal peoples' cultural revitalization and integrating Indigenous knowledge systems, oral histories, laws, protocols, and connections to the land into the reconciliation process are essential.

9

Reconciliation requires political will, joint leadership, trust building, accountability, and transparency, as well as a substantial investment of resources.

10

Reconciliation requires sustained public education and dialogue, including youth engagement, about the history and legacy of residential schools, Treaties, and Aboriginal rights, as well as the historical and contemporary contributions of Aboriginal peoples to Canadian society.

The following pages outline the Commission's central conclusions about the history and legacy of residential schools and identify both the barriers to reconciliation and the opportunities for constructive action that currently exist.

Source: What We Have Learned: Principles of Truth and Reconciliation (2015) (pp. 3-4)

<http://www.trc.ca/assets/pdf/Principles%20of%20Truth%20and%20Reconciliation.pdf>

Truth & Reconciliation Commission Calls to Action – City of Prince Albert

Many Truth and Reconciliation Commission (TRC) Calls to Action are directed to the federal government.

The following TRC Calls to Action may be viewed as those most relevant to the City and its relationships with Indigenous residents and visitors:

- #43 - We call upon federal, provincial, territorial, and municipal governments to fully adopt the *United Nations Declaration on the Rights of Indigenous Peoples* as the framework for reconciliation.
- #47 - We call upon federal, provincial, territorial, and municipal governments to repudiate concepts used to justify European sovereignty over Indigenous peoples and lands, such as the Doctrine of Discovery and terra nullius, and to reform those laws, government policies, and litigation strategies that continue to rely on such concepts.
- #55 - We call upon all levels of government to provide annual reports or any current data requested by the National Council for Reconciliation so that it can report on the progress towards reconciliation. The reports or data would include, but not be limited to:
 - i. The number of Aboriginal children—including Métis and Inuit children—in care, compared with non-Aboriginal children, the reasons for apprehension, and the total spending on preventive and care services by child-welfare agencies.
 - ii. Comparative funding for the education of First Nations children on and off reserves.
 - iii. The educational and income attainments of Aboriginal peoples in Canada compared with non-Aboriginal people.
 - iv. Progress on closing the gaps between Aboriginal and non-Aboriginal communities in a number of health indicators such as: infant mortality, maternal health, suicide, mental health, addictions, life expectancy, birth rates, infant and child health issues, chronic diseases, illness and injury incidence, and the availability of appropriate health services.
 - v. Progress on eliminating the overrepresentation of Aboriginal children in youth custody over the next decade.
 - vi. Progress on reducing the rate of criminal victimization of Aboriginal people, including data related to homicide and family violence victimization and other crimes.
 - vii. Progress on reducing the overrepresentation of Aboriginal people in the justice and correctional systems.

- #57 - We call upon federal, provincial, territorial, and municipal governments to provide education to public servants on the history of Aboriginal peoples, including the history and legacy of residential schools, the *United Nations Declaration on the Rights of Indigenous Peoples*, Treaties and Aboriginal rights, Indigenous law, and Aboriginal–Crown relations. This will require skills based training in intercultural competency, conflict resolution, human rights, and anti-racism. Educate public servants on the history of Aboriginal peoples, intercultural competency, conflict resolution, human rights, and anti-racism.
- #76 - We call upon the parties engaged in the work of documenting, maintaining, commemorating, and protecting residential school cemeteries to adopt strategies in accordance with the following principles:
 - i. The Aboriginal community most affected shall lead the development of such strategies.
 - ii. Information shall be sought from residential school Survivors and other Knowledge Keepers in the development of such strategies.
 - iii. Aboriginal protocols shall be respected before any potentially invasive technical inspection and investigation of a cemetery site. Document, maintain, commemorate and protect residential school cemeteries.
- #77 - We call upon provincial, territorial, municipal, and community archives to work collaboratively with the National Centre for Truth and Reconciliation to identify and collect copies of all records relevant to the history and legacy of the residential school system, and to provide these to the National Centre for Truth and Reconciliation.
- #79 – We call upon the federal government, in collaboration with Survivors, Aboriginal organizations, and the arts community, to develop a reconciliation framework for Canadian heritage and commemoration. This would include, but not be limited to:
 - i. Amending the Historic Sites and Monuments Act to include First Nations, Inuit, and Métis representation on the Historic Sites and Monuments Board of Canada and its Secretariat.
 - ii. Revising the policies, criteria, and practices of the National Program of Historical Commemoration to integrate Indigenous history, heritage values, and memory practices into Canada’s national heritage and history.
 - iii. Developing and implementing a national heritage plan and strategy for commemorating residential school sites, the history and legacy of residential schools, and the contributions of Aboriginal peoples to Canada’s history.
- #87 – We call upon all levels of government, in collaboration with Aboriginal peoples, sports halls of fame, and other relevant organizations, to provide public education that tells the national story of Aboriginal athletes in history. Tell the story of Aboriginal athletes in history.

- #88 - We call upon all levels of government to take action to ensure long-term Aboriginal athlete development and growth, and continued support for the North American Indigenous Games, including funding to host the games and for provincial and territorial team preparation and travel.
- #92 - We call upon the corporate sector in Canada to adopt the *United Nations Declaration on the Rights of Indigenous Peoples* as a reconciliation framework and to apply its principles, norms, and standards to corporate policy and core operational activities involving Indigenous peoples and their lands and resources. This would include, but not be limited to, the following:
 - i. Commit to meaningful consultation, building respectful relationships, and obtaining the free, prior, and informed consent of Indigenous peoples before proceeding with economic development projects.
 - ii. Ensure that Aboriginal peoples have equitable access to jobs, training, and education opportunities in the corporate sector, and that Aboriginal communities gain long-term sustainable benefits from economic development projects.
 - iv. Provide education for management and staff on the history of Aboriginal peoples, including the history and legacy of residential schools, the *United Nations Declaration on the Rights of Indigenous Peoples*, Treaties and Aboriginal rights, Indigenous law, and Aboriginal–Crown relations. This will require skills based training in intercultural competency, conflict resolution, human rights, and anti-racism.
- #93 - We call upon the federal government, in collaboration with the national Aboriginal organizations, to revise the information kit for newcomers to Canada and its citizenship test to reflect a more inclusive history of the diverse Aboriginal peoples of Canada, including information about the Treaties and the history of residential schools.

Efforts towards Truth & Reconciliation by the City of Prince Albert

Initiative	Brief Detail	Lead	Partners	Truth & Reconciliation Call to Action Reference	Timeline/ Completed
Coalition of Inclusive Municipalities	The City joined the Coalition of Municipalities Against Racism and Discrimination (CMARD) sponsored by the Canadian Commission for UNESCO and in partnership with the Saskatchewan Human Rights Commission. This Coalition has changed to the Coalition of Inclusive Municipalities over the years and they have retained our City as a Coalition of Inclusive Municipality.	City Council		#53	2009
Municipal Cultural Action Plan (MCAP)	The MCAP is a set of actions and priorities around how the City can be a leader in creating a stronger cultural community through support of a variety of arts and cultural initiatives. Many examples of actions are listed below. Two others are: <ul style="list-style-type: none"> • The MCAP micro event grant which has supported initiatives that work towards reconciliation through education and sharing such as the grants to the Prince Albert Multicultural Council for the Multicultural Youth Camp. • An annual budget for protocol expenses such as meetings, resources, and tobacco. 	Arts & Cultural Coordinator	MCAP Working Group (includes 40 people and over 20 organizations)	#53	2015 – ongoing
Reconciliation Ceremony as part of the Canada Day	We have collaborated with the Prince Albert Multicultural Council and the Prince Albert Grand Council (PAGC) to have a Reconciliation Ceremony as part of the Canada Day events on July PAGC lead these ceremonies and each year there is a different focus and learning such as youth, the PAGC Women’s Commission, and Veterans. In 2020	Prince Albert Multicultural Council Prince Albert Grand Council	Community Services - Arts & Cultural Coordinator	#77; #79; #94	May-July annually since 2017

	and 2021, the Canada Day event focused on reconciliation. MCAP covers the cost of the ceremony.				
Knowledge Keepers Committee	We work with a group of Knowledge Keepers including all six local Indigenous cultures – Woodland Cree, Plains Cree, Swampy Cree, Dakota, Dene and Métis. This group of Knowledge Keepers was created through the work of the Prince Albert Historical Society in updating their Indigenous artifacts and exhibit including artist lead community murals. This has been a great relationship builder and important means to guide our work in this area (such as the initiatives discussed below).	Community Services - Arts & Cultural Coordinator	Prince Albert Historical Society	#53	Ongoing since 2018
Prince Albert Urban Indigenous Coalition (PAUIC) and Community Building Youth Futures	The City helped to start and is an active member of the Prince Albert Urban Indigenous Coalition (PAUIC) . The PAUIC has a strong focus on reconciliation and education. We are funded through Indigenous Services Canada for five years. The PAUIC also works in partnership with the Office of the Treaty Commissioner . They also provided an educational video on the first National Day for Truth and Reconciliation interviewing local residential school survivors, youth, and Indigenous leaders. Through the MCAP and PAUIC, The Prince Albert Indian and Métis Friendship Centre, West Flat Citizens Group, the Prince Albert Community Networking Coalition, we were approached to be one of thirteen communities to develop a Community Building Youth Futures organization. It is funded on a five-year cycle/strategy through the Employment and Social Development Canada – Learning Branch and the Tamarack Institute. The goal is to create education and employment opportunities for young people using the Collective Impact approach. The CBYF is a youth led organization working together to build a stronger future for all youth in our community. They have done many capacity building and community	Arts & Cultural Coordinator	MCAP Working Group Prairie Wild Consulting Prince Albert Urban & Métis Friendship Centre West Flat Citizens Group/Bernice Sayese Centre	#53; #77; #79; #92	Began in 2018 and ongoing

	projects including a Cultural Tool Kit with information on how to connect with an Elder, and the Pihtikwe Directory (a tool to connect youth tot community services).				
Diversity Nights	We worked with the Prince Albert Multicultural Council to hold Diversity Nights . The purpose of the Diversity Nights is to learn about the cultures that make up our community. Each evening included food, stories, cultural traditions and presentations from three to four different culture/ethnic groups in our community, including one Indigenous cultural group each time.	Prince Albert Multicultural Council	Community Services - Arts & Cultural Coordinator	#93	2018 & 2019
Aboriginal Awareness Training	Mandatory training for all permanent employees, which provides for a basic understanding of Aboriginal people in Canada and their history. Voluntary future sessions will be considered. Training through: Aboriginal Consulting Services, John Lagimodiere. Paid through the MCAP and SaskCulture grant. and coordinated by Corporate Services. Through the MCAP we have also provided additional optional training on	Corporate Services – Communications Manager	City Manager’s Office – Confidential Secretary Corporate Services - HR Consultant and HR Coordinator Community Services - Arts & Cultural Coordinator City of Saskatoon (ayisiyiniwak A Communications Guide; Pathway to Reconciliation; Lead Staff) Multicultural Council of Saskatchewan	#57	2019 & 2020
Land Acknowledgement	The following land acknowledgement at public events and meetings organized by the City of Prince Albert (if such an acknowledgement has not been made previously	City Council	Brought forward through MCAP	#77; #79; #93	March 2019

	<p>at the same event) by City Council and City staff was made through Council resolution in March of 2019:</p> <p><i>“We recognize that Prince Albert is located in Treaty #6 Territory and is homeland of the Dakota and Métis Nations.</i></p> <p><i>We extend our respect to all Indigenous people for their valuable past and present contributions and recognize and respect the cultural diversity within the City of Prince Albert.”</i></p>				
Indigenous People of Prince Albert Interpretive Walk	The Indigenous People of Prince Albert Interpretive Walk will have six interpretive signs posted along the rotary trail near the riverbank. The six interpretive signs will include information about each of the First Nations and Métis Indigenous Groups, the first peoples in Prince Albert, who were settled along the Riverbank and the area known as <i>Kistahpinanihk</i> .	Community Services - Arts & Cultural Coordinator	Knowledge Keepers Prince Albert Historical Society	#77; #79	Completed and installed June 2019
Totem Pole de-accession	In 2019, the Totem Pole on the Riverbank was taken down, based on the safety of the public art and consultation with the Knowledge Keepers, Elders, the Artist/Creator and his family. The totem pole was taken to the home community of the artist. A ceremony, following cultural protocols was held at the time of it was taken down.	Community Services - Arts & Cultural Coordinator	Knowledge Keepers Artist family Community Services - Parks Communications	#77; #79	September 9, 2019
Cultural Diversity and Protocol Policy	The City of Prince Albert (hereinafter referred to as “the City”) recognizes the need to engage Indigenous peoples, newcomers, ethnocultural communities and other stakeholders to create an inclusive, welcoming, and diverse city of opportunity. The City is committed to eliminating racism and discrimination in Prince Albert. Purpose of the Policy:	City Council & City Manager	Brought forward through MCAP Community Services - Arts & Cultural Coordinator City Solicitor	#53; #93	February 2020

	<ul style="list-style-type: none"> All Canadians have been called to engage with the Truth and Reconciliation Commission's (TRC) 94 Calls to Action. The City of Prince Albert is located within Treaty 6 Territory and the homeland of the Dakota and Métis people. Cultural Protocols are one way forward to work with Indigenous, newcomer, and ethnocultural communities. To enhance the City in its daily planning, advising and decision making through strengthened relationships, increased understanding, respect and awareness of Indigenous peoples, newcomers, and ethnocultural communities' cultures. To work towards a community of mutual respect. 				
Indigenous Naming Initiative	<p>The Indigenous Naming Initiative aims to investigate Indigenous and diverse naming of places and spaces in the City of Prince Albert that reflect and recognize our community's population, history, cultures, and diversity. The Knowledge Keepers Committee reviewed the inventory of what is and is not named and we created the first project – to install 3 sets of "River Street" signs in all six local Indigenous languages in three locations. The river or <i>Kistahpinanihk</i>, the gathering place in Cree, has and always will be an important place in our community.</p>	Community Services - Arts & Cultural Coordinator	Knowledge Keepers	#77; #79	Completed 2018 Installed Spring 2020
Prince Albert Regional Economic Development Alliance (PAREDA)	<p>In 2019 Prince Albert City Council led the initiative of the establishment of the Prince Albert Regional Economic Development Alliance (PAREDA). An Memorandum of Understanding was prepared and signed by the 6 founding PAREDA members: PAREDA is governed by a 12-member Board of Directors consisting of:</p> <ul style="list-style-type: none"> 4 municipal representatives; One Director appointed by the City of Prince Albert; One Director appointed by the R.M. of Prince Albert; One Director appointed by the R.M. of Buckland; 	City Council	Planning & Development (See list on left)	#92	2019

	<ul style="list-style-type: none"> ○ One Director appointed by the Town of Shellbrook; ○ 2 First Nations and/or Métis representatives; ○ One Director appointed by Muskoday First Nation; ○ One Director appointed by Peter Ballantyne Developments LP; ○ 1 Tourism sector representative; ○ One Director appointed by majority vote of the six (6) appointed municipal and First Nations and/or Métis representative Directors above-referenced; ○ 5 “Directors-at-Large”; <p>Strong representation by our aboriginal partners was very important in the establishment of the PAREDA and as such, Muskoday FN and Peter Ballantyne Developments LP are recognized as founding board members.</p>				
#92 Parkland Hall land swap with PAGC	Through a land swap agreement, the Parkland Hall is now owned and operated by Prince Albert Grand Council. This includes community programming and rental use for the facility and neighborhood. Also relatively new to that area is Alfred’s Skateboard Park .	City Council	Prince Albert Grand Council Planning & Development Community Services Parkland Community Association	#92	2019
Event Support	The City supports many community special events through the waiving of fees policy, Community Grant Program, and Destination Marketing Fund , such as the Community Youth Powwow, National Indigenous Day, PAGC Senators Cup, First Nations Winter Games, etc.	City Council	Community Services Public Works	#53	Ongoing
Call for an Indigenous Artist to create a design for	The Call for an Indigenous Artist to create a design for Orange Shirt Day was an opportunity to engage a local Indigenous Artist to create a design for Orange Shirt Day and the National Day for Truth and Reconciliation uniquely for Prince Albert. A stencil was made for loan to community organizations to paint in their windows or on	Arts & Cultural Coordinator	Public Art Working Group Prince Albert Indian and Métis Friendship Centre	#77; #79; #92	2021

Orange Shirt Day	crosswalks and entrances, and shirts were made and sold through the Prince Albert Indian and Métis Friendship Centre. This initiative aimed to create more awareness of Orange Shirt Day and the Truth and Reconciliation Day and Calls to Action.				
Wahpeton Dakota Nation consultation on the Little Red River Master Plan	The Wahpeton Dakota Nation was consulted as part of the development of the Little Red River Master Plan.	Parks Manager	Wahpeton Dakota Nation Elder and Knowledge Keeper Arts & Cultural Coordinator HFTC Planning & Design Oxbow Architecture	#77; #79	2019
Ancient Dakota Village what is now Little Red River Park educational signage	Four interpretive and educational signs were developed in consultation with Dr. Leo Omani and Wahpeton Dakota Nation that provide information about the Ancient Dakota Village what is now Little Red River Park . This was a direct tie to the LRRP master plan also. The signs have been ready to install since August. A fifth sign provides a land acknowledgement , which will be installed beside the Cosmo Lodge.	Arts & Cultural Coordinator	Wahpeton Dakota Nation Knowledge Keeper, Chief, Elder Parks Manager	#77; #79	Completed 2021 Not installed
Treaty 6 Flag, Reconciliation Flag and Metis Nation Flag in Memorial Square	City Council installed and raised a Treaty 6 Flag, Reconciliation Flag and Metis Nation Flag in Memorial Square in front of City Hall.	City Council		#77; #79	2021
Prince Albert Grand Council Women's Commission	Supported the Prince Albert Grand Council Women's Commission with their installation of public art acknowledging Missing and Murdered Indigenous Women. The artwork/monument is titled "Sisters in	City Council/Mayor Dionne	Parks – Community Services	#53; #77; #79	2021

artwork/monument “Sisters in Spirit” support.	Spirit” and is located along the Riverbank at approximately 1 st Avenue East.				
National Day for Truth and Reconciliation	The City of Prince Albert declared a Statutory Holiday in recognition of the National Day for Truth and Reconciliation .	City Council	Corporate Services	#80	2021
Naming of three parks along the riverbank in honour of three (3) Indigenous Veterans	The naming of three parks along the riverbank in honour of three (3) Indigenous Veterans – Steven Ross, Norman Henderson, and Emile Highway.	City Council/Mayor Dionne	Parks, Community Services Planning & Development	#77; #79	Nov.10, 2021
Sum Theatre Play in the Park	This year's play highlighted the importance of community by drawing on the Cree teaching of wâhkôhtowin, which refers to the kinship between all things. The show was free for everyone.	MCAP – Arts & Cultural Coordinator	Sum Theatre		June 15, 2022
Billboard welcome signs in PA Indigenous languages	Using the digital billboard we created welcome signs in the PA Indigenous languages (not all complete).	MCAP – Arts & Cultural Coordinator	Knowledge Keepers		July 2022
An evening with Chief Delorme	Supported an event with Chief Cadmus Delorme at the EA Rawlinson Centre, presented by Canadian Tire	Canadian Tire; PAGC	City of Prince Albert (EA Rawlinson Centre/MCAP)	#93; #57	Nov.2, 2022
Building an Equitable and Inclusive Community session	Through the MCAP we have worked with the Multicultural Council of Saskatchewan to offer workshops on:	MCAP – Arts & Cultural Coordinator	Multicultural Council of Saskatchewan	#93; #57	Nov.21, 2022
Plaque recognizing	The Community Services department worked with Parks Canada to install a plaque/monument along the riverbank	Parks Canada	Arts & Cultural Coordinator	#77; #79	Nov.22, 2022

James Isbister as a National Historic Person.	on the rotary trail (near 19 th Street West) recognizing James Isbister as a National Historic Person.		& Parks, Community Services		
Land transfer for FNUniv	City Council voted unanimously at a special meeting to transfer five acres of land to the university for that project FNUniv will purchase five acres of the land immediately southwest and adjacent to 10th Avenue West and 28th Street West for a nominal cost of \$1.	FNUniv	City Council		Jan.10, 2023



Statement of Policy and Procedure			
Department:	Community Services Department	Policy No.	106
Section:	Arts & Culture	Issued:	February 24, 2020
Subject:	Cultural Diversity and Protocol Policy	Effective:	February 24, 2020
Council Resolution # and Date:	Council Resolution No. 0081 dated February 24, 2020		
		Replaces:	
Issued by:	Judy MacLeod Campbell, Arts & Cultural Coordinator	Dated:	
Approved by:	Jody Boulet, Director of Community Services		

1 POLICY

- 1.01 The City of Prince Albert (hereinafter referred to as “the City”) recognizes the need to engage Indigenous peoples, newcomers, ethnocultural communities and other stakeholders to create an inclusive, welcoming, and diverse city of opportunity.

The City is committed to eliminating racism and discrimination in Prince Albert.

2 PURPOSE

- 2.01 All Canadians have been called to engage with the Truth and Reconciliation Commission’s (TRC) 94 Calls to Action. The City of Prince Albert is located within Treaty 6 Territory and the homeland of the Dakota and Metis people. Cultural Protocols are one way forward to work with Indigenous, newcomer, and ethnocultural communities.
- 2.02 To enhance the City in its daily planning, advising and decision making through strengthened relationships, increased understanding, respect and awareness of Indigenous peoples, newcomers, and ethnocultural communities’ cultures.
- 2.03 To work towards a community of mutual respect.

3 SCOPE

- 3.01 City Council and all City of Prince Albert employees.

4 RESPONSIBILITY

- 4.01 City Council and City staff are encouraged to follow the Cultural Protocols, including the Acknowledgement of Traditional Territory and Region at City public events.
- 4.02 The City Manager or Designate is responsible for ensuring compliance with this Policy.
- 4.03 The City Manager or Designate is responsible for the key messages distributed, as approved by City Council.

5 DEFINITIONS

- 5.01 “**Aboriginal Peoples**” are the descendants of the original inhabitants of North America. The Canadian Constitution recognizes three groups of Aboriginal People: Indian (see First Nations), Metis and Inuit. These are three separate peoples with unique heritages, languages, cultural practices and spiritual beliefs.
- 5.02 “**Aboriginal Rights**” are those rights which Aboriginal Peoples have because of their status as Aboriginal People in their own land.
- 5.03 “**Culture**” is the customs, history, values and language that make up the heritage of a person or people and contribute to that person’s or peoples’ identity. First Nations peoples use the term “culture” to refer to their traditional teachings: beliefs, history, languages, ceremonies, customs, traditions, priorities (how life should be) and stories.
- 5.04 “**Discrimination**” is an action or a decision that treats a person or a group badly for reasons such as their race, national or ethnic origin, ancestry, colour, citizenship, religion, age, sex, marital status, sexual orientation, gender identity, disability, receipt of public assistance or level of literacy.
- 5.05 “**Diversity**” is the range of characteristics that make individuals unique. These characteristics include but are not limited to, national origin, language, race, colour, ability, ethnicity, gender, age, religion, skills, knowledge, sexual orientation, gender identity, socioeconomic status and family structure.
- 5.06 “**Elder**” is a person who has earned the right to be recognized as an Elder in his or her community and/or in other First Nations communities. Most have a variety of special gifts they have acquired and earned and have the ability to pass on traditional teachings and provide spiritual guidance.

- 5.07 **“Engagement”** is focusing on the gathering of input from citizens and stakeholders to support City decision-making, offering opportunities for the City and Indigenous peoples, newcomers, and ethnocultural communities to learn from and build relationships with each other.
- 5.08 **“First Nations”** is a collective term used to refer to the original peoples and descendants of North America, which includes many different nations within – each with their own culture, language and territory. Other descriptions of “First Nations” include the following: 1) usually used to refer to a politically autonomous band under the *Indian Act*, a nation of First Peoples; and 2) a term that came into common usage in the 1970s to replace the word “Indian”. Although the term “First Nation” is widely used no legal definition exists. Among its uses, the term “First Nations peoples” refers to the descendants of the original inhabitants of Canada. The term “First Nation” has also been adopted to replace the word “band” in the name of communities.
- 5.09 **“Inclusion”** is appreciating and valuing human differences by creating an atmosphere that promotes a sense of belonging where everyone feels respected and valued for their uniqueness.
- 5.10 **“Indigenous”** is used to refer to First Nations, Metis, and Inuit peoples in Canada. **“Indigenous Communities”** refers collectively to Treaty 6 First Nations and urban indigenous peoples. **“Urban Indigenous Peoples”** is intended to respect and reflect diverse cultural identities and experiences of First Nations, Metis, and Inuit peoples who call Prince Albert home.
- 5.11 **“Metis”** represents people born of, or descended from, both European and First Nations parents. A distinctive Metis Nation developed in what is now southern Manitoba in the 1800s and the descendants of these people later moved throughout the prairies. There are also many other groups of mixed ancestry that consider themselves Metis.
- 5.12 **“Newcomer”** is a person who has recently arrived in a place or joined a group.
- 5.13 **“Ethnocultural”** of or pertaining to the culture of an ethnic group. Describing an ethnic group that has a distinct culture.
- 5.14 **“Protocol”** is a system of guidelines that explain the correct conduct and procedures to be followed in formal situations.
- 5.15 **“Racism”** is defined as views, practices and actions reflecting the belief that humanity is divided into distinct biological groups called races and that beliefs of a certain race share certain attributes which make that group as a whole less desirable, more desirable, inferior or superior.

- 5.16 **“Reconciliation”** is a shared and active process between Indigenous and non-Indigenous peoples to transform relationships and understanding by acknowledging what has happened in the past, addressing the impact of those actions, and moving forward towards a new, improved relationship.
- 5.17 **“Status Indian” (First Nation)** Three definitions are as follows: 1) an Indian person who is registered as an Indian under the *Indian Act* and thus recognized by the federal government as an Indian and accorded the accompanying rights, beliefs and restrictions of the *Indian Act* and related policies; 2) Status Indians who are registered or entitled to be registered under the *Indian Act*. The Act sets out the requirements for determining who is Status Indian; and 3) A commonly used term applied to a person who is registered or entitled to be registered under the *Indian Act*; a Registered Indian is a person who, pursuant to the *Indian Act*, is registered as an Indian or is entitled to be registered as an Indian.
- 5.18 **“Traditional Territory”** is a geographical area identified by a First Nation to be the area of land which they and/or their ancestors traditionally occupied or used and which includes the Treaty 6 First Nation.
- 5.19 **“Treaty 6”** is an agreement between the Canadian Crown and the Plains and Wood Cree, Assiniboine, and other band governments of First Nations at Fort Carlton and Fort Pitt. Treaties 1 to 7 were signed between the Government of Canada and the Indigenous peoples of Canada during the years 1871 and 1877.

6 REFERENCES and RELATED STATEMENTS of POLICY and PROCEDURE

- 6.01 City of Prince Albert 5 Year Strategic Plan (2015-2020)
- 6.02 Kistapinanihk 2035, Prince Albert’s Official Community Plan
- 6.03 Prince Albert Municipal Cultural Action Plan (MCAP)
- 6.04 City of Prince Albert Community Services Master Plan (2018)
- 6.05 ayisinowak – A Communications Guide (City of Saskatoon, Saskatchewan Indigenous Cultural Centre and Office of the Treaty Commissioner)
- 6.06 Truth and Reconciliation Commission of Canada: Calls to Action (2015)
- 6.07 First Nations and Metis Consultation Policy Framework, Government of Saskatchewan (2010)
- 6.08 United Nations Declaration on the Rights of Indigenous Peoples (2007)

7 PROCEDURE – CULTURAL PROTOCOL FOR ENGAGING INDIGENOUS COMMUNITIES

7.01 Preamble

Through the City's cultural planning engagement process, community members identified opportunities for Elders and Indigenous communities to be engaged in the City's decision-making process. This includes planning of cultural events and activities and/or other undertakings that have an impact on Indigenous, Aboriginal, and/or Treaty Peoples.

7.02 Engaging Indigenous Communities

- a. The City is within Treaty 6 Territory (for First Nations) and Western Region II (for Metis). City Council and City staff are encouraged to publicly acknowledge, if an acknowledgement has not been made prior at the same event, and extend appreciation in this regard at public events organized by the City of Prince Albert. As well, an Acknowledgment of Traditional Territory and Region will be made at the beginning of City Council meetings and Executive Committee meetings of Council, to this effect, or as follows:

"We acknowledge that we are on Treaty 6 land and the home of the Dakota and Metis"; or

"We recognize that Prince Albert is located within Treaty 6 Territory and is the homeland of the Dakota and Metis. We extend our respect to all Indigenous people for their valuable past and present contributions and recognize and respect the cultural diversity within the City of Prince Albert".

- b. In developing cultural competence through inclusion and engagement in municipal activities the City will create opportunity for Indigenous peoples' voices to be heard by consulting and/or extending invitation to community stakeholders. In this regard, the City will:
 - i. Engage with Indigenous/Aboriginal people in good faith and with integrity.
 - ii. Acknowledge and have mutual respect and trust for Indigenous/Aboriginal people.
 - iii. Communicate through the consultation process in a clear, open, and honest manner.

- iv. Reduce barriers to participation, and promote inclusion in City facilities and programs/opportunities
- v. Provide equal opportunity to those wanting to participate in local government and consider our City's diversity in the composition of our workforce.
- vi. Support employment equity and anti-racism, as the City is an important player in fostering good race relations and racial harmony in the community.
- vii. Create a welcoming and supportive environment for employees of all cultural backgrounds.
- viii. The Respectful Workplace Policy has been established to provide a supportive environment for all employees.
- ix. Review methods of communication to ensure that information is provided in a variety of ways to make it easily accessible to a diverse population.
- x. Be a leader in the community by communicating the City's vision and role as it relates to cultural diversity and protocol.

7.03 Engaging Elders and Cultural Resource Experts

- a. It is a traditional practice amongst Indigenous people to provide an honorarium to an Elder or cultural resource expert for his or her services. This honorarium will not be viewed as payment for service but rather as a gift of gratitude, which can be monetary or non-monetary in nature (i.e. tobacco and broadcloth).
- b. The City recognizes that some Elders may come with a helper and/or an attendant when invited to lead a ceremony.

A helper or attendant may be required to assist an Elder in the preparation of a ceremony. An attendant is someone who looks after an Elder and whose duties may include: arranging transportation to and from the venue, greetings and introducing the Elder, and offering the comforts that elderly people may require.

8 PROCEDURE – CULTURAL PROTOCOL FOR ENGAGING NEWCOMER AND ETHNOCULTURAL COMMUNITIES

8.01 Preamble

Through the City's cultural planning engagement process, community members acknowledged the importance of ensuring all nations, communities, and individuals are celebrated and welcomed into the community.

8.02 Engaging Newcomer and Ethnocultural Communities

- a. In developing cultural competence through inclusion and engagement in municipal activities the City will create opportunity for newcomer and ethnocultural voices to be heard by consulting and/or extending invitation to community stakeholders. In this regard, the City will:
 - i. Engage with Newcomer and Ethnocultural Communities in good faith and with integrity.
 - ii. Acknowledge and have mutual respect and trust for Newcomer and Ethnocultural Communities.
 - iii. Communicate through the consultation process in a clear, open, and honest manner.
 - iv. Reduce barriers to participation, and promote inclusion in City facilities and programs/opportunities
 - v. Provide equal opportunity to those wanting to participate in local government and consider our City's diversity in the composition of our workforce.
 - vi. Support employment equity and anti-racism, as the City is an important player in fostering good race relations and racial harmony in the community.
 - vii. Create a welcoming and supportive environment for employees of all cultural backgrounds.
 - viii. The Respectful Workplace Policy has been established to provide a supportive environment for all employees.
 - ix. Review methods of communication to ensure that information is provided in a variety of ways to make it easily accessible to a diverse population.

- x. Be a leader in the community by communicating the City's vision and role as it relates to cultural diversity and protocol.